24 CAPRICES, OP. 1

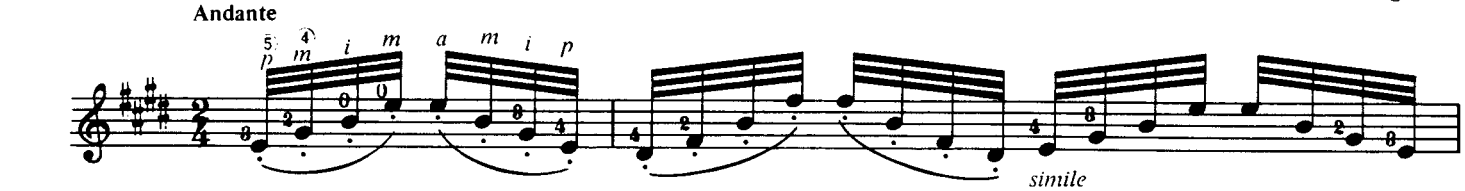
Volume 1

Arranged, edited, & fingered by
Eliot Fisk

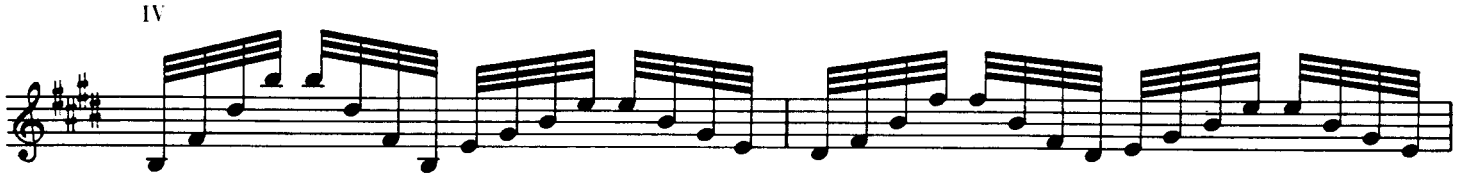
I

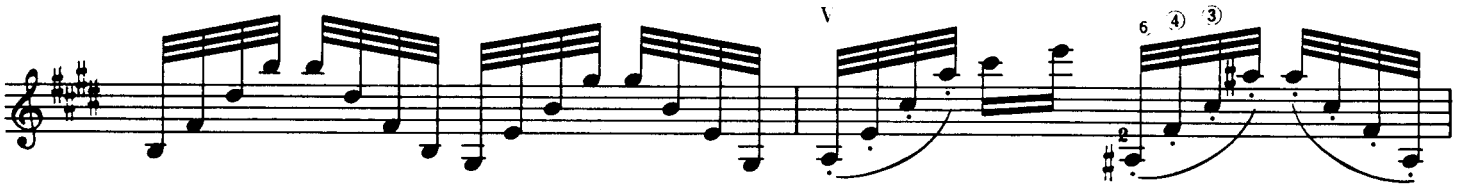
N. Paganini

Andante

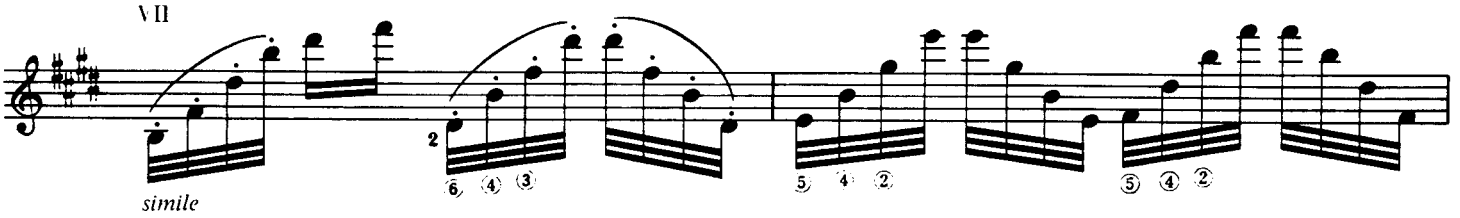


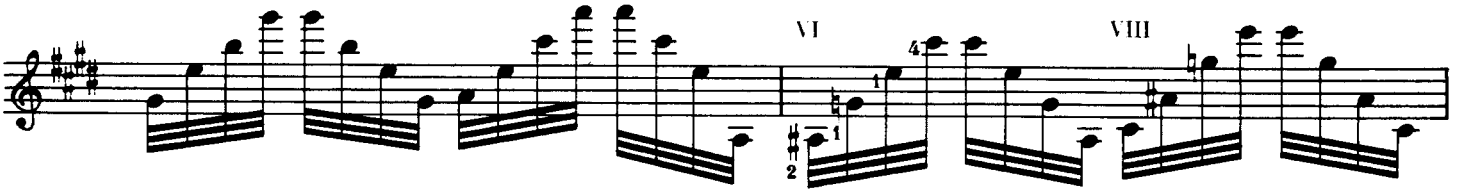
IV

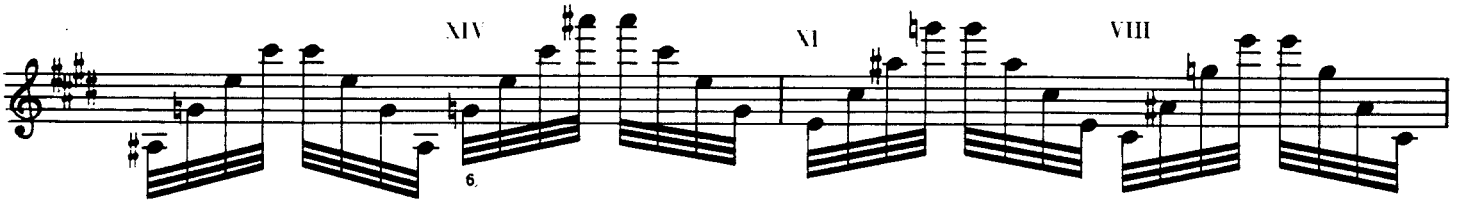




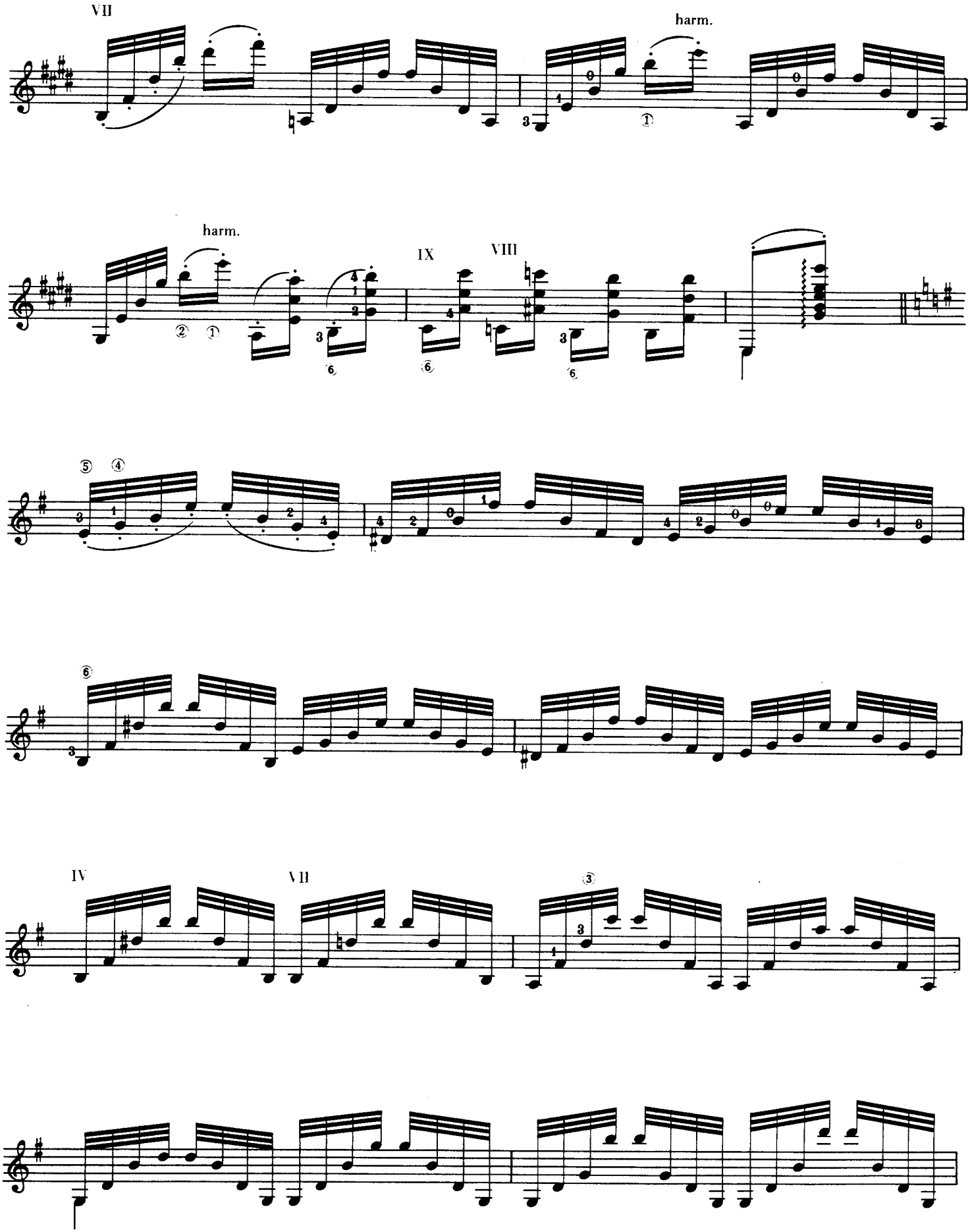
VII

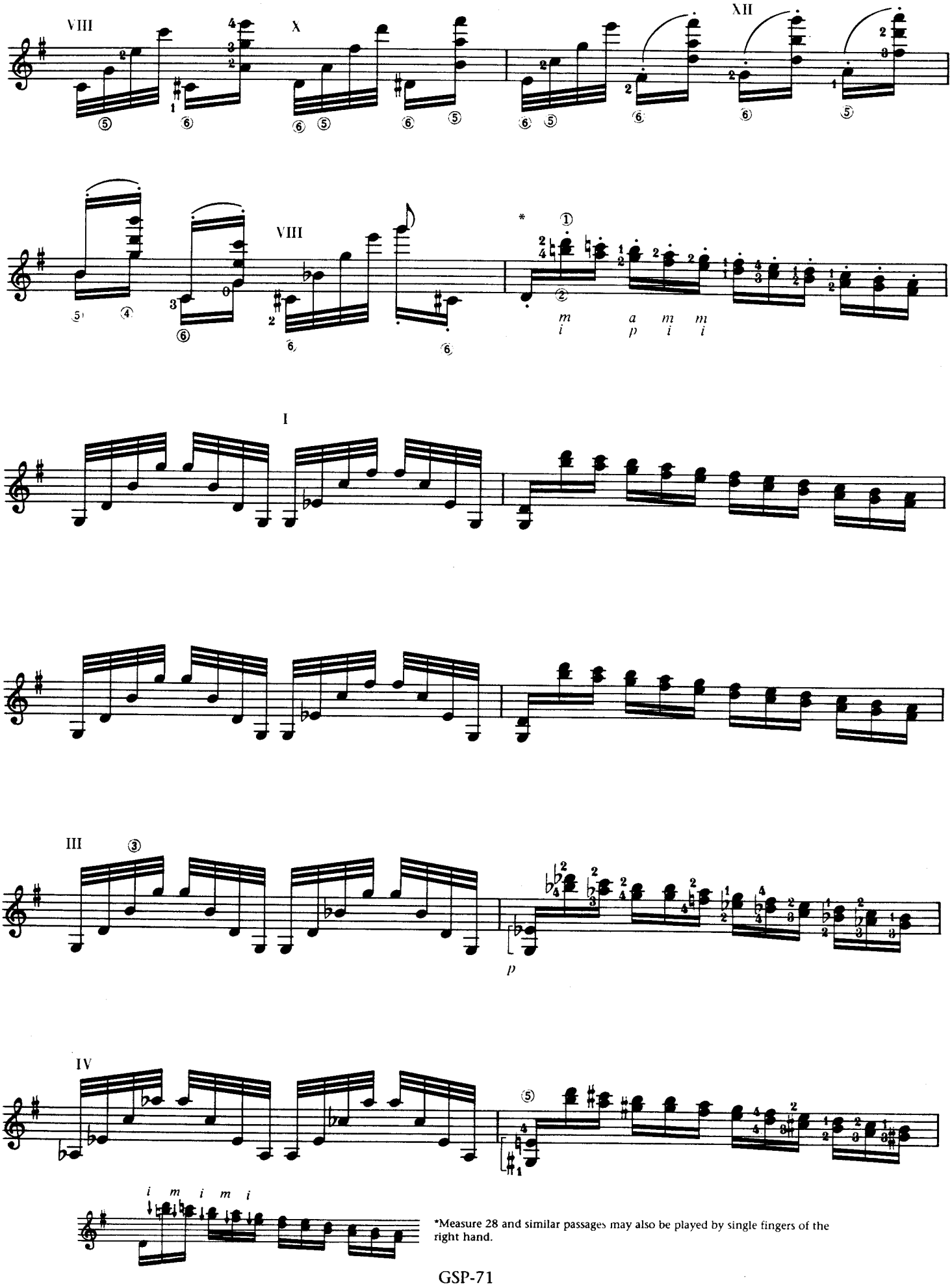




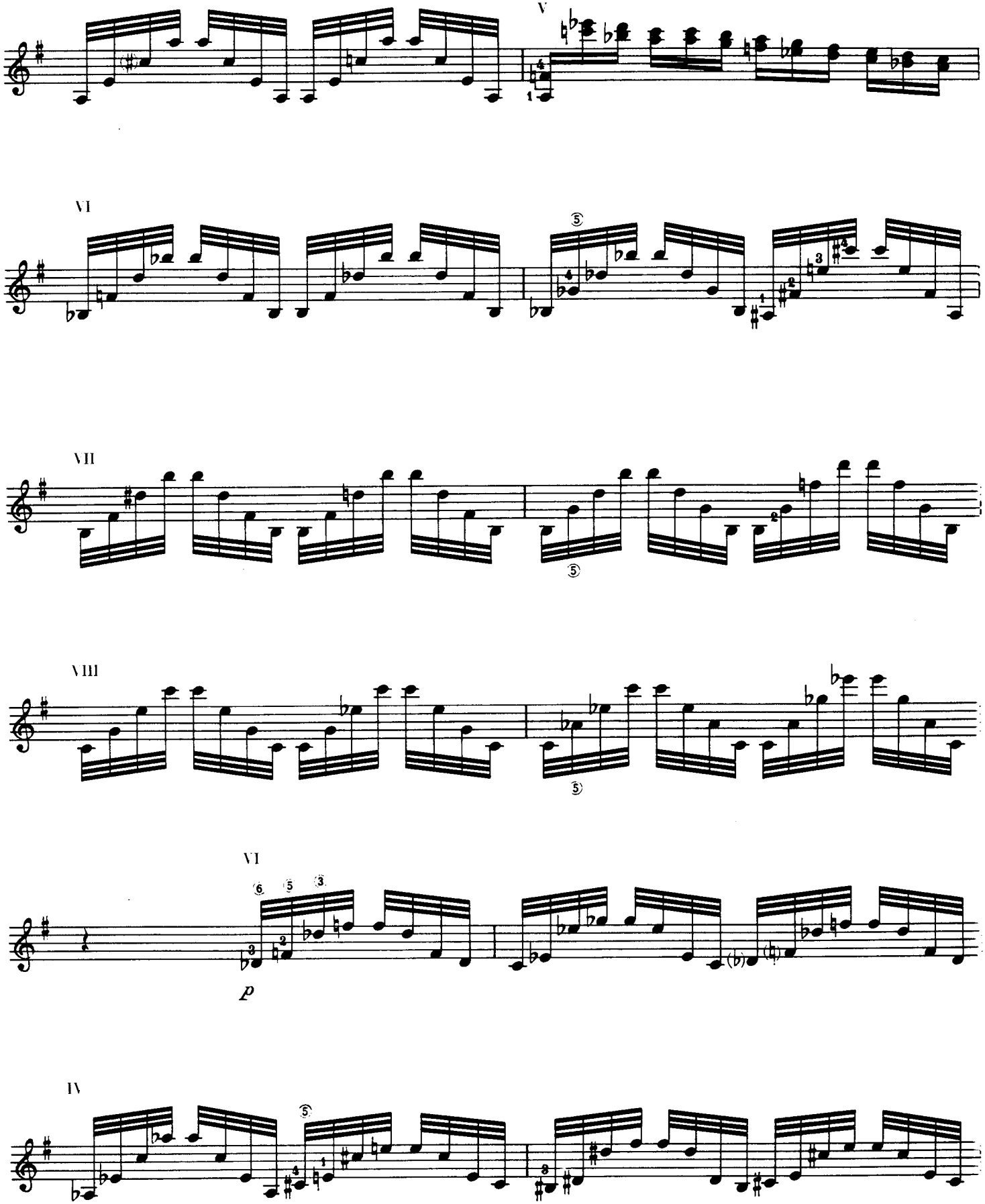


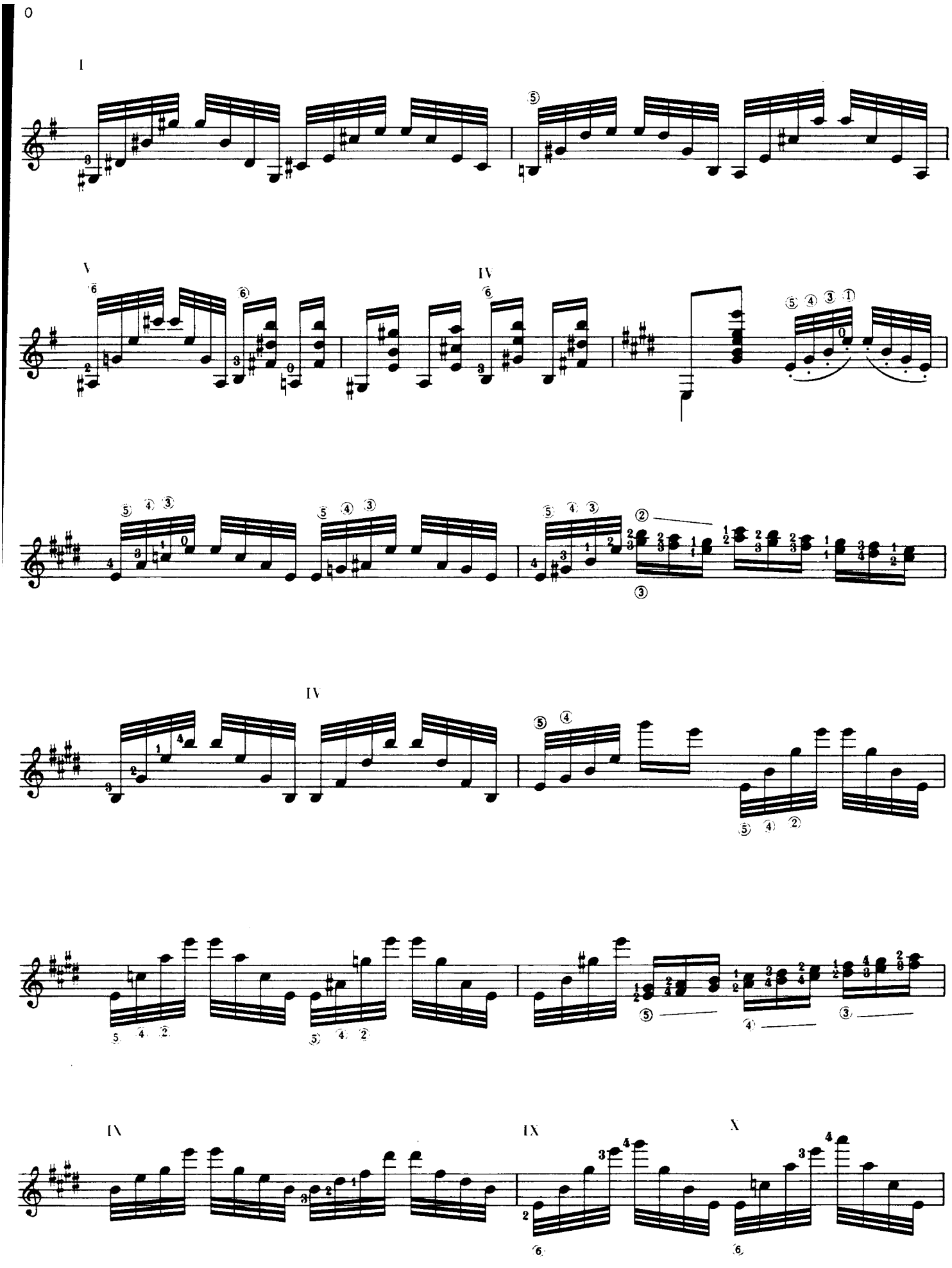
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

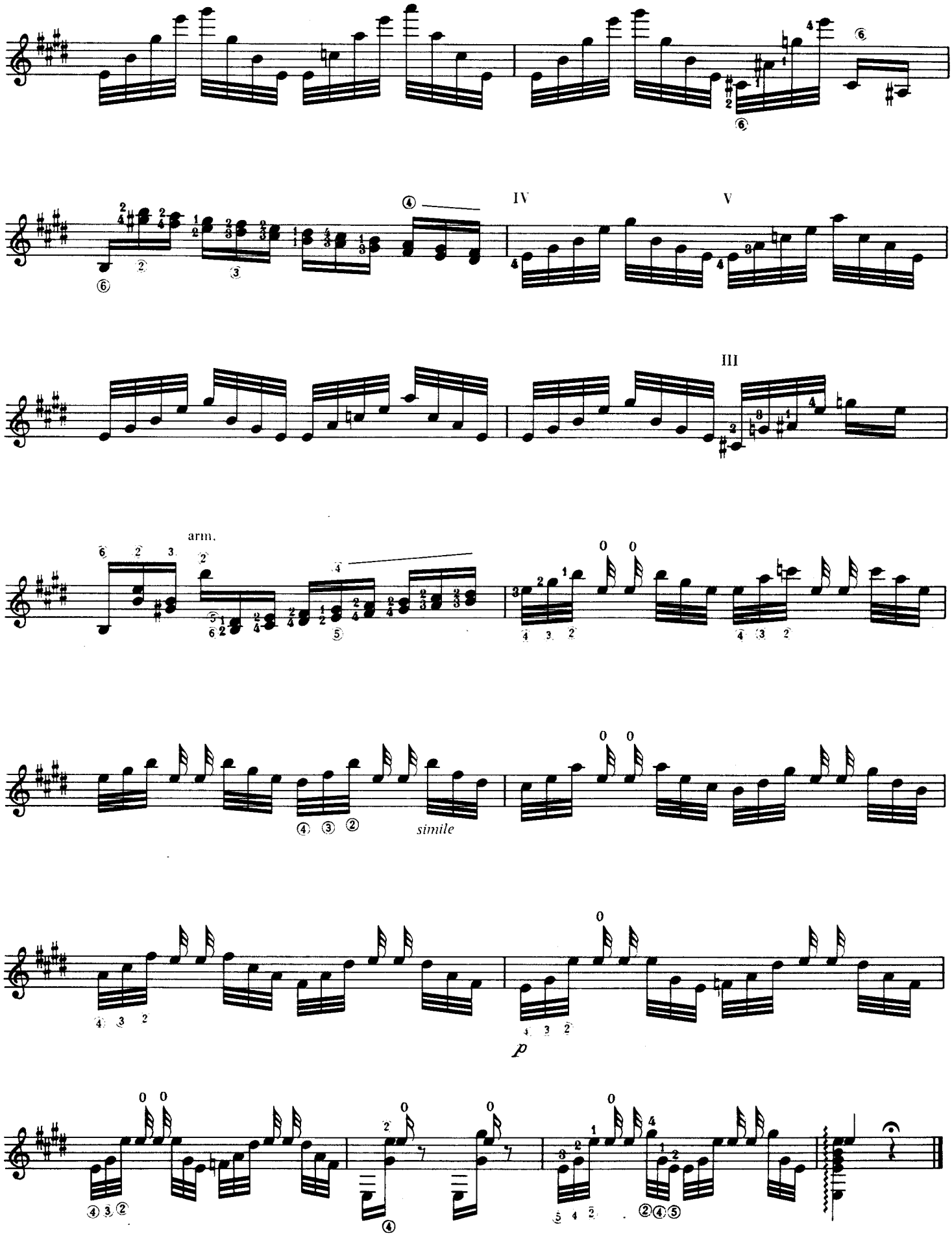

VII
harm.
harm.
IX
VIII
IV
VII



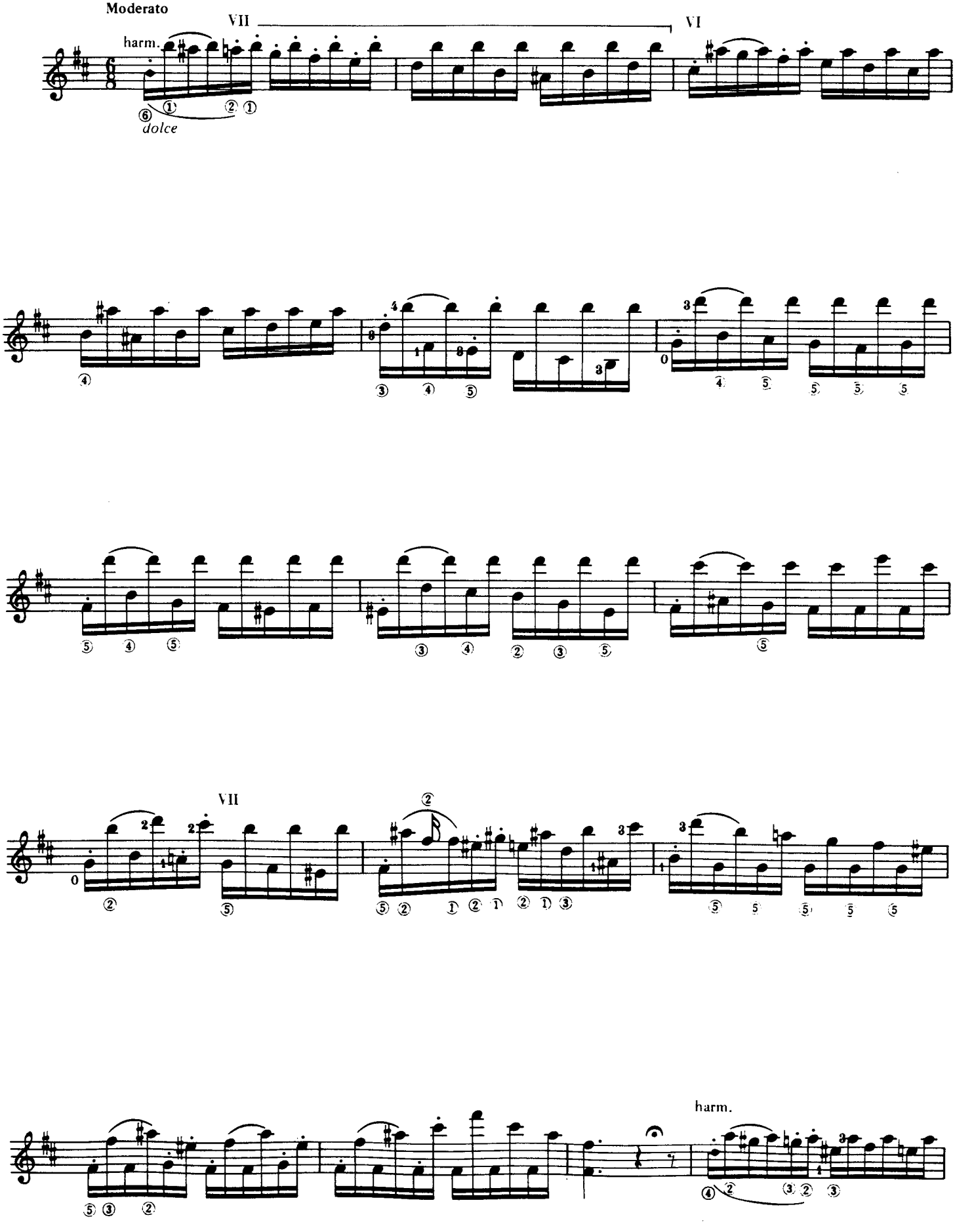
*Measure 28 and similar passages may also be played by single fingers of the right hand.


V
VI
VII
VIII
VI
p
IV

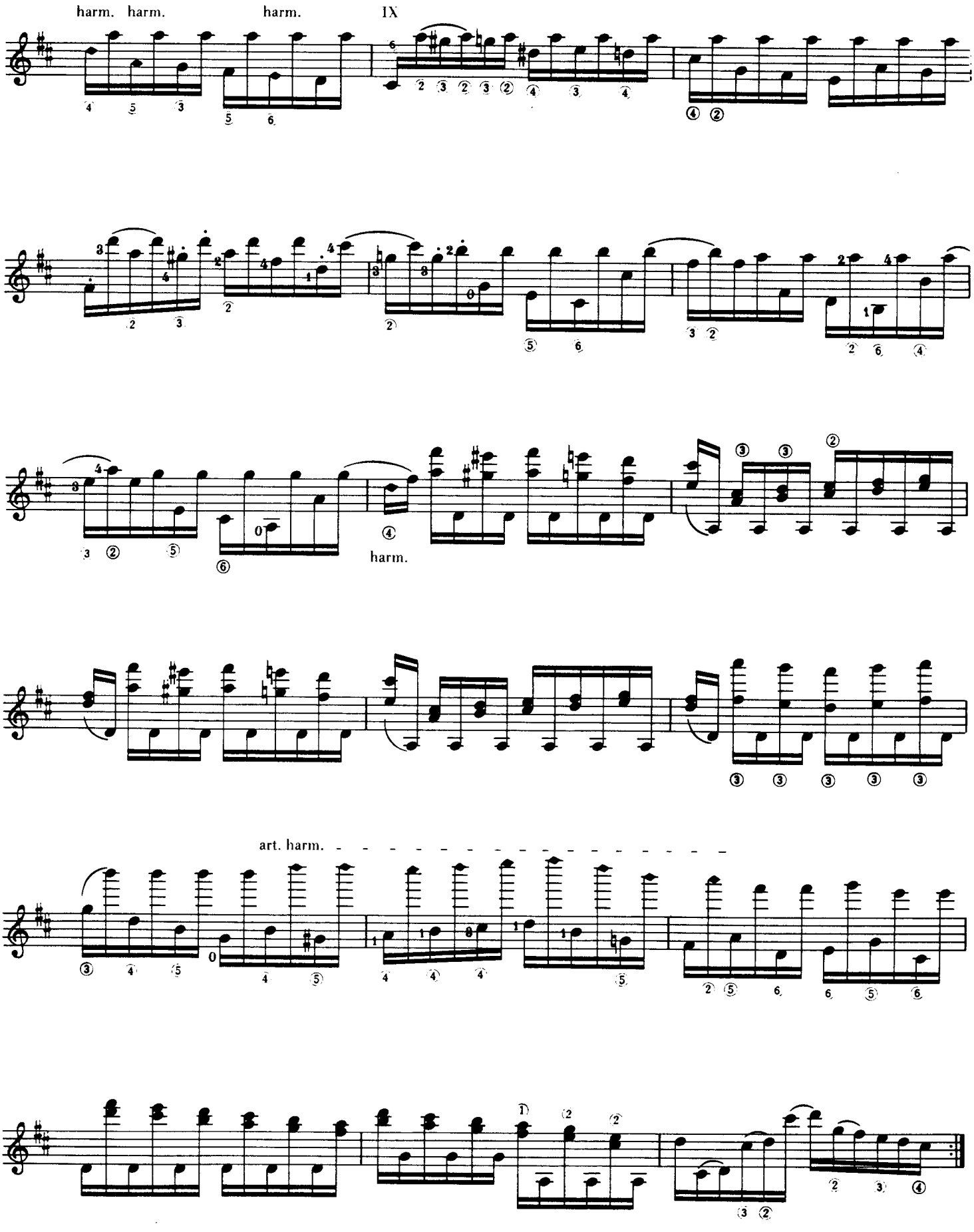

I
V
IV
IV
IX
IX
X

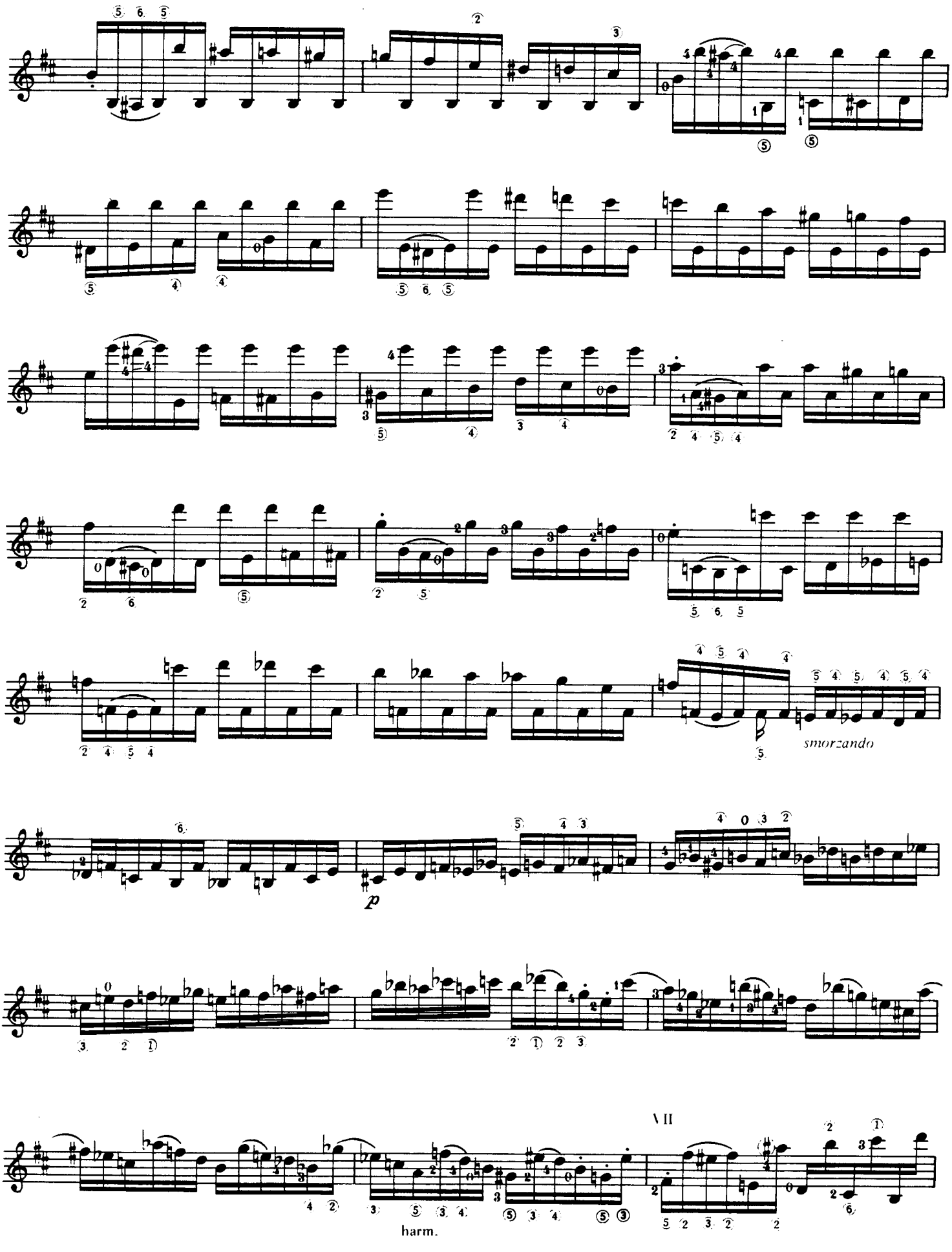

IV
V
III
arm.
simile
p

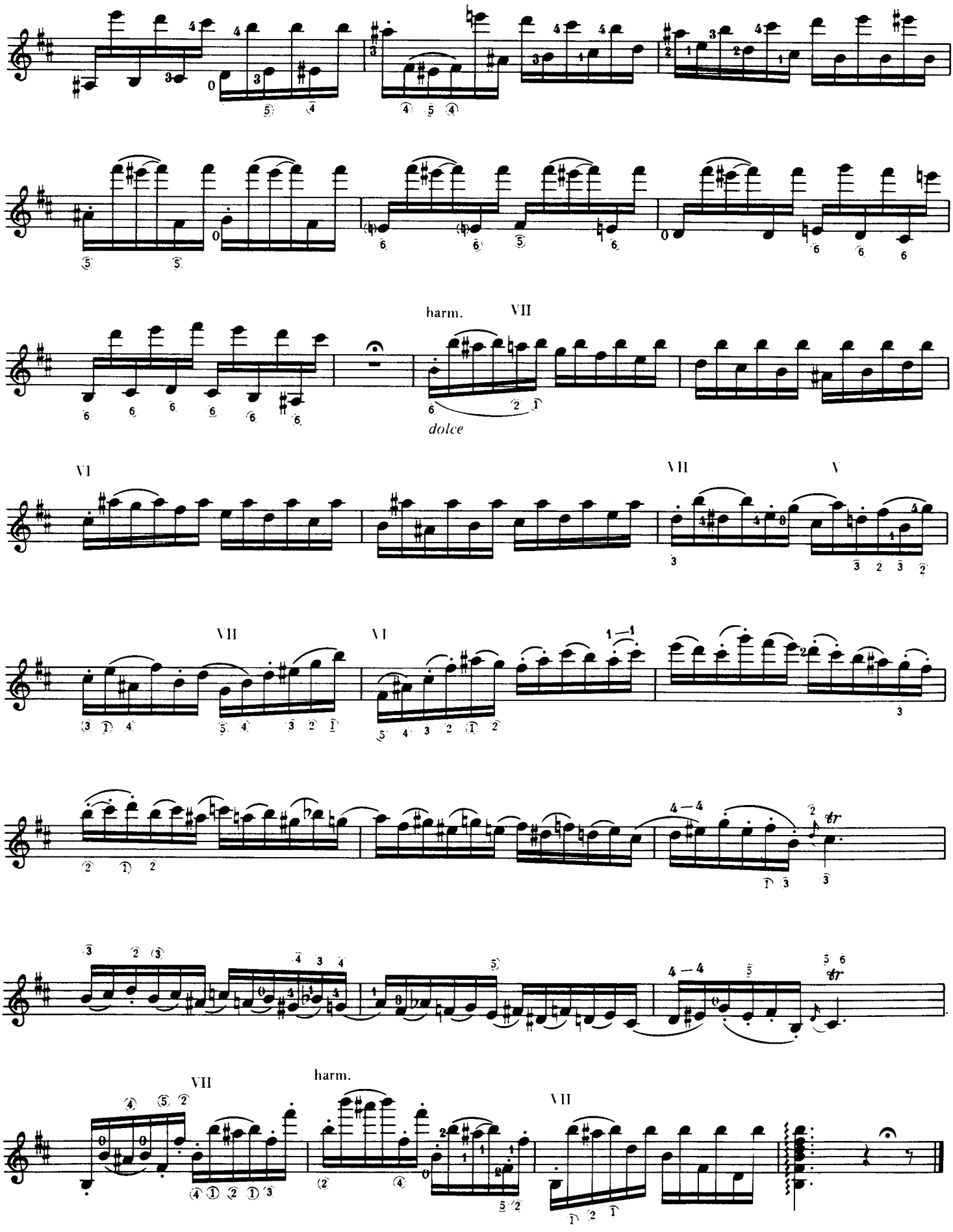
II



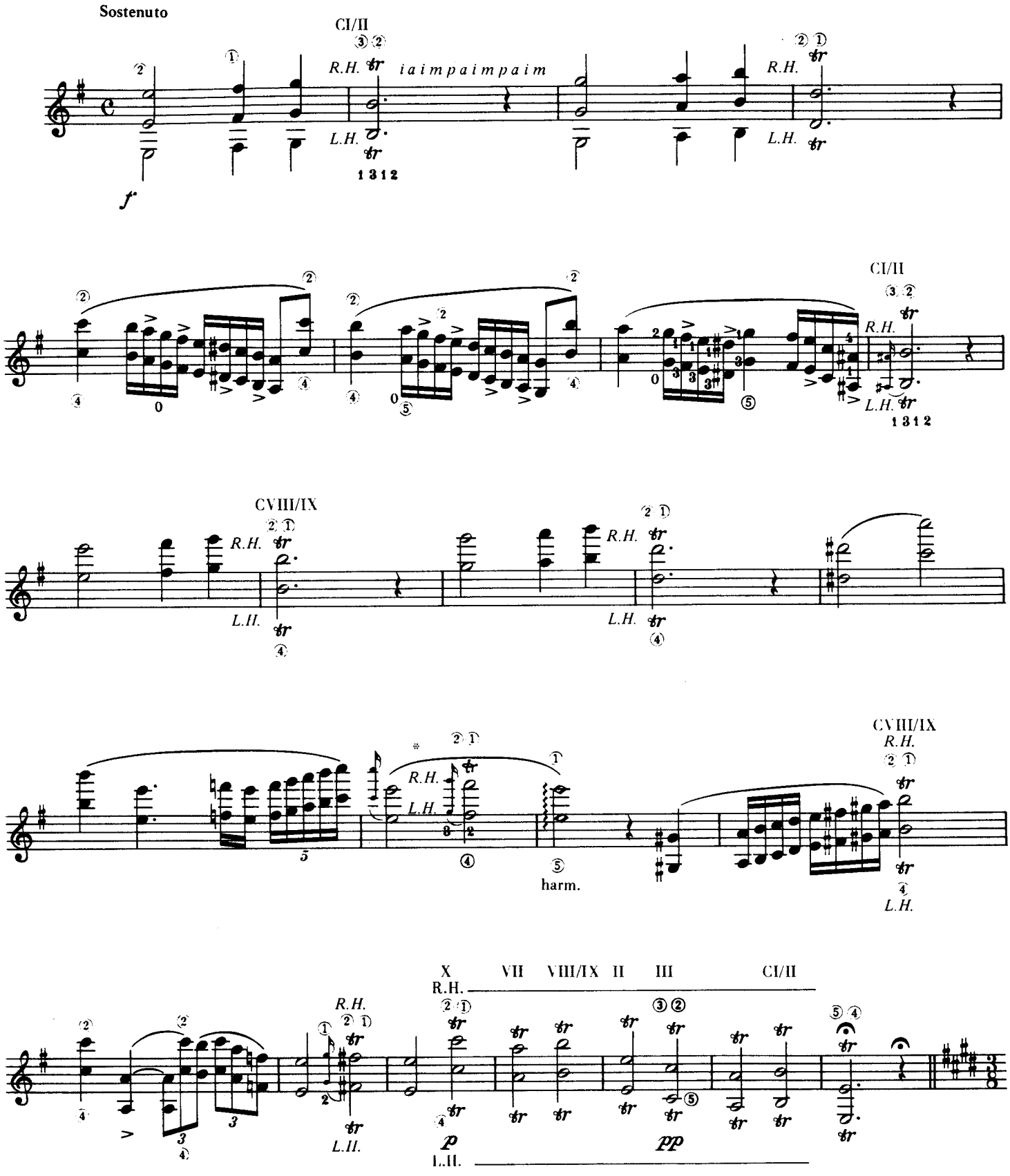
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


harm. harm.
harm.
IX
harm.
art. harm.


smorzando
p
harm.
VII

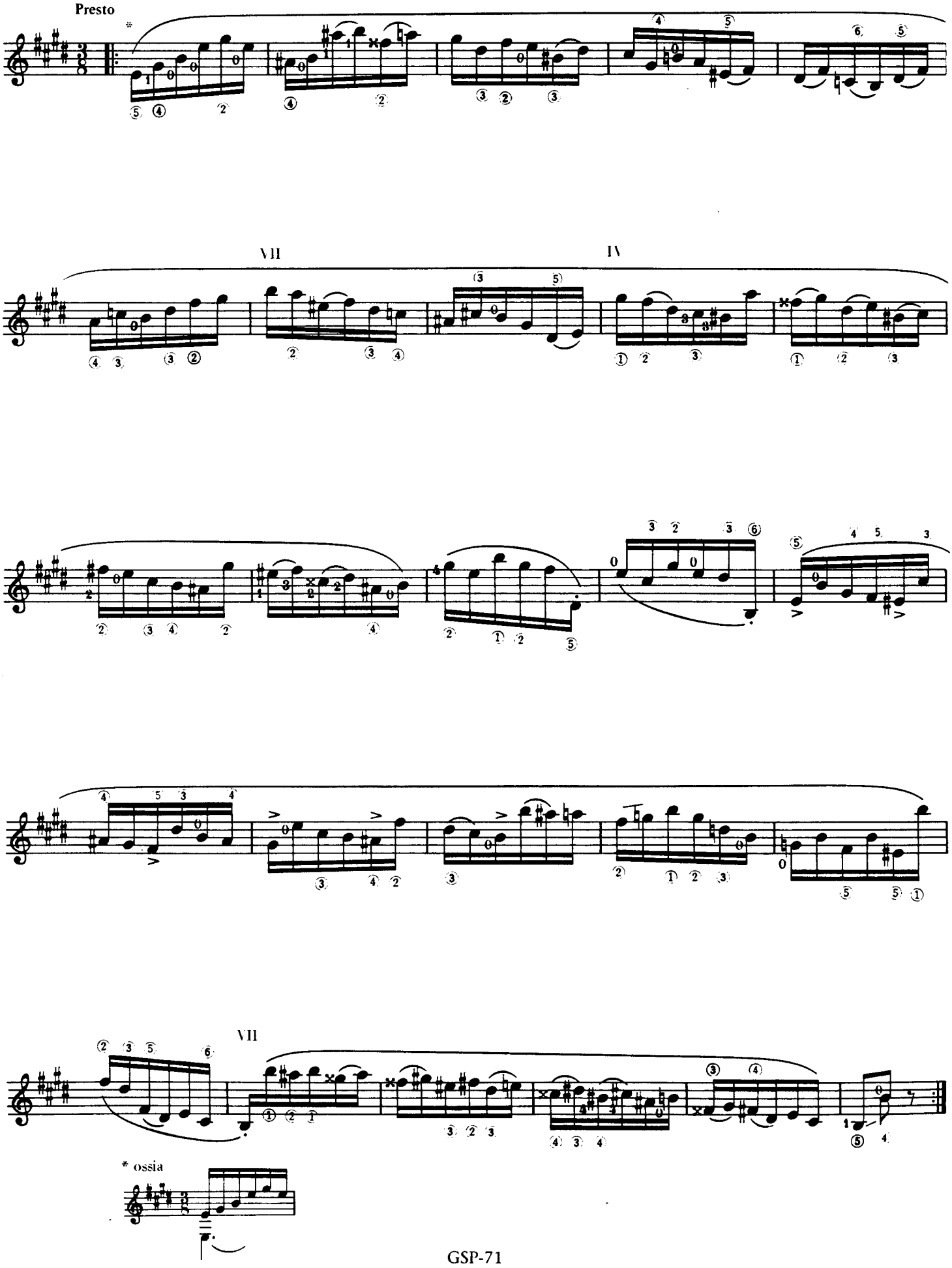

harm.
VII
dolce
VI
VII
V
VII
VI
1—1
4—4
tr
4—4
tr
VII
harm.
VII

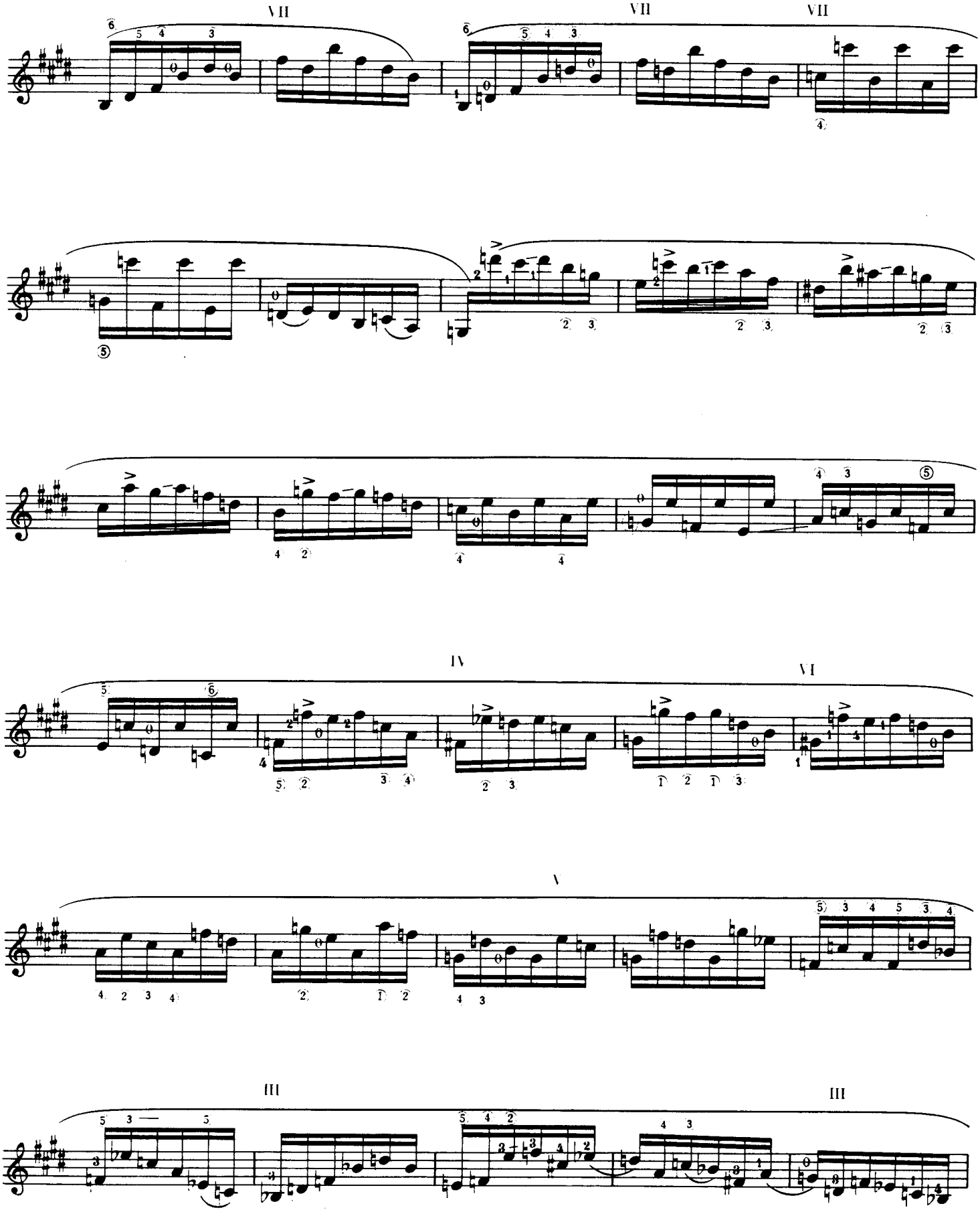
III

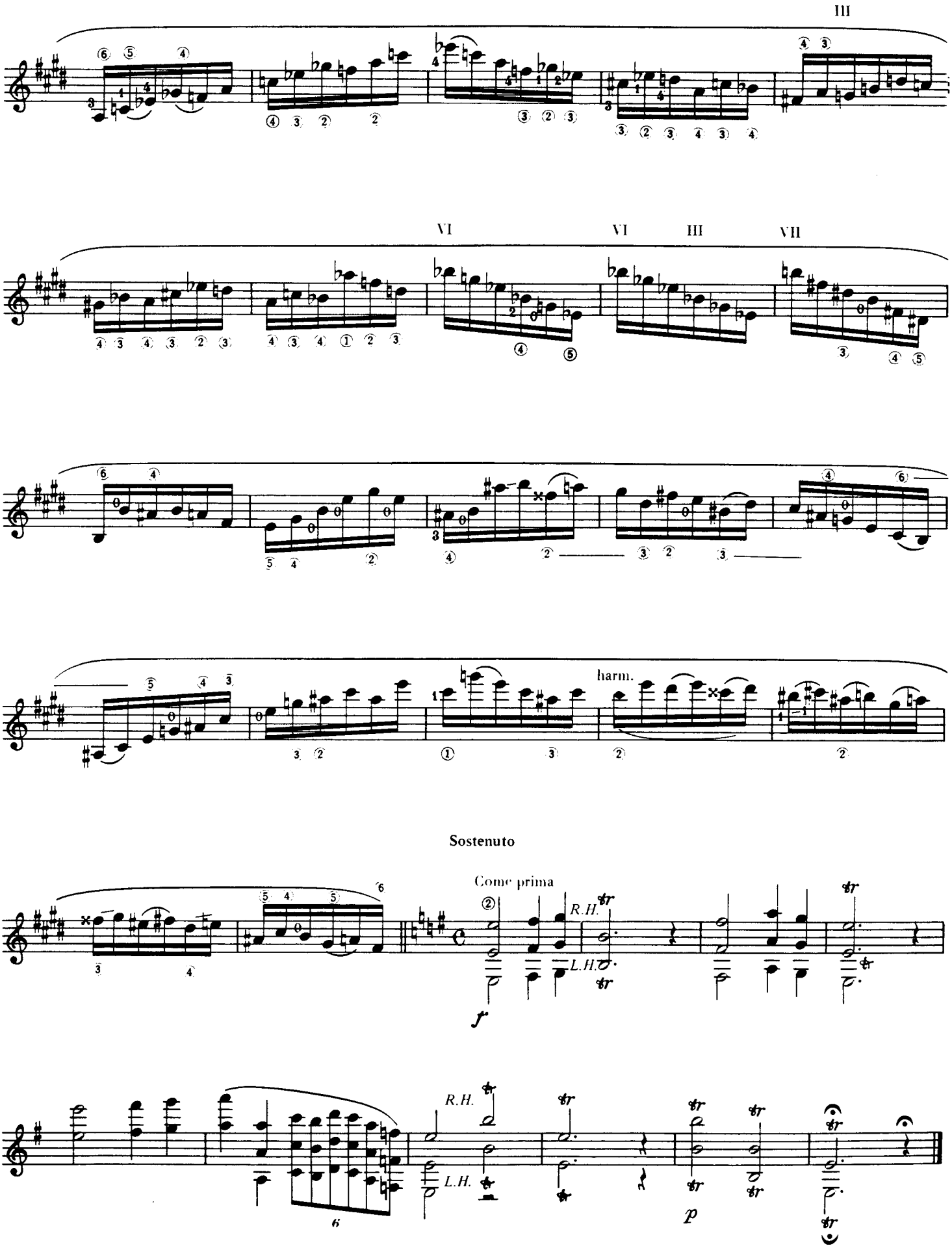


*Here, the left hand plays only a grace note (no trill). The right hand trills giving the illusion of a double trill.

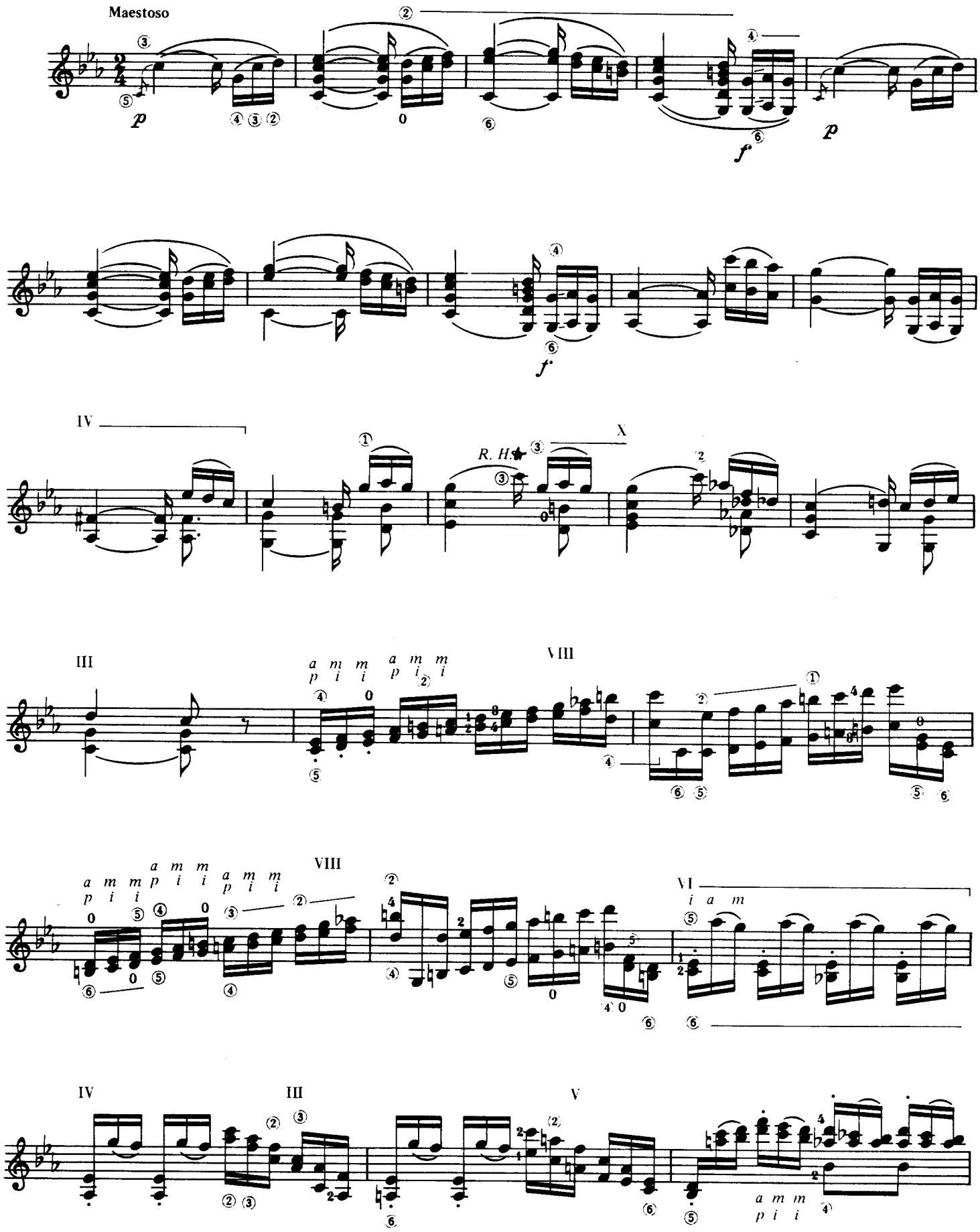
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


Presto
VII
IV
VII
* ossia

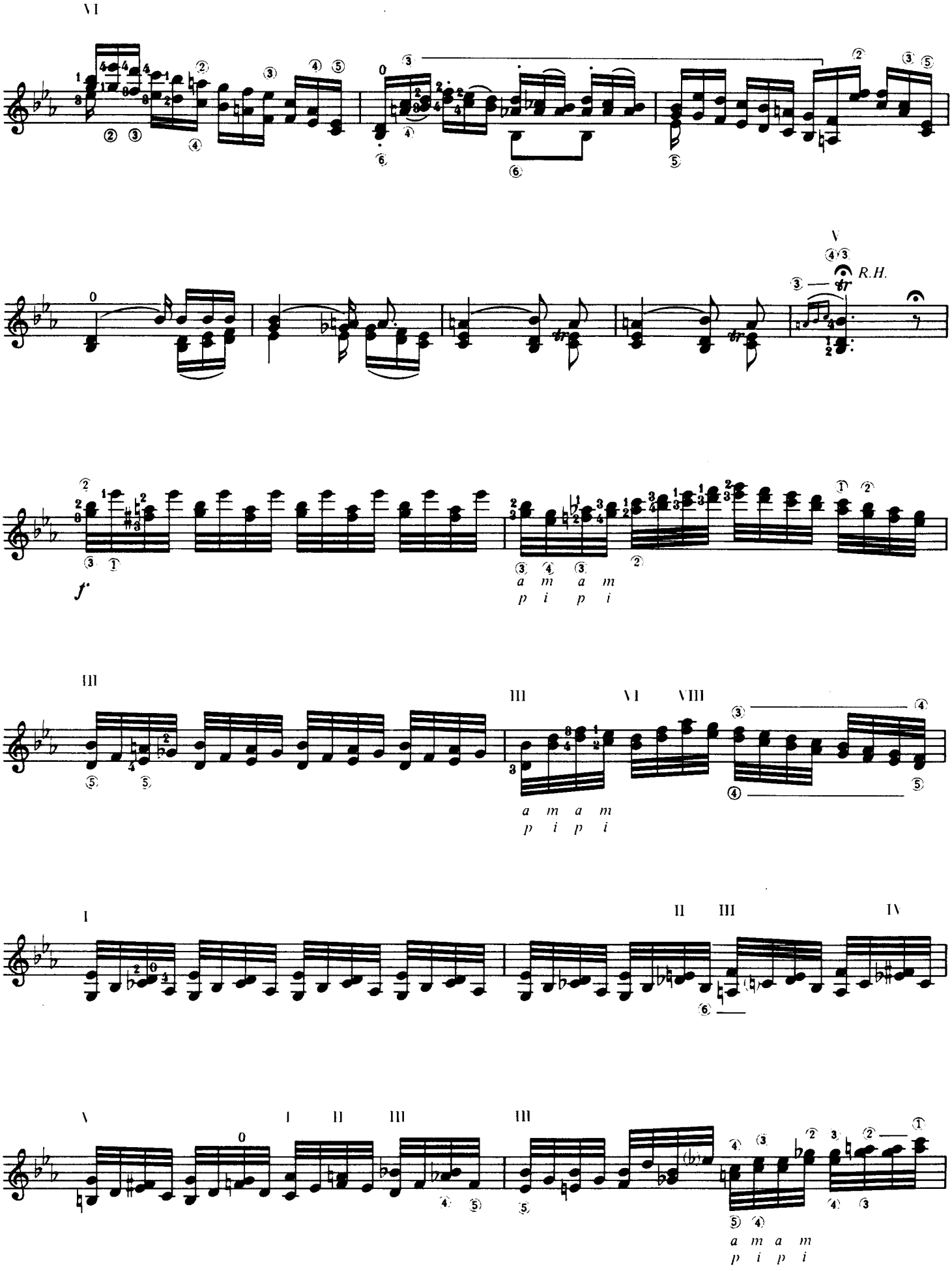

VII
VII
VII
IV
VI
V
III
III

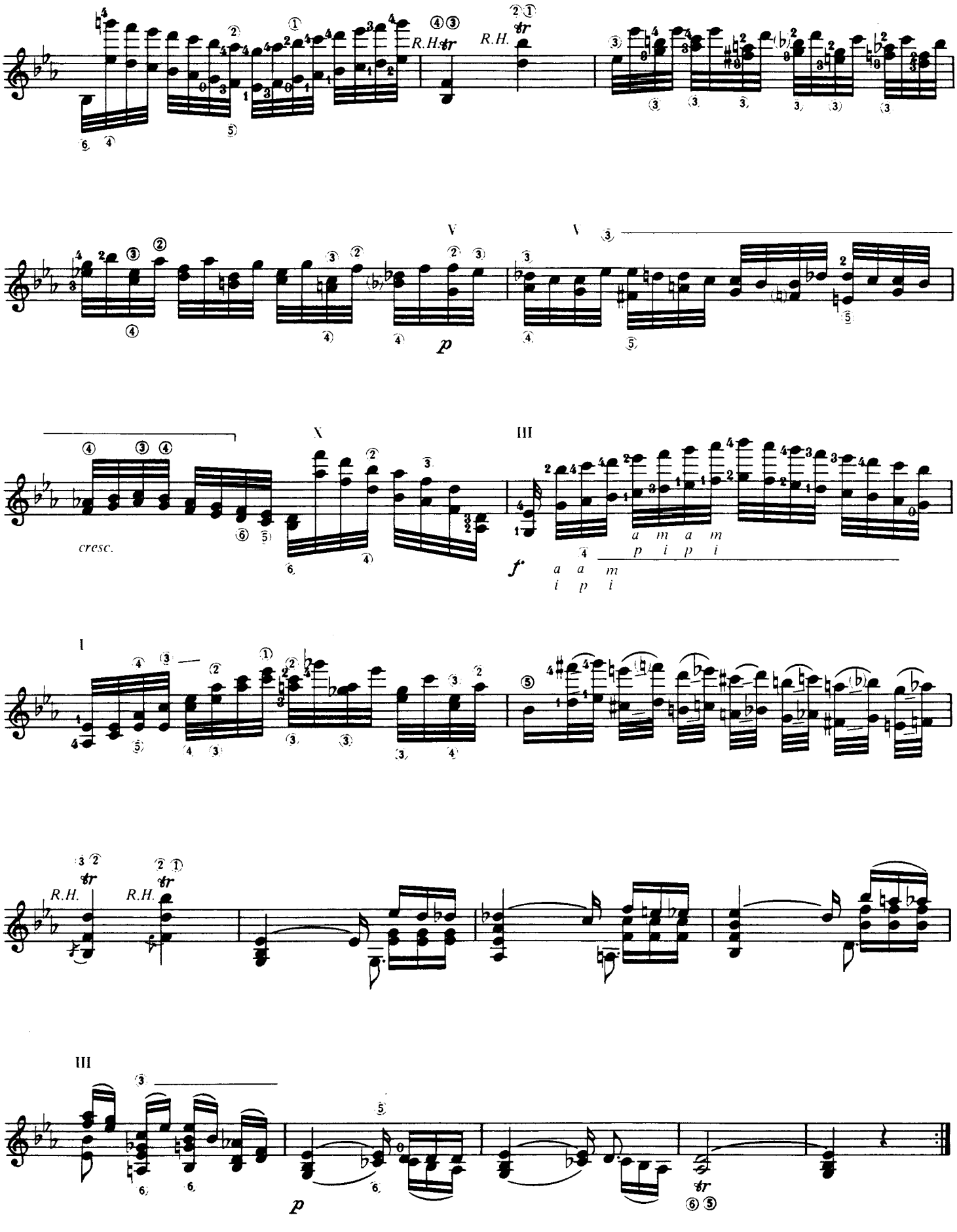

III
VI
VI
III
VII
harm.
Sostenuto
Come prima
R.H.
L.H.
f
R.H.
L.H.
p

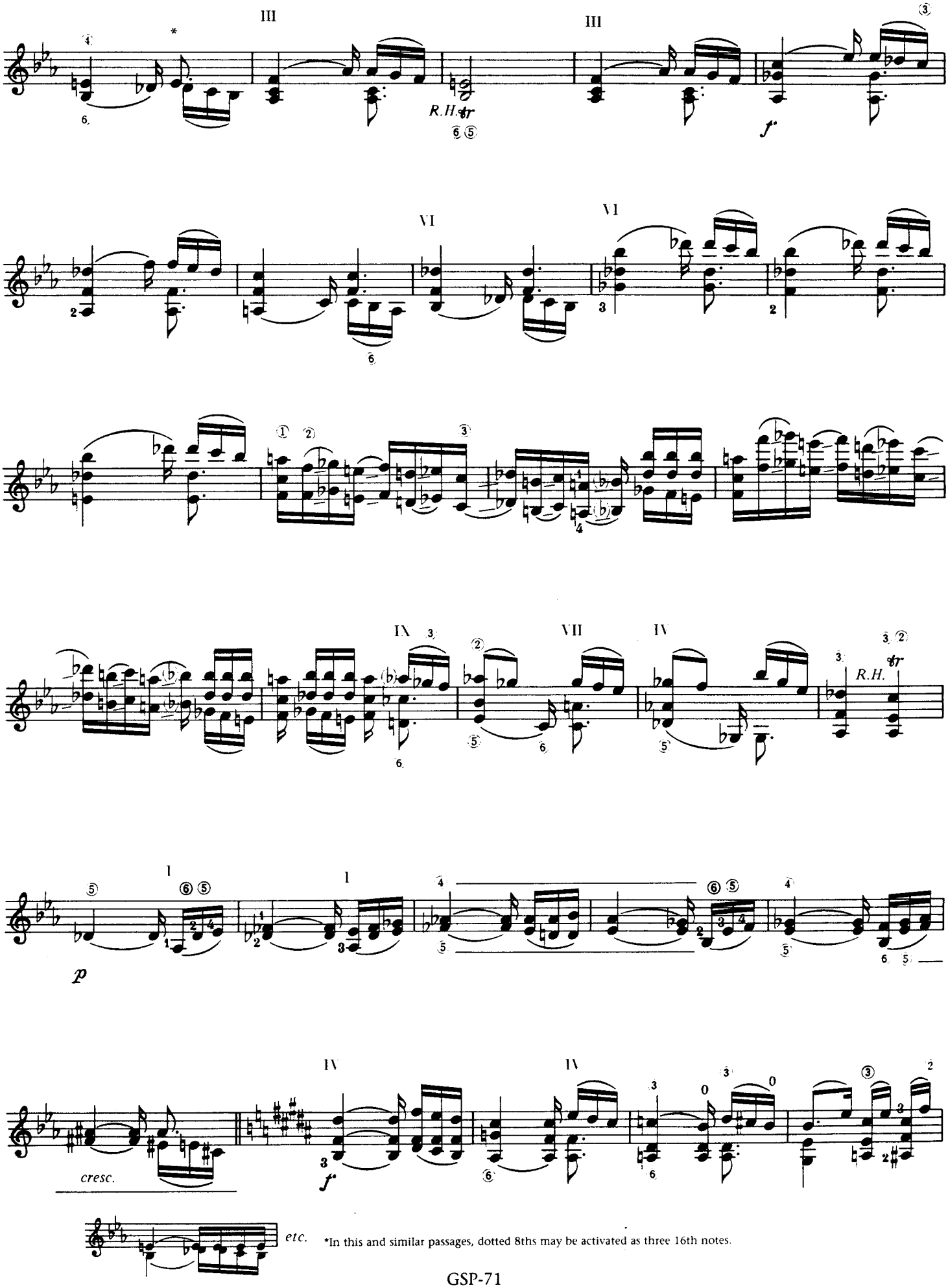
IV



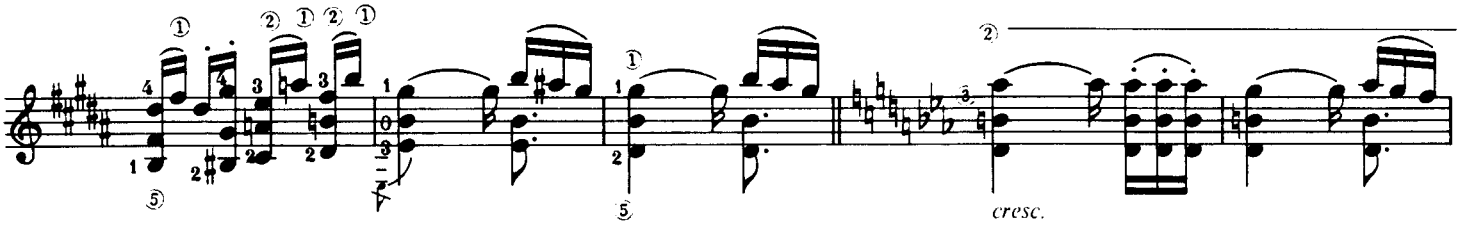
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

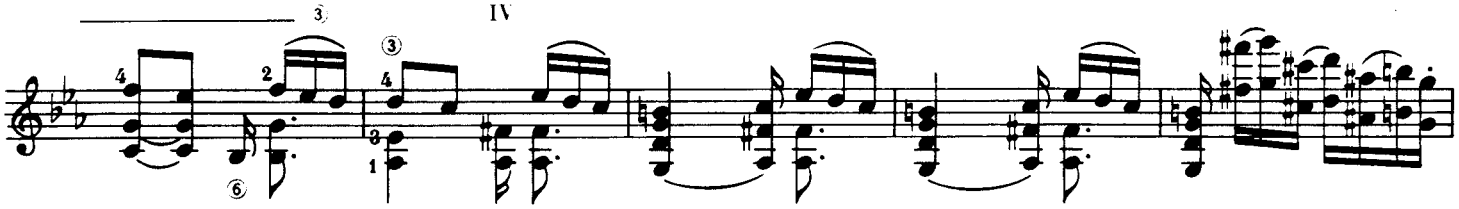

VI
V
R.H.
f
a m a m
p i p i
III
III VI VIII
a m a m
p i p i
I
II III IV
V I II III
III
a m a m
p i p i

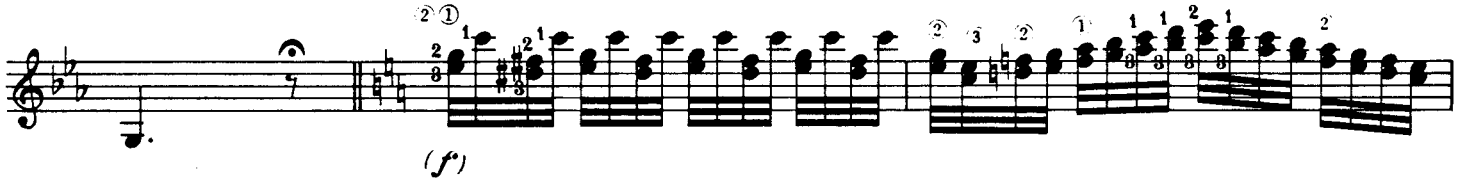

R.H.
R.H.
V
V
p
cresc.
X
III
f
a a m
i p i
a m a m
p i p i
I
R.H.
R.H.
III
p

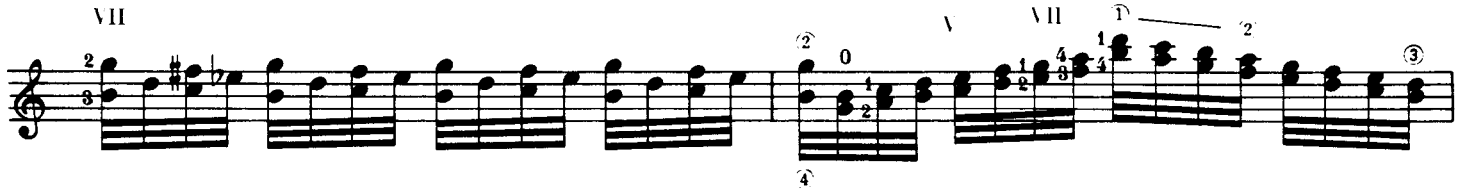


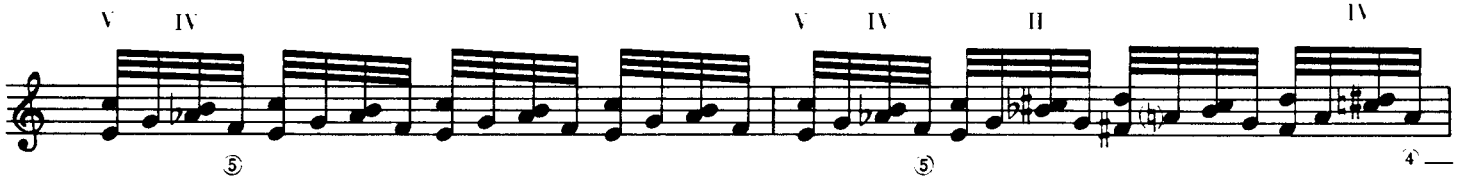
*In this and similar passages, dotted 8ths may be activated as three 16th notes.

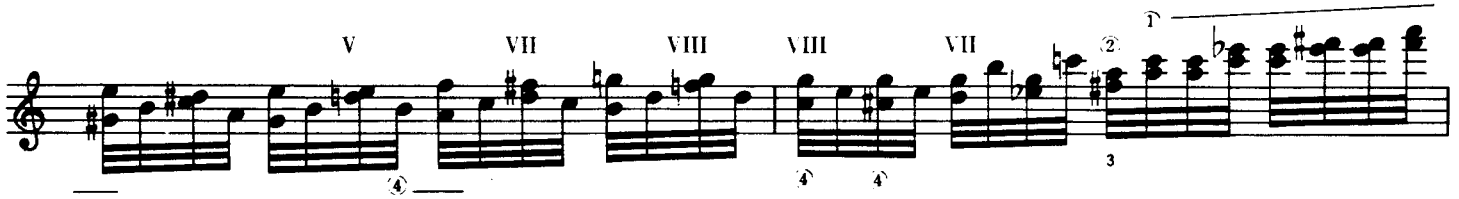


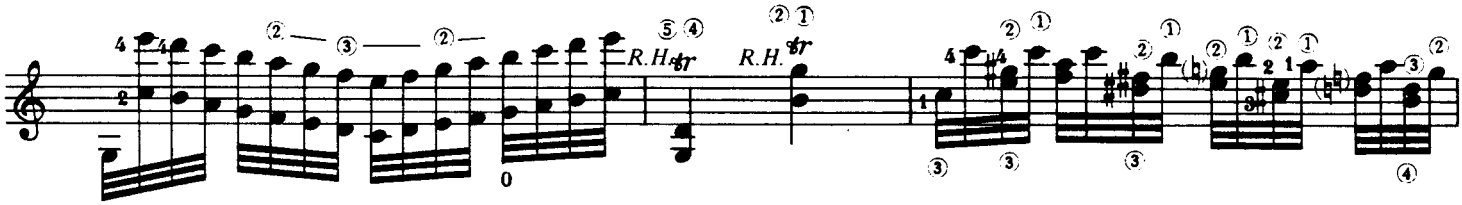

IV

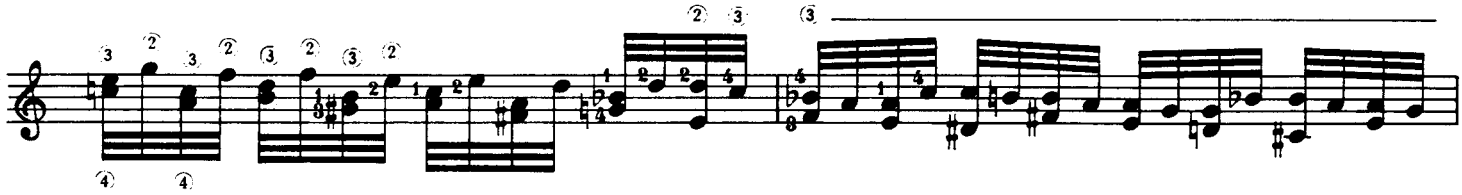

(f)

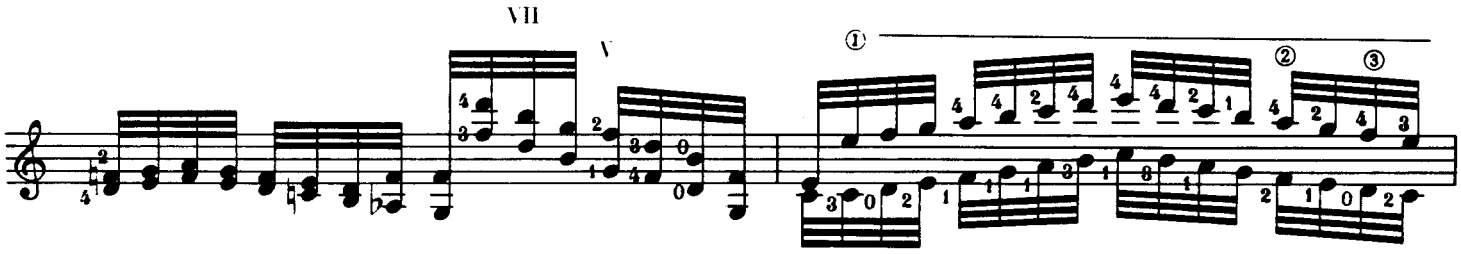

VII
V
VII

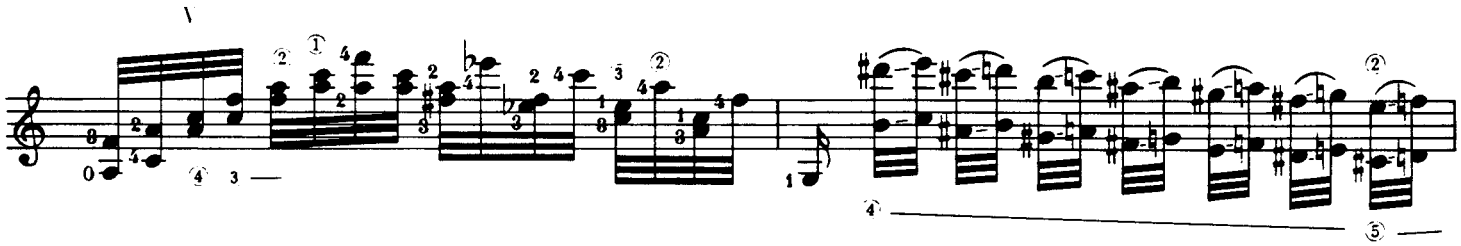

V
IV
V
IV
II
IV

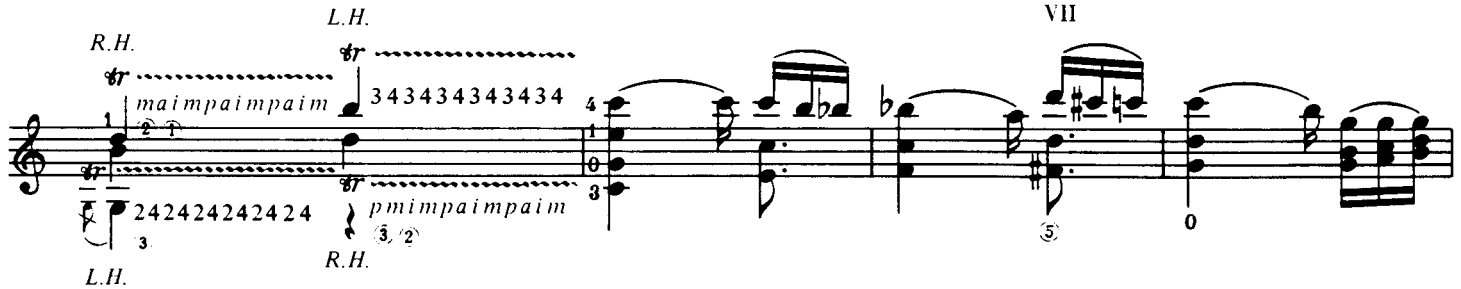

V
VII
VIII
VIII
VII


R.H.
R.H.



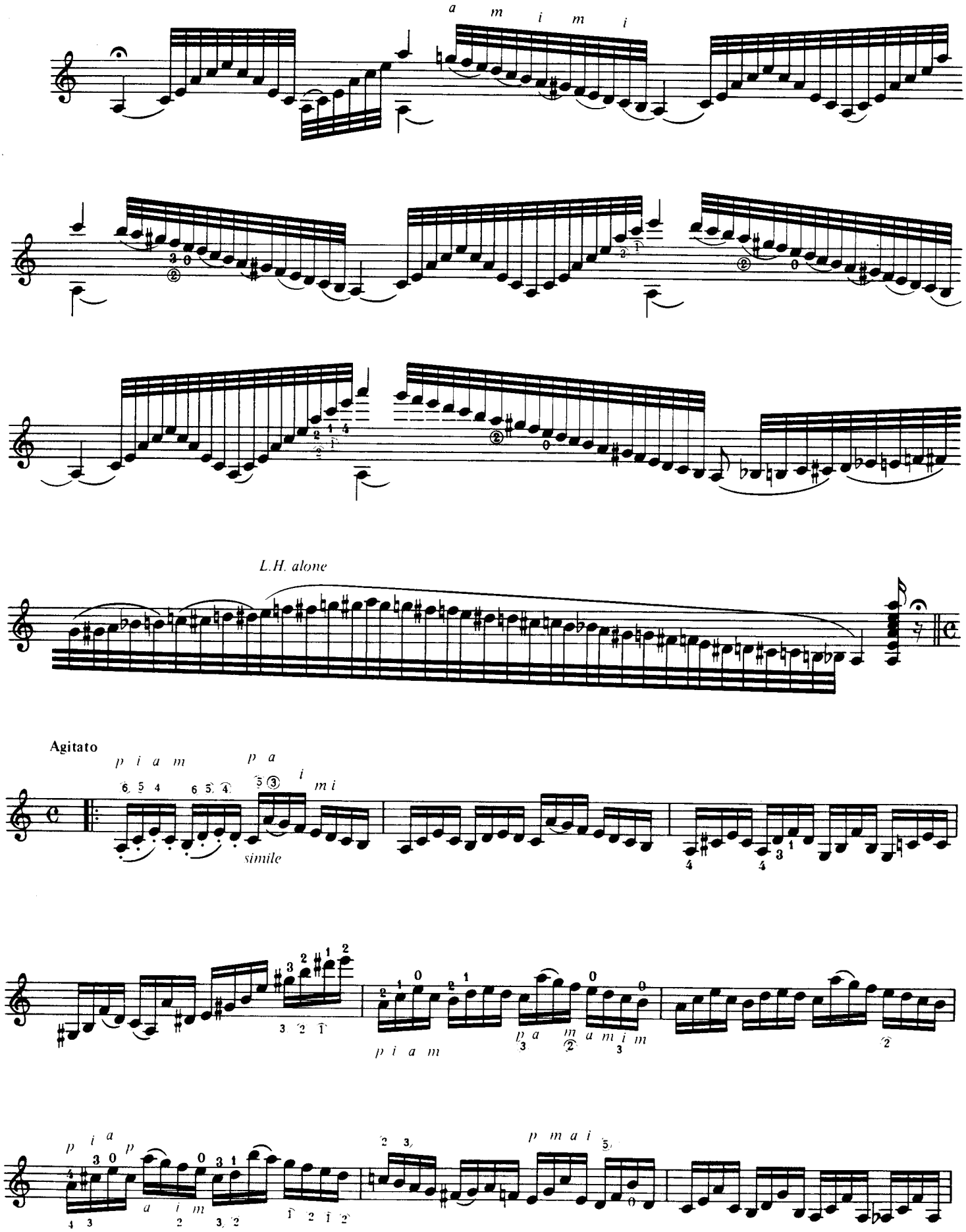

VII
V


V

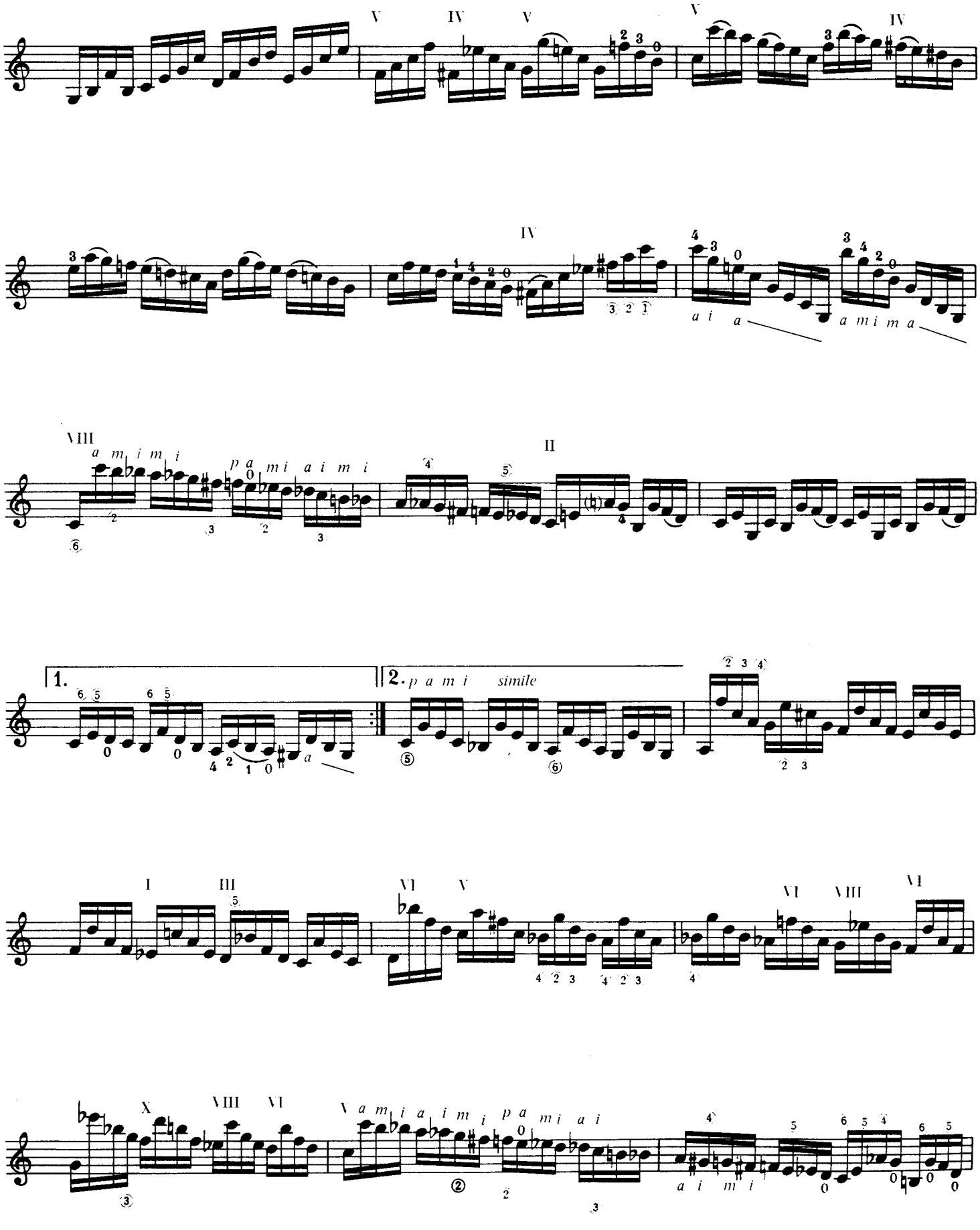

R.H.
L.H.
maimpaimpaim
343434343434
242424242424
L.H.
pmimpaimpaim
R.H.
VII

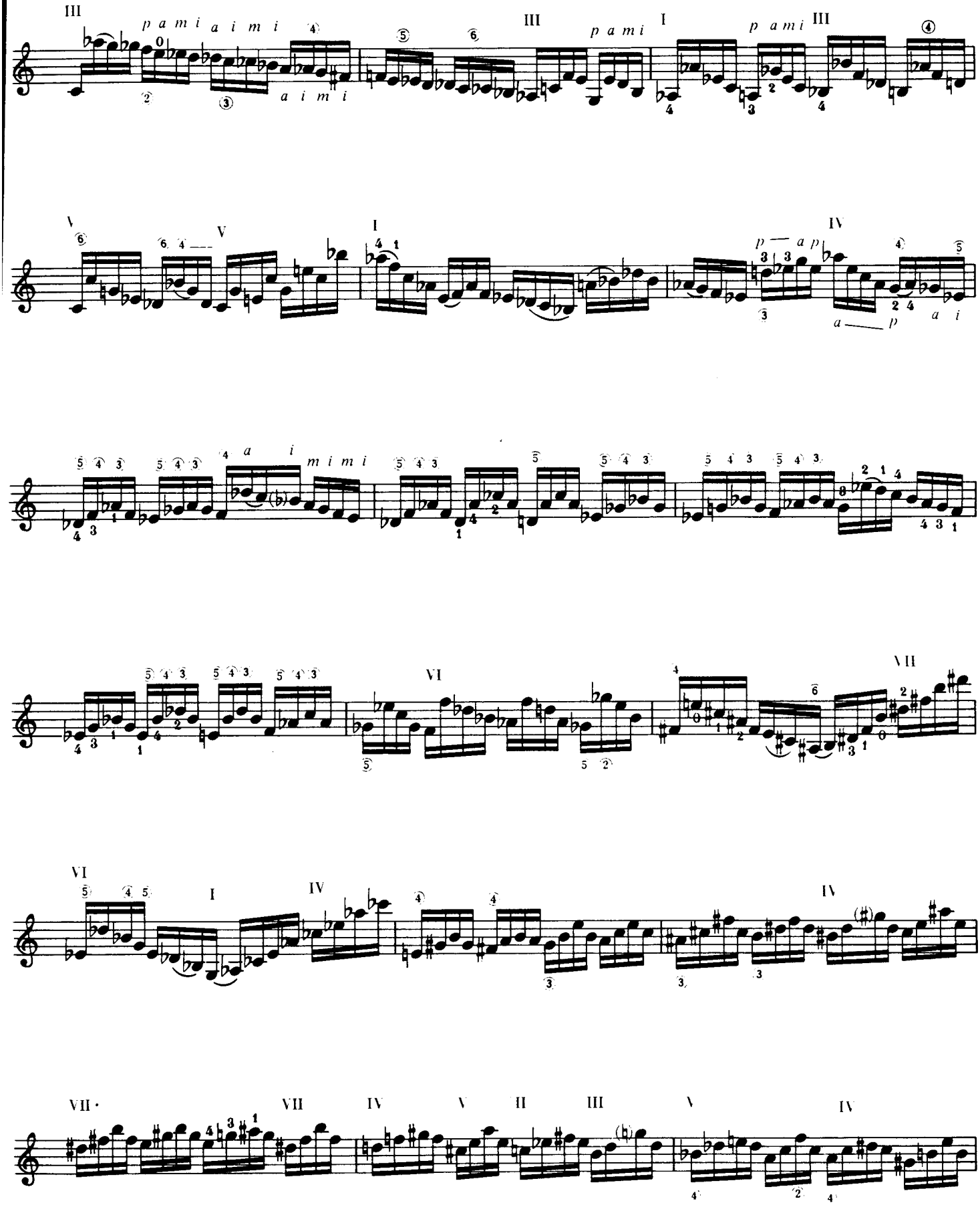
(p)
f

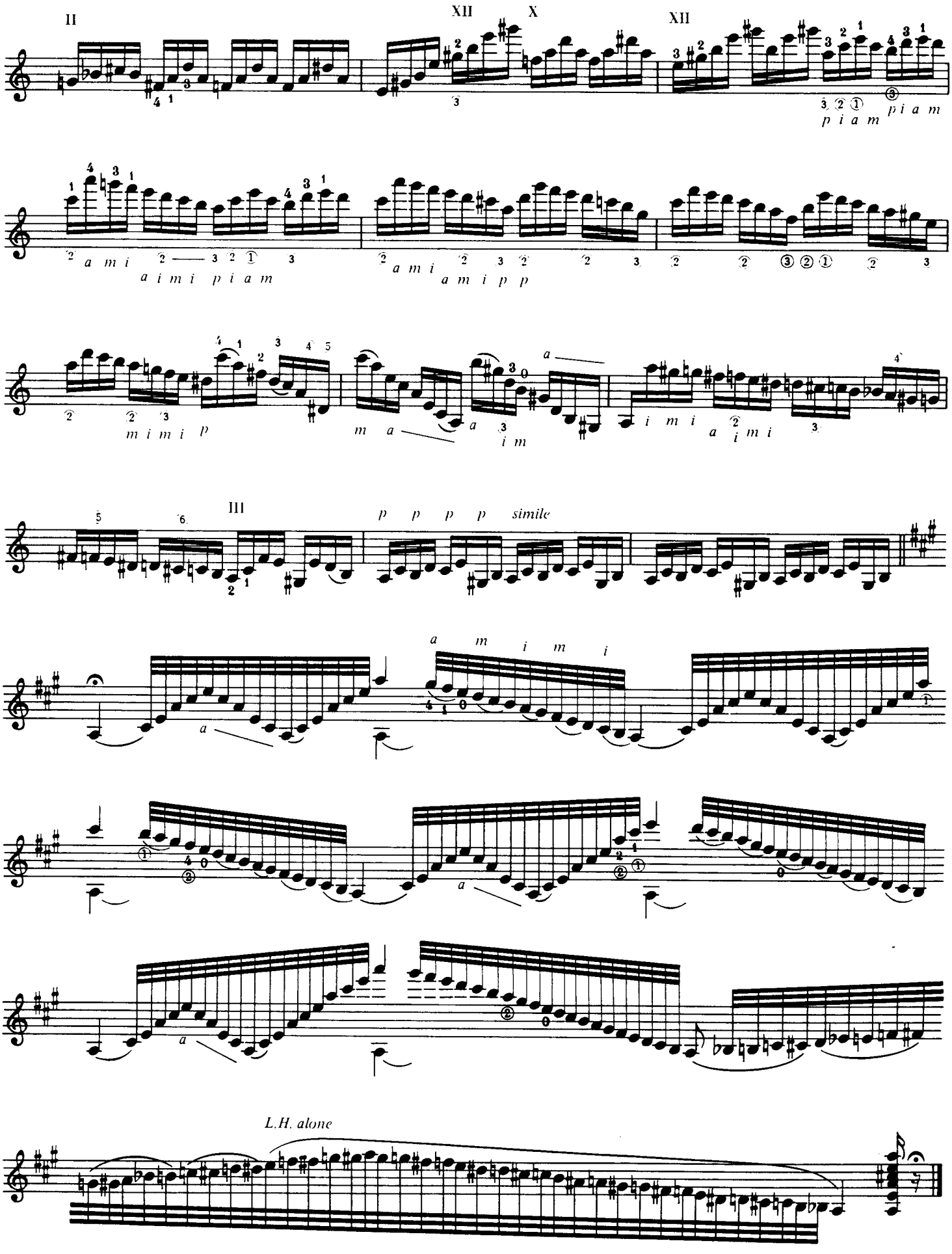
V



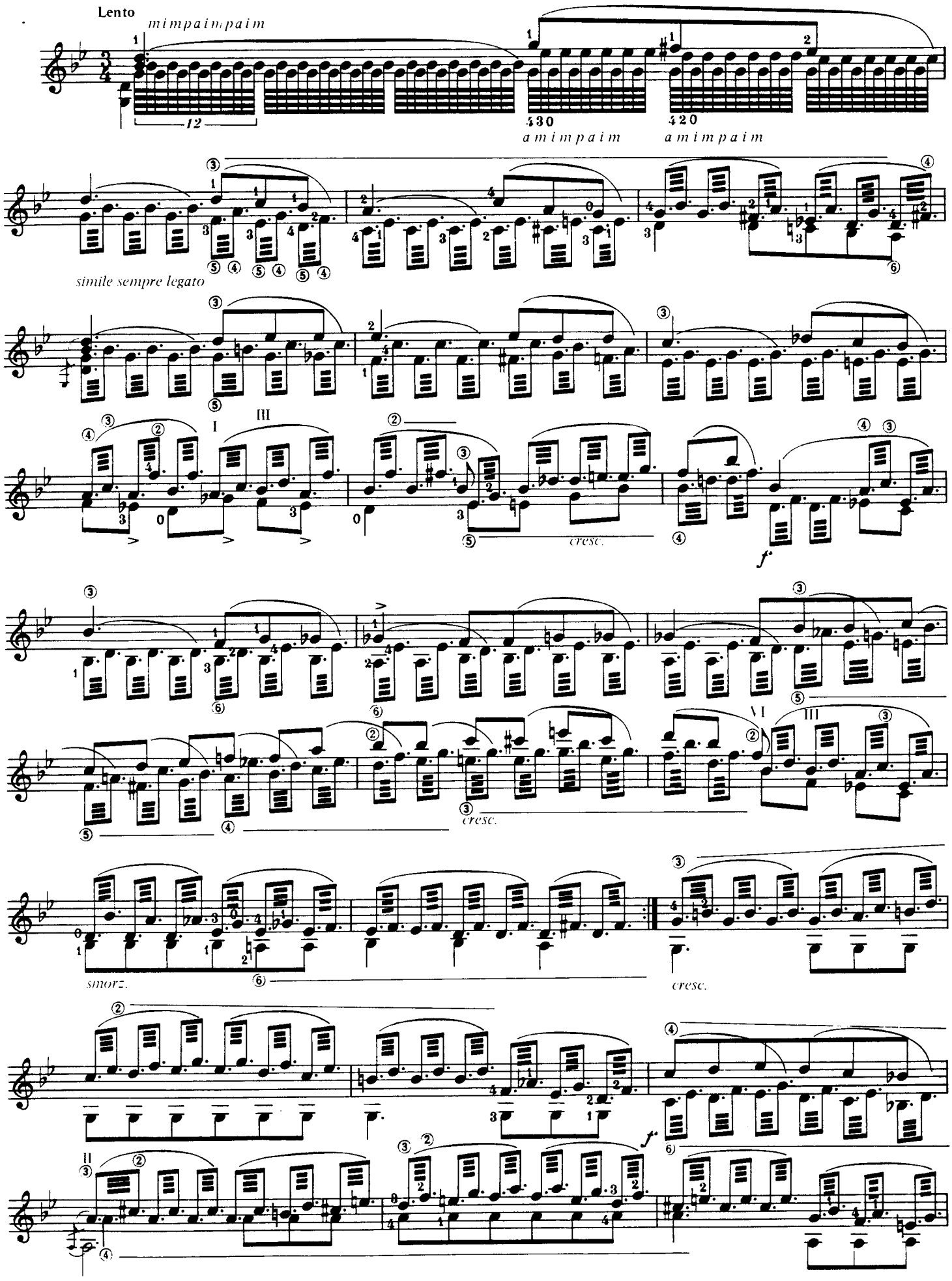
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


1.
2. p a m i simile
simile

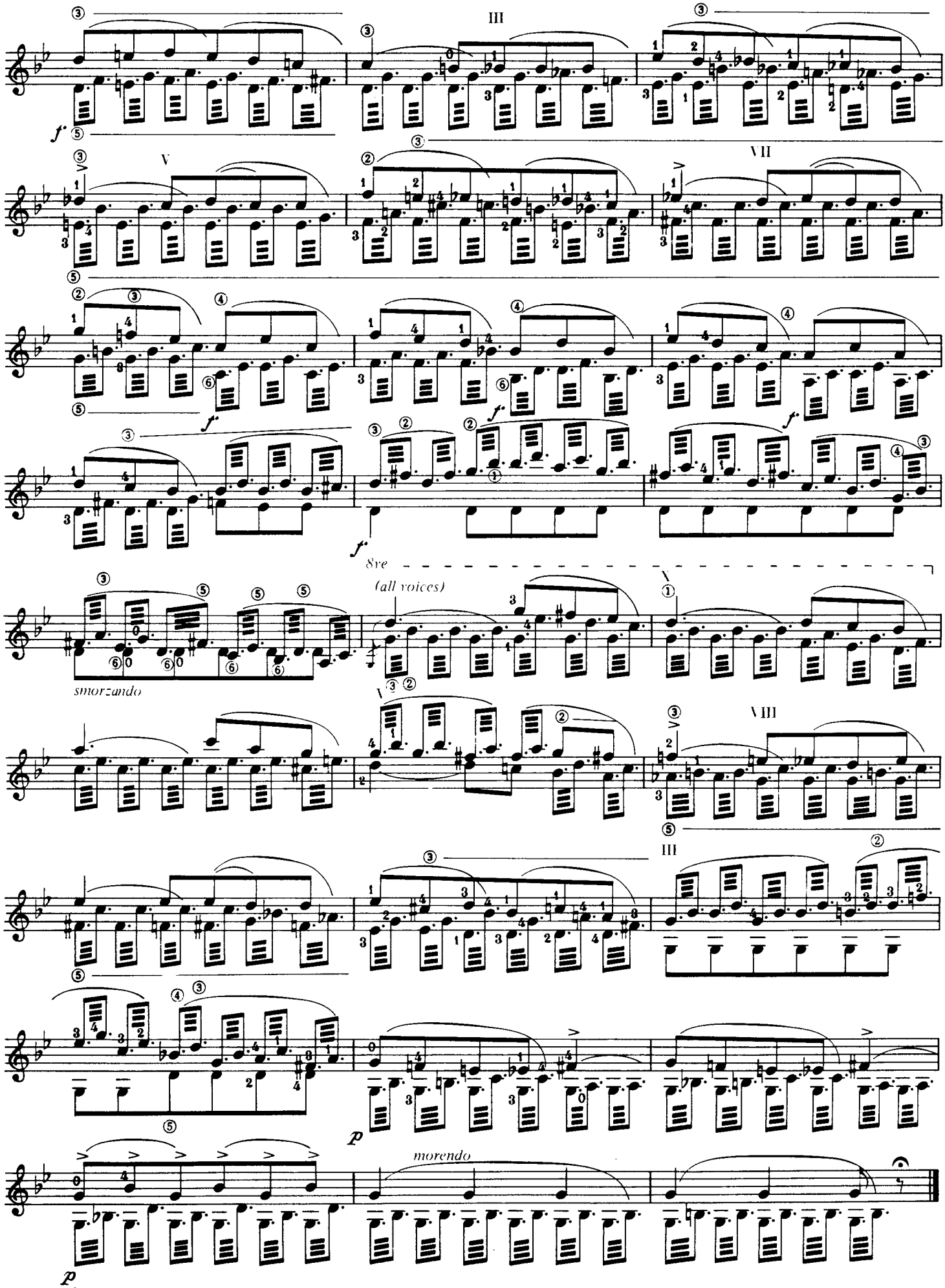

III
p a m i a i m i
III
p a m i
I
p a m i
III
V
V
I
IV
p — a p
a — p
a i
a i m i m i
VI
VII
VI
I
IV
IV
VII
VII
IV
V
II
III
V
IV


II
XII
X
XII
p i a m
p i a m
a m i
a i m i p i a m
a m i
a m i p p
m i m i p
m a
a
i m
i m i
a i m i
III
p p p p simile
a m i m i
a
a
L.H. alone

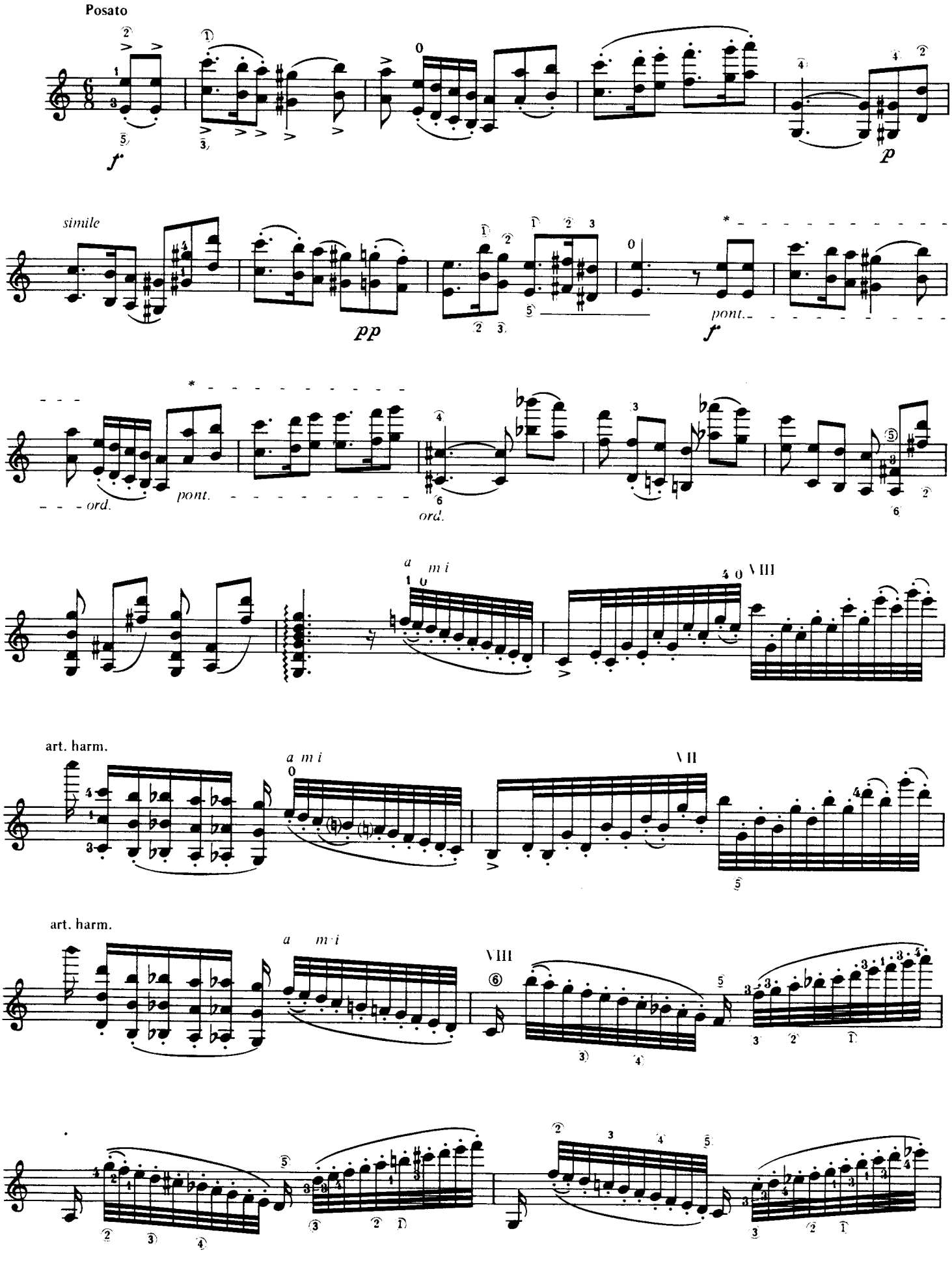
VI



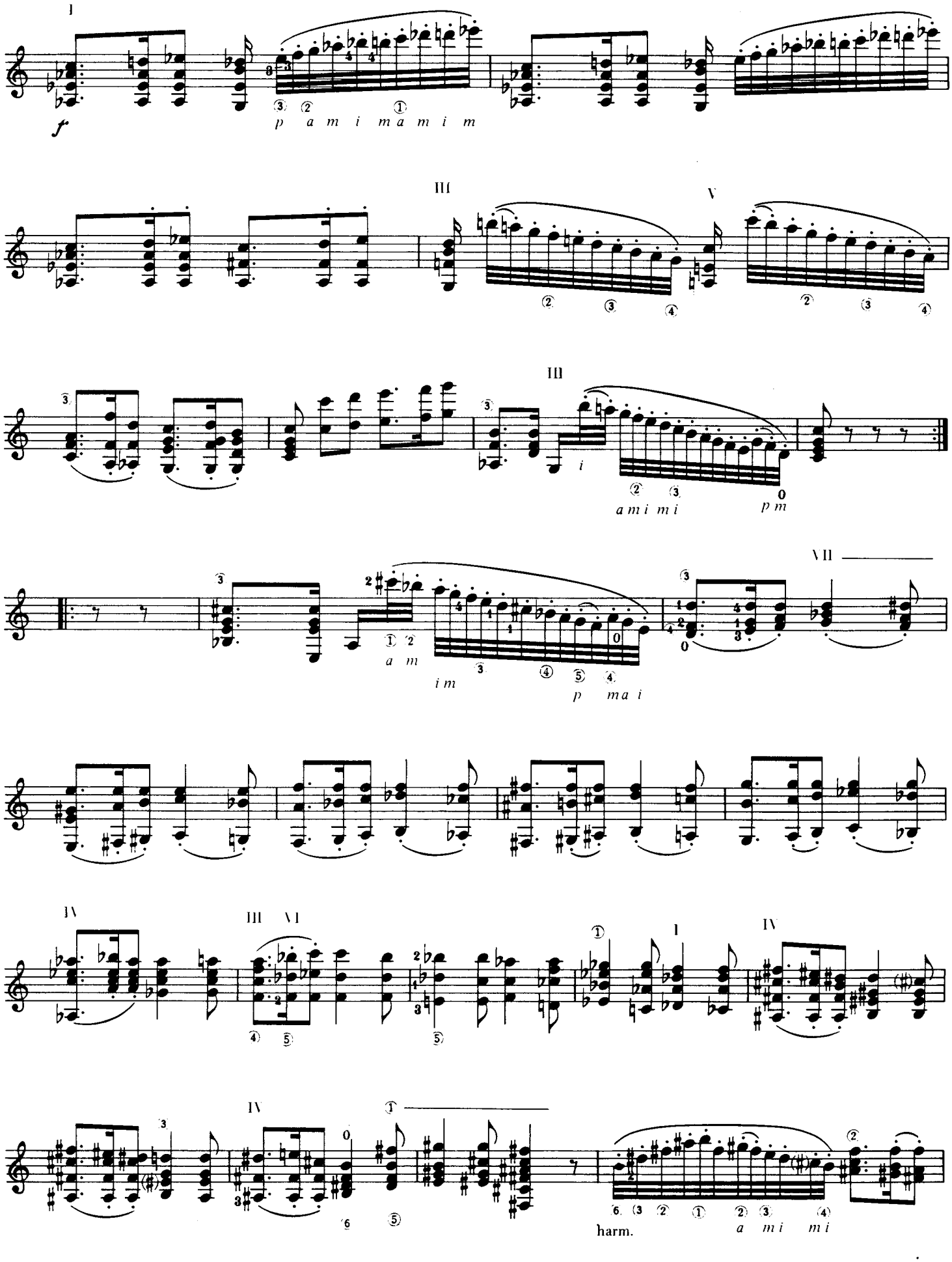
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

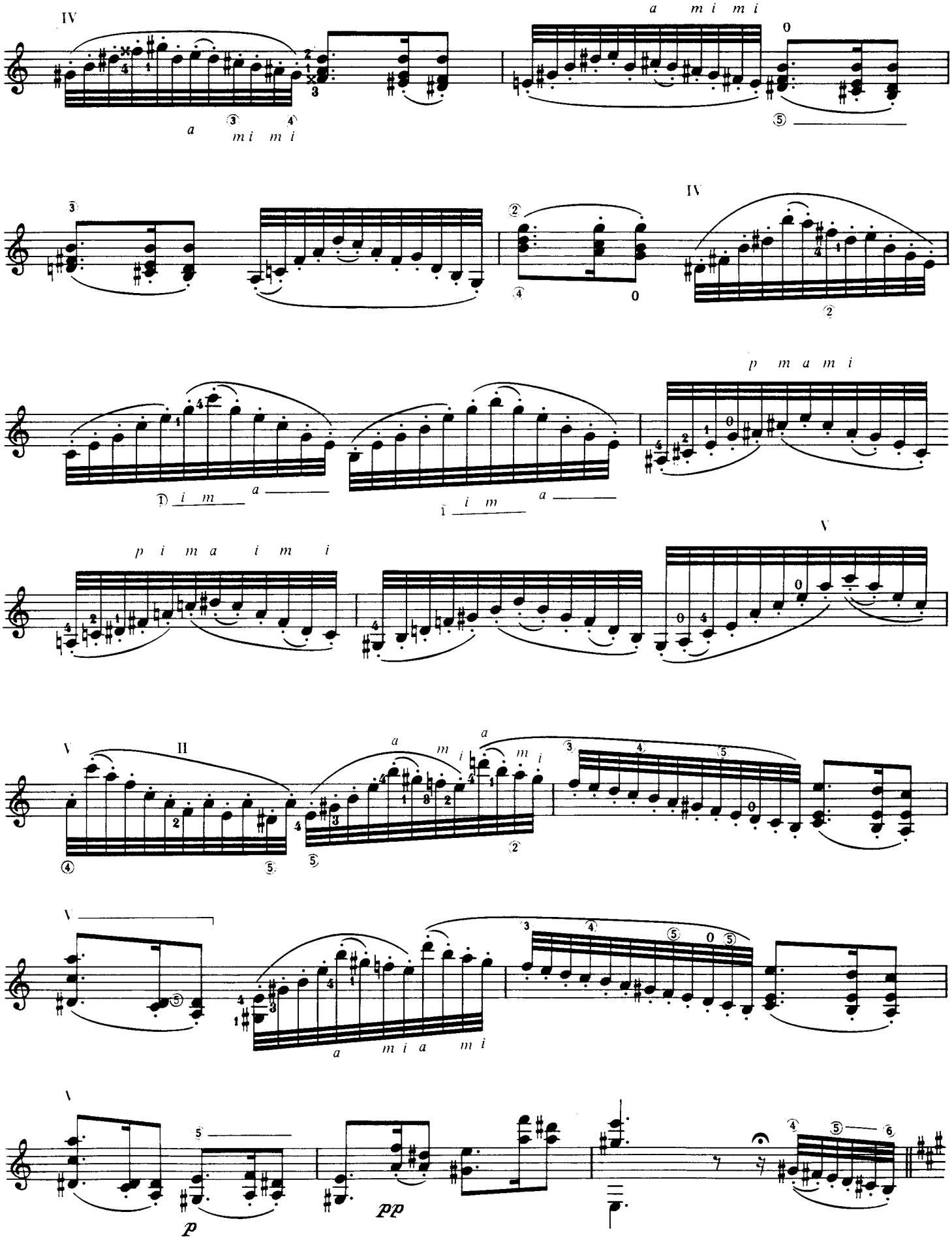

III
V
VII
8ve
(all voices)
smorzando
VIII
morendo

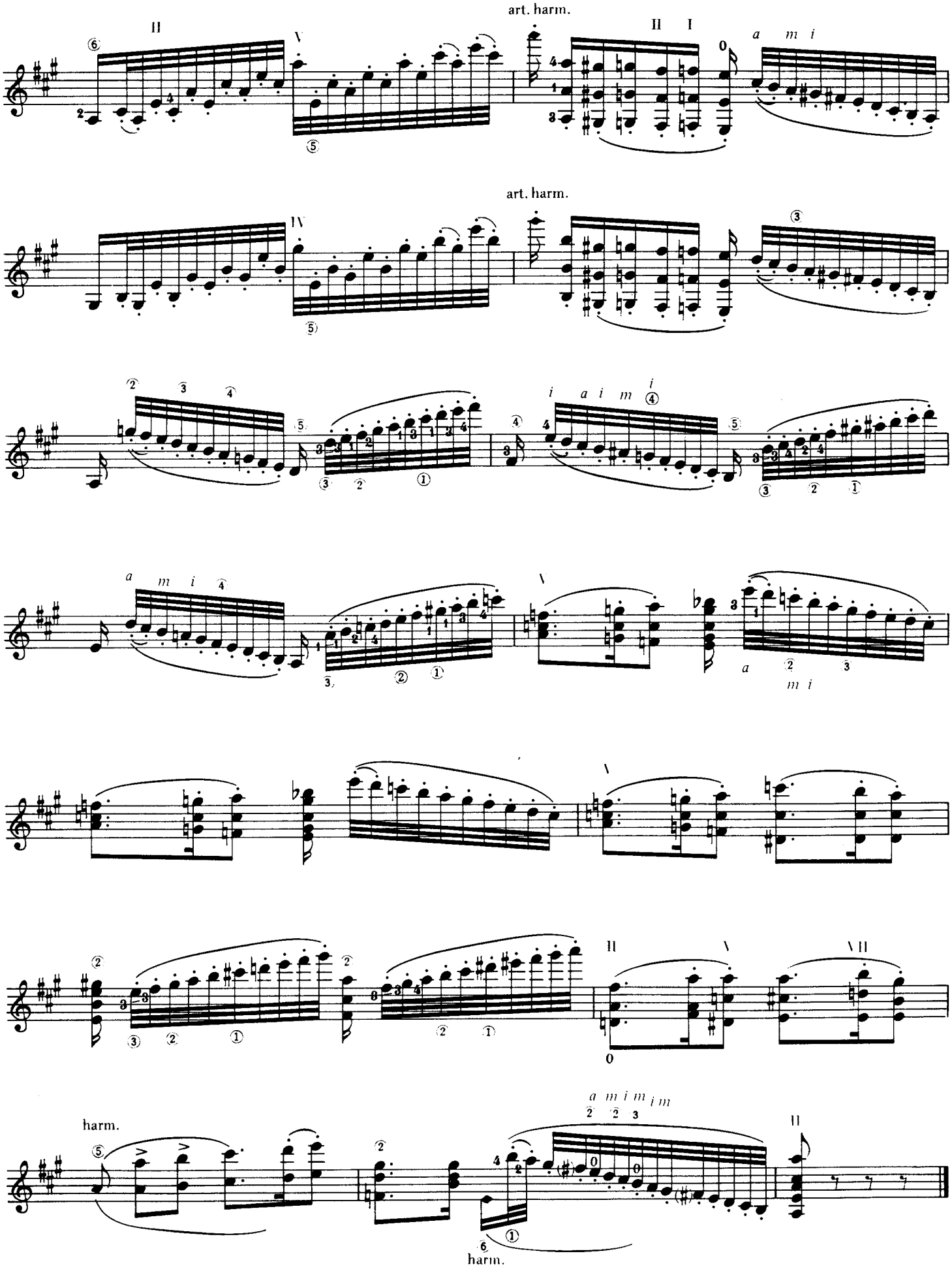
VII



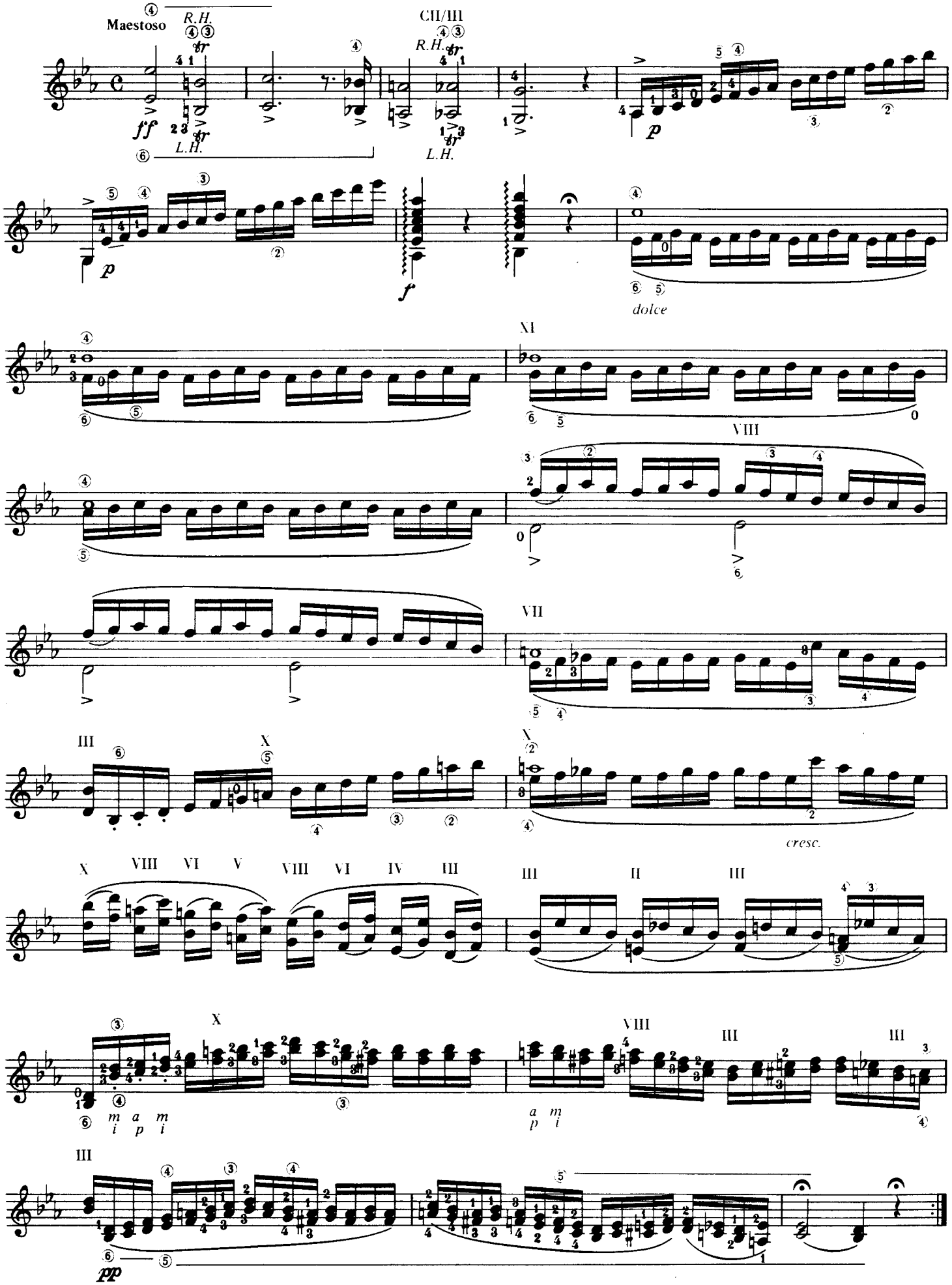
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


I
f
p a m i m a m i m
III
V
III
i
a m i m i
p m
VII
a m
i m
p m a i
IV
III VI
I
IV
IV
harm.
a m i m i

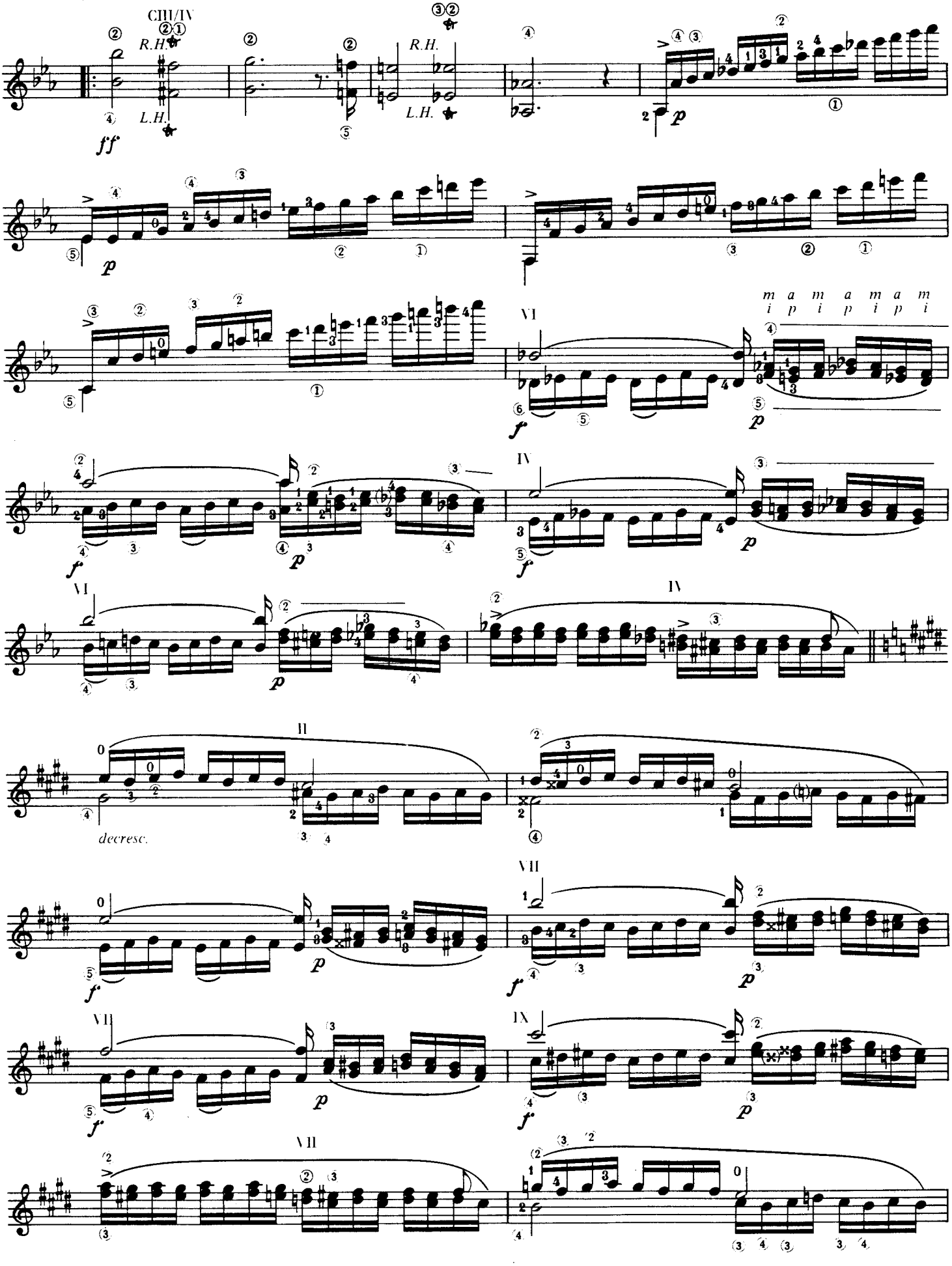

IV
a mi mi
a mi mi
IV
p m a m i
i m a
i m a
p i m a i m i
V
V
II
a mi a mi
V
a mi a mi
V
p
pp


art. harm.
art. harm.
harm.
harm.

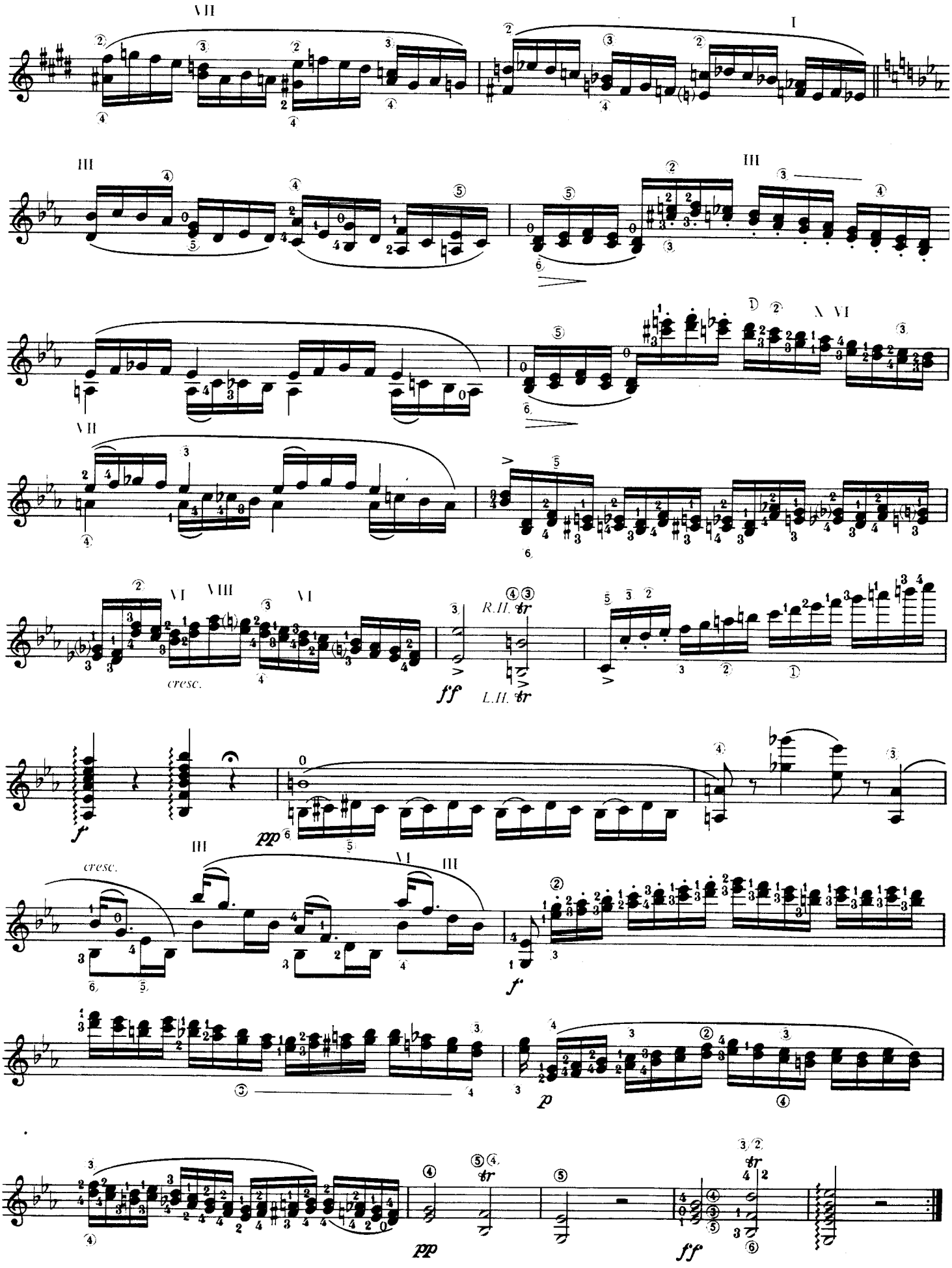
VIII

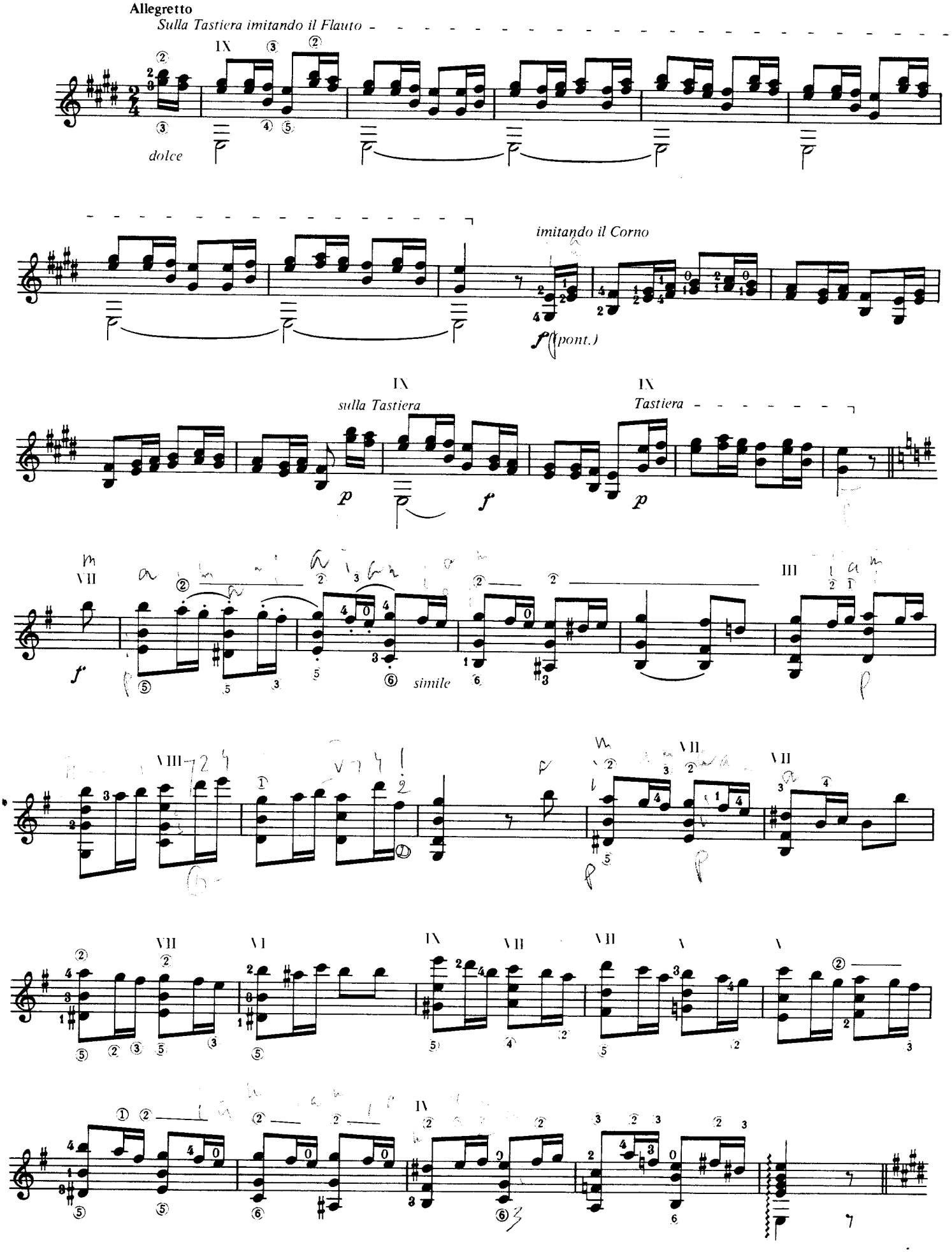


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

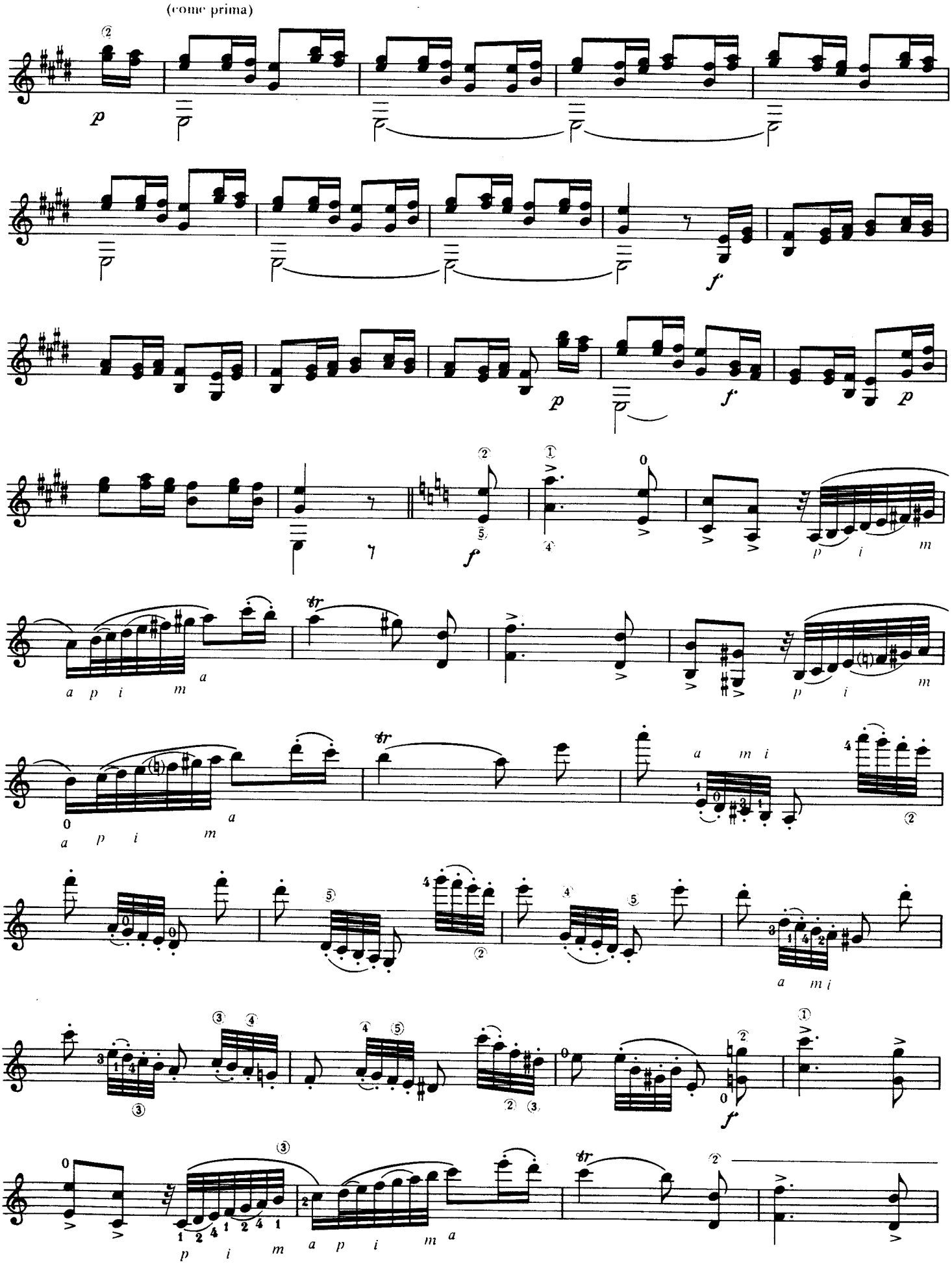


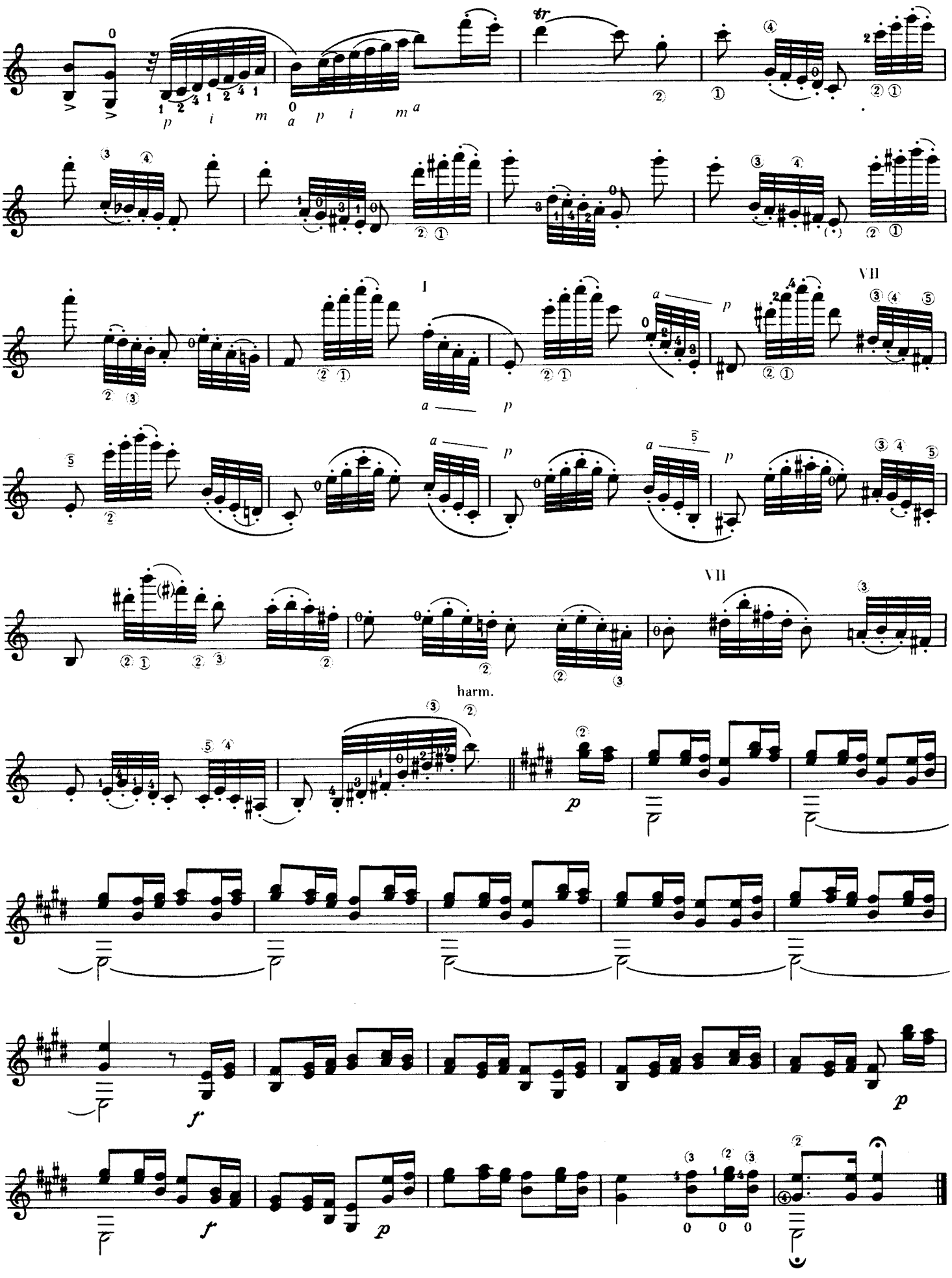
*This edition presumes a guitar with a partial 20th fret.


VII
I
III
III
VII
VI
VI
VIII
VI
cresc.
ff
R.H. tr
L.H. tr
f
pp
cresc.
III
VI
III
f
p
pp
ff
tr

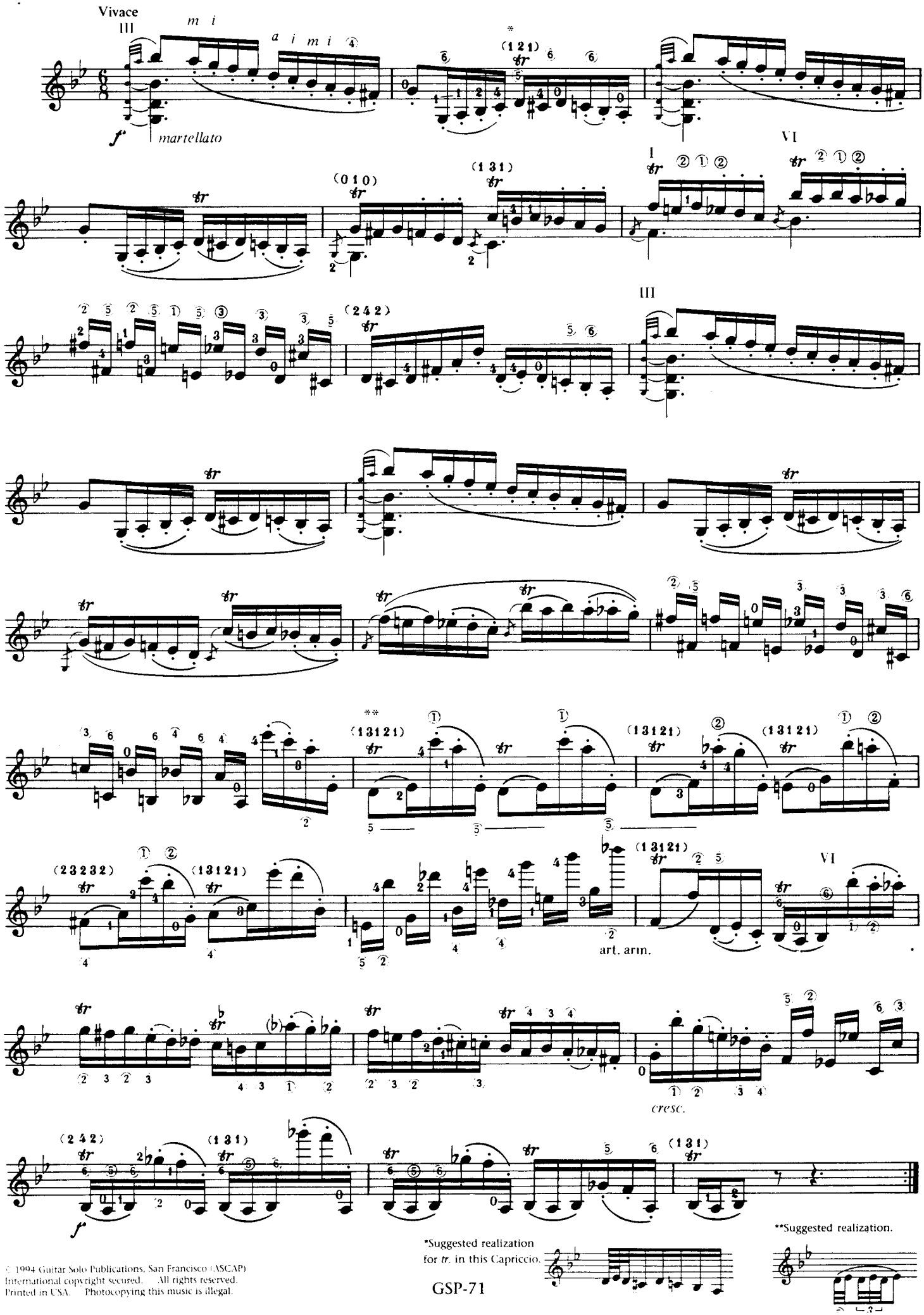


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

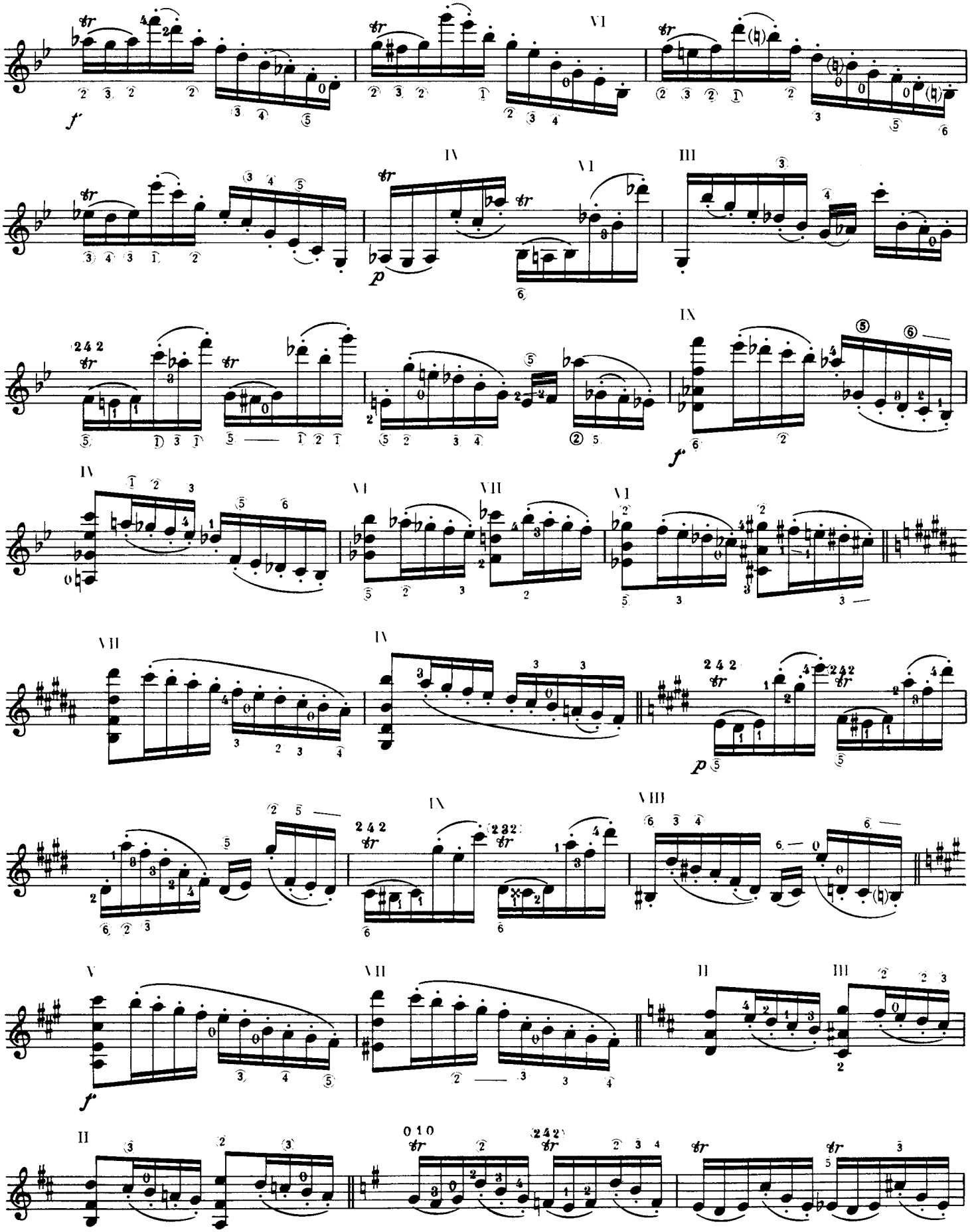

(come prima)
p
f
p
f
p
f
tr
tr
tr
f
tr

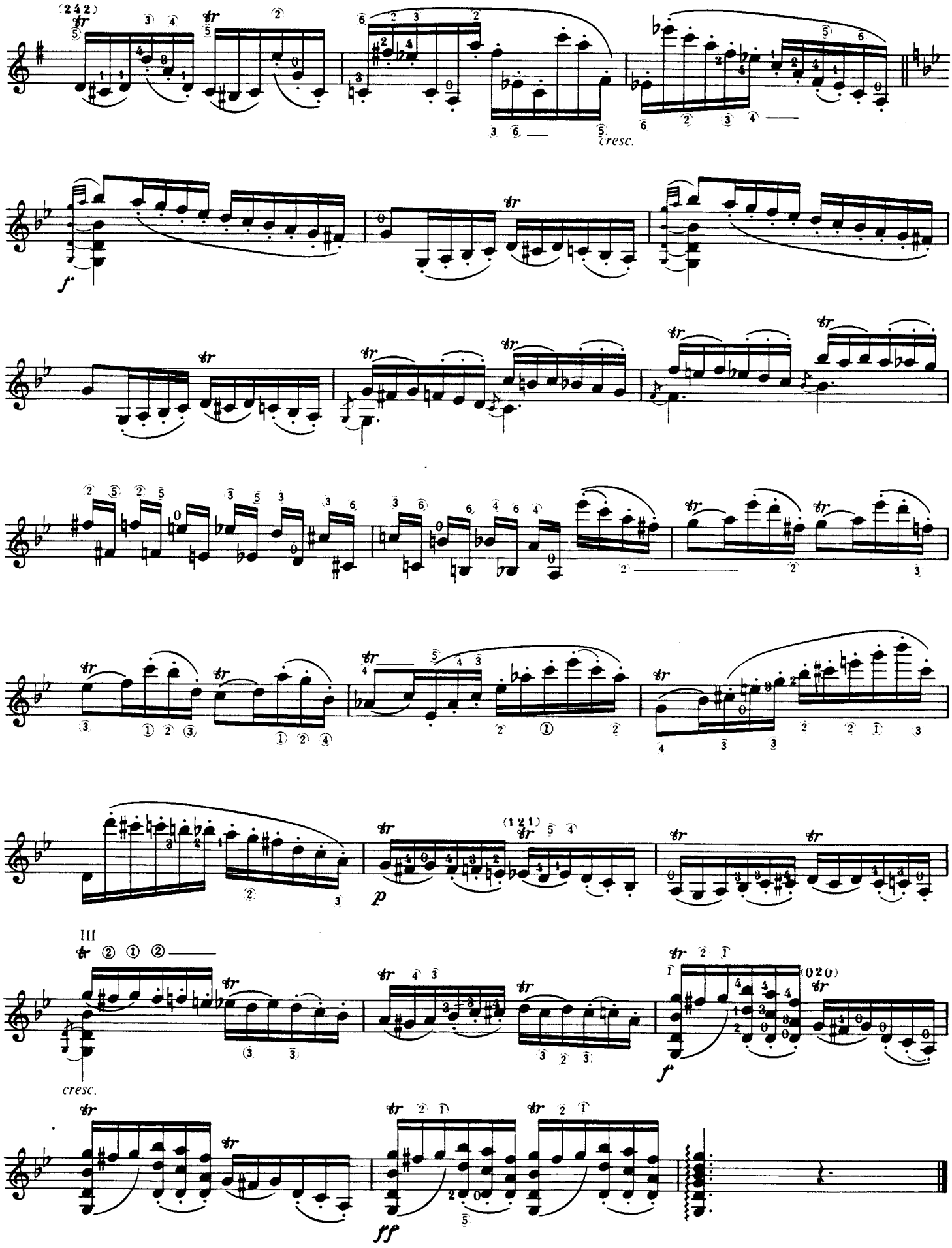

I
VII
VII
harm.

X

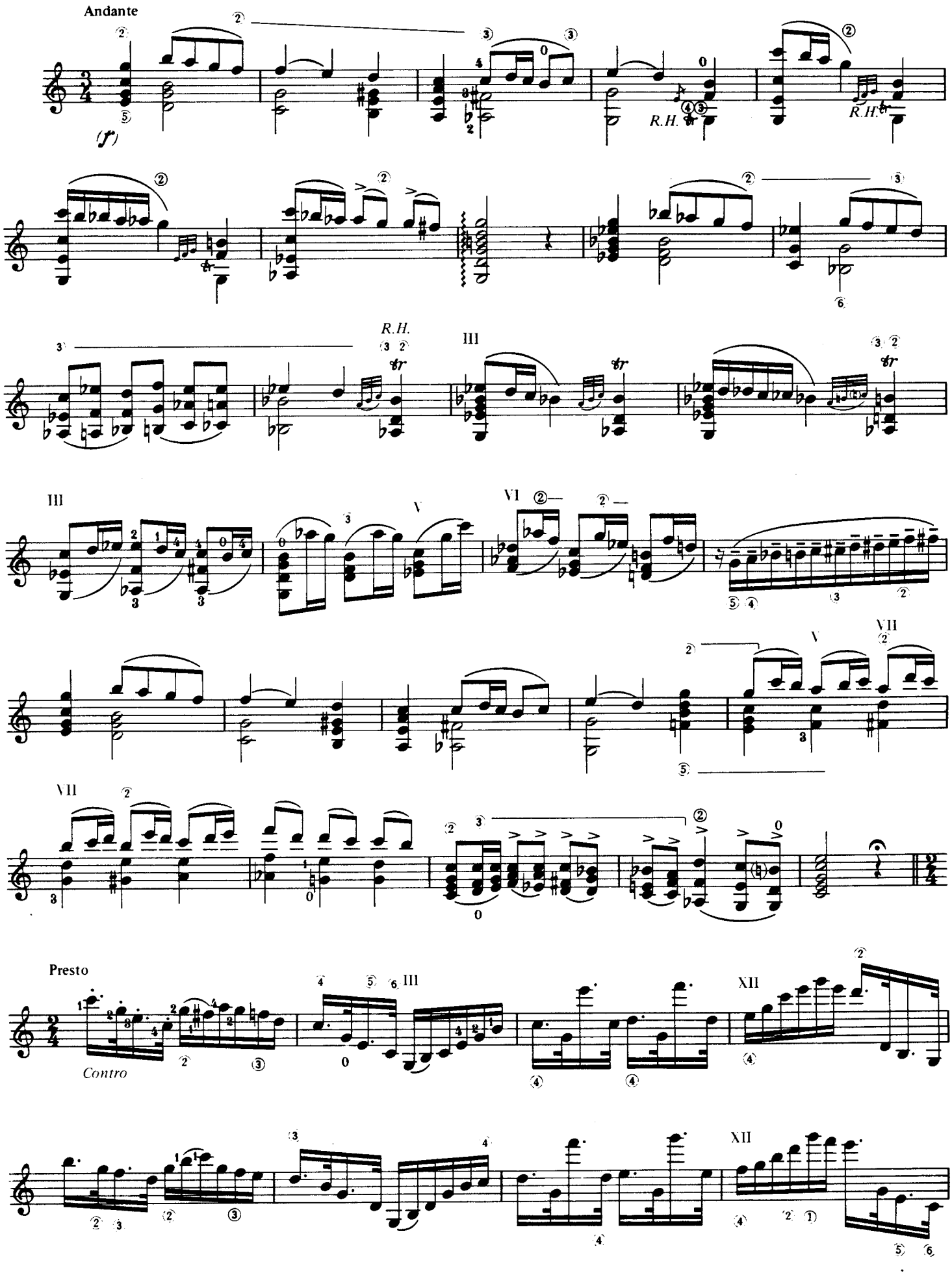


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

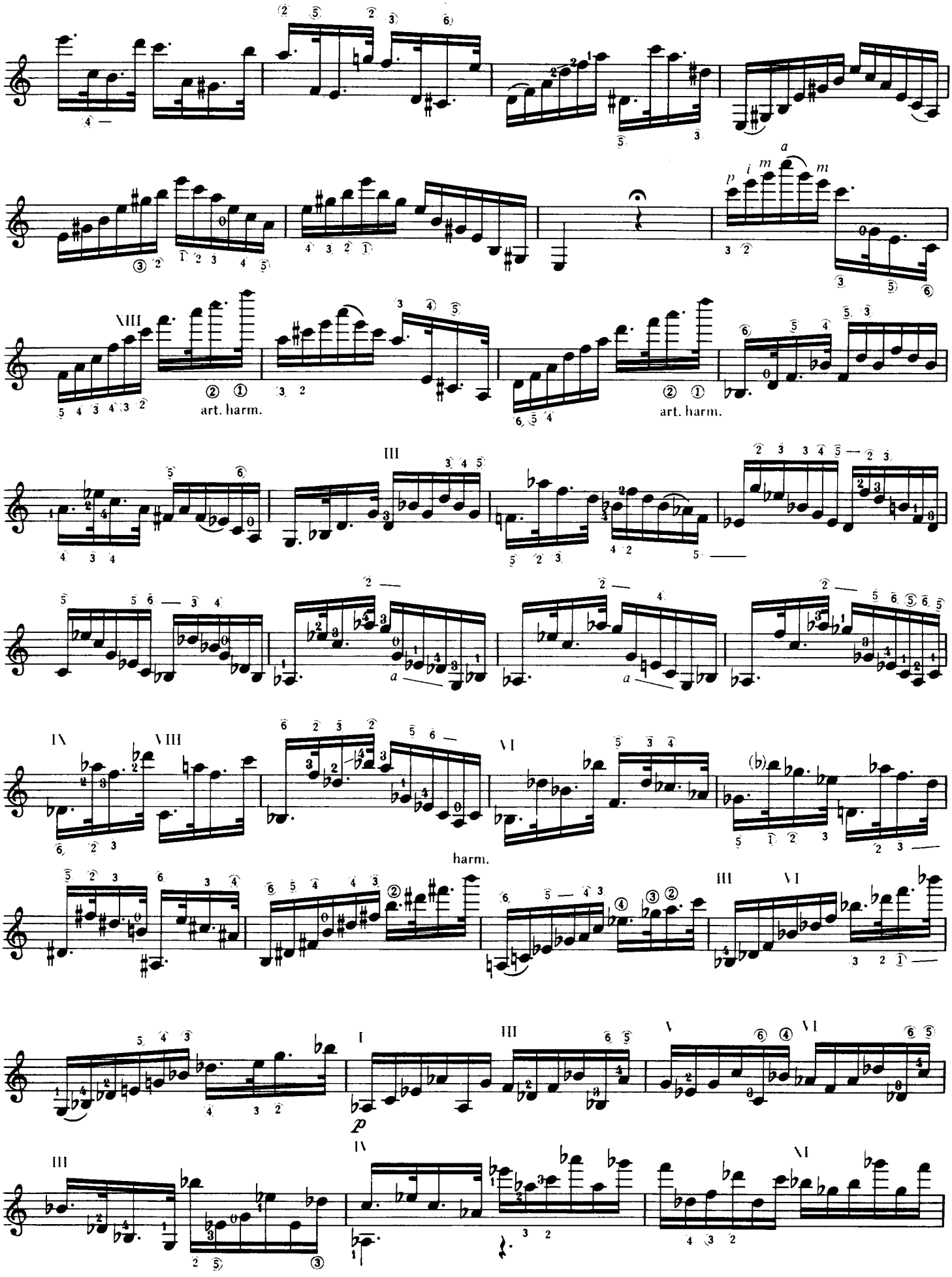


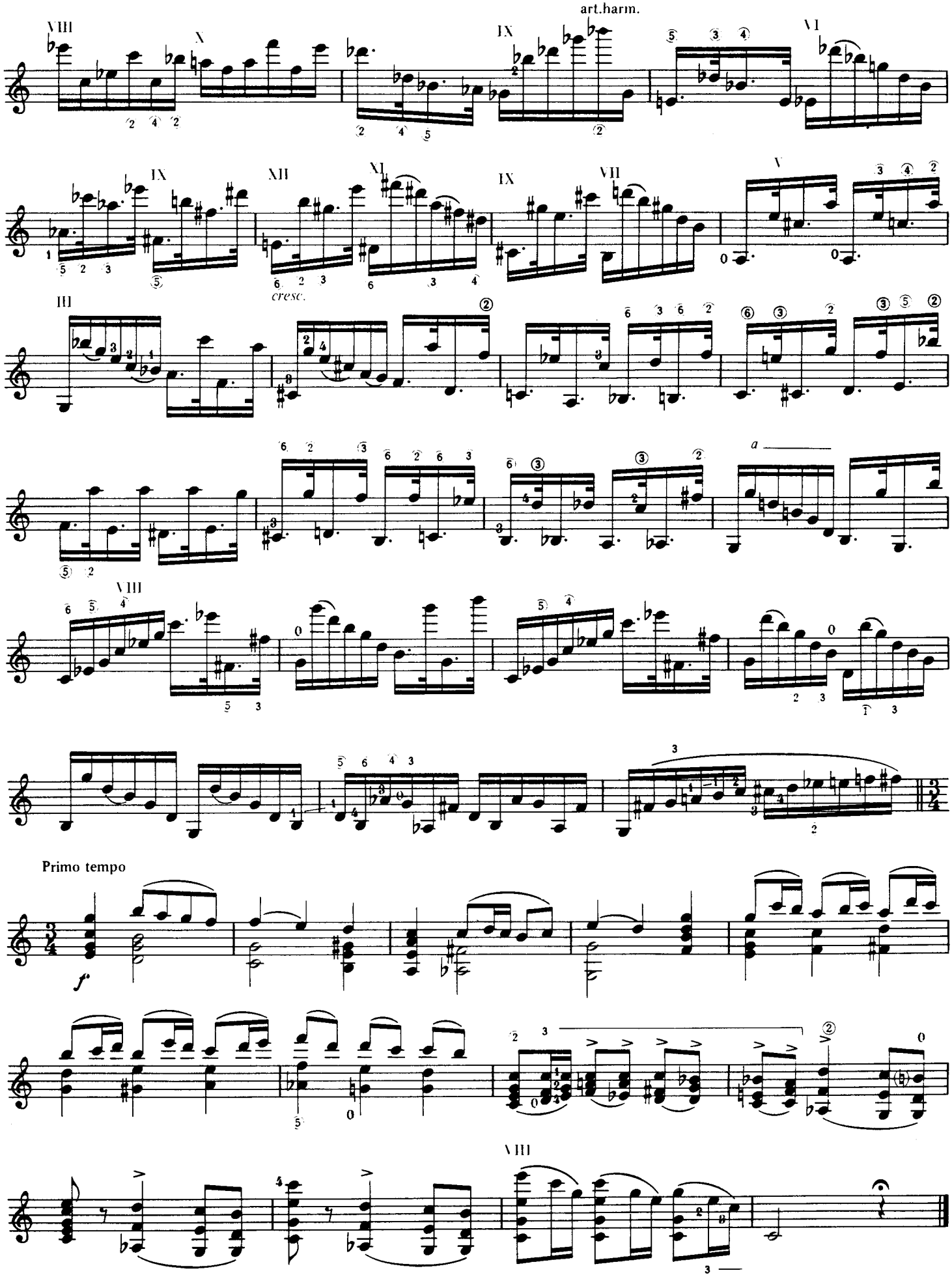

cresc.
f
p
III
cresc.
f
fff

XI

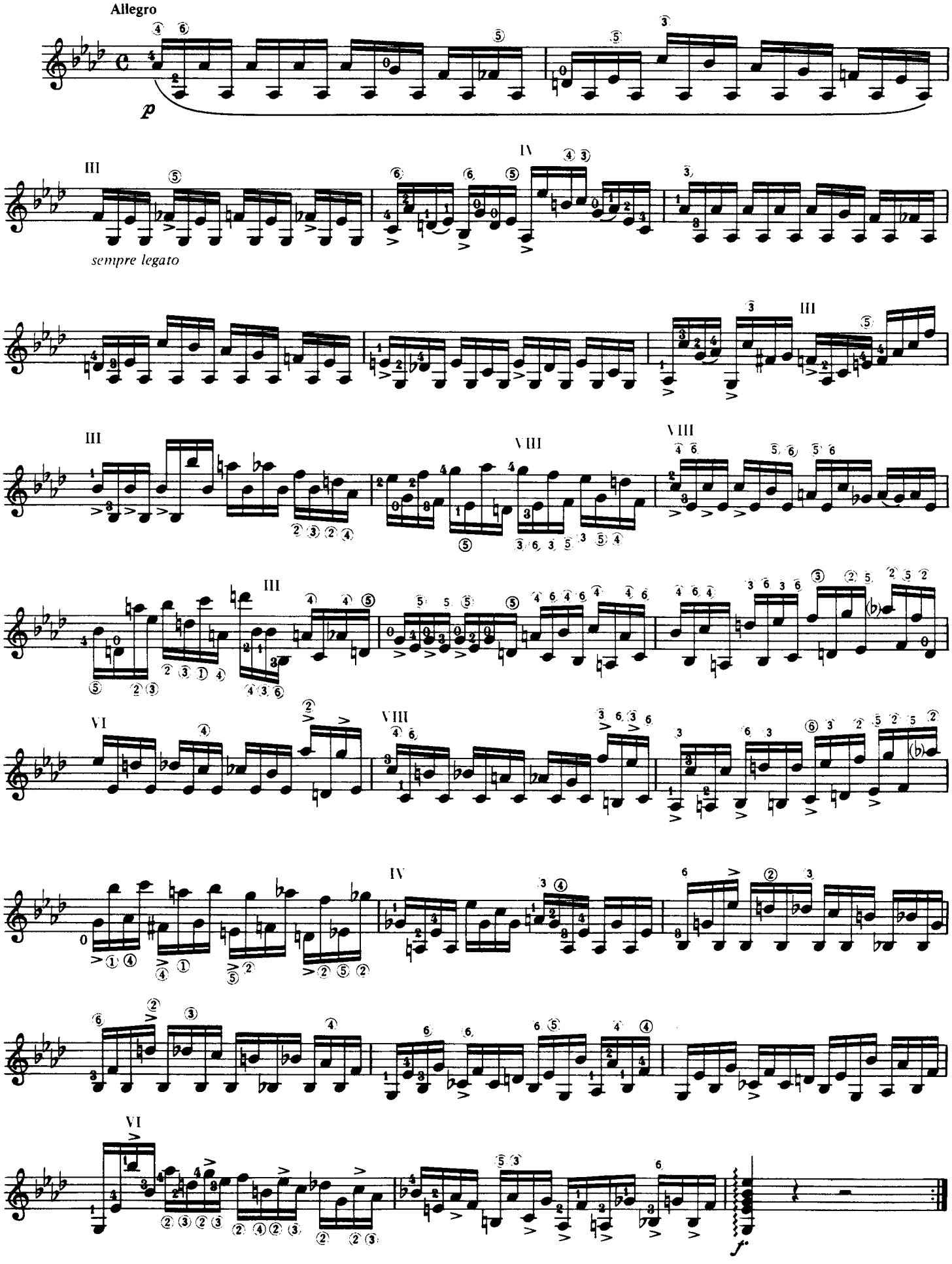


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

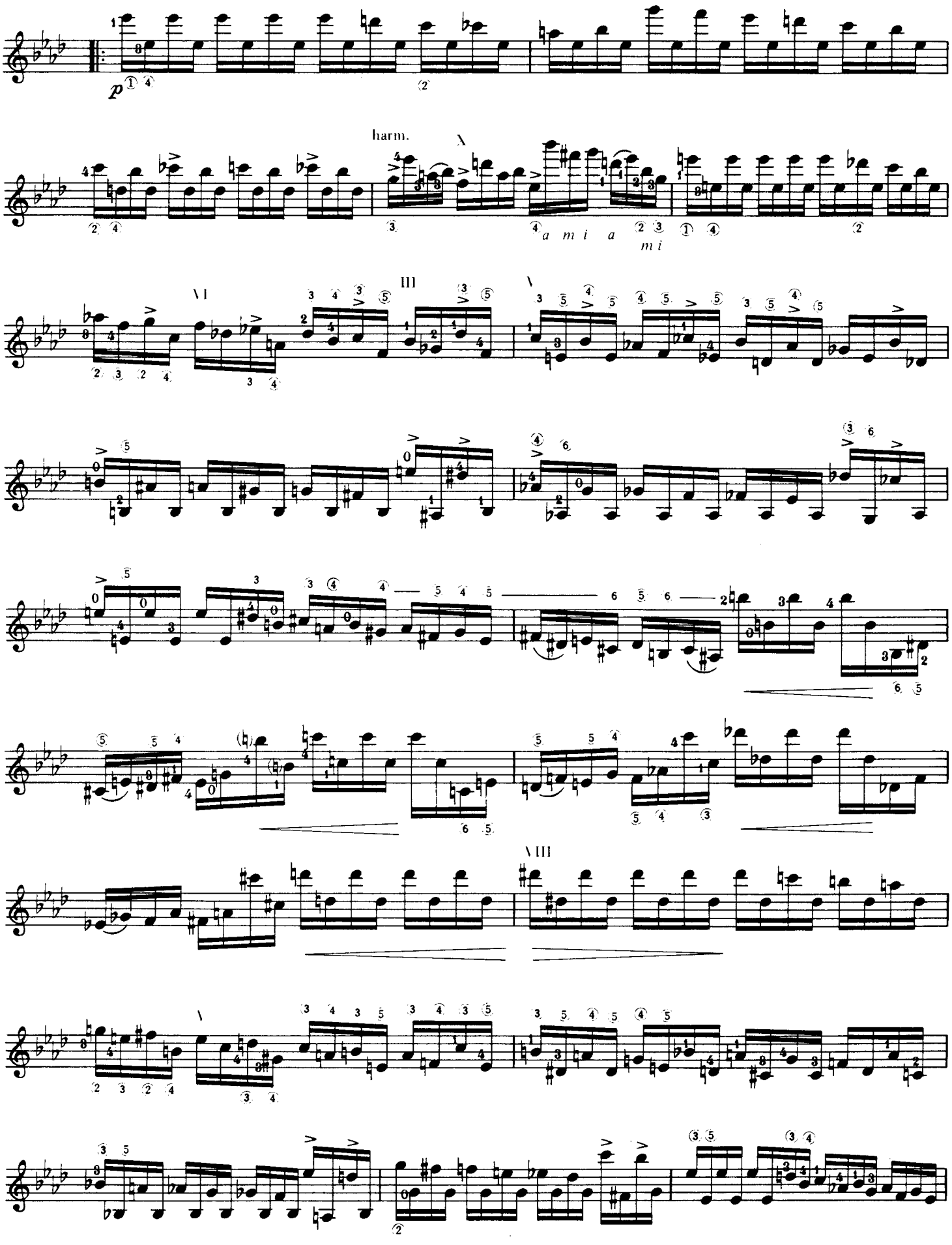

XIII
art. harm.
art. harm.
III
IV
VIII
VI
harm.
III
VI
I
III
V
VI
III
IV
XI

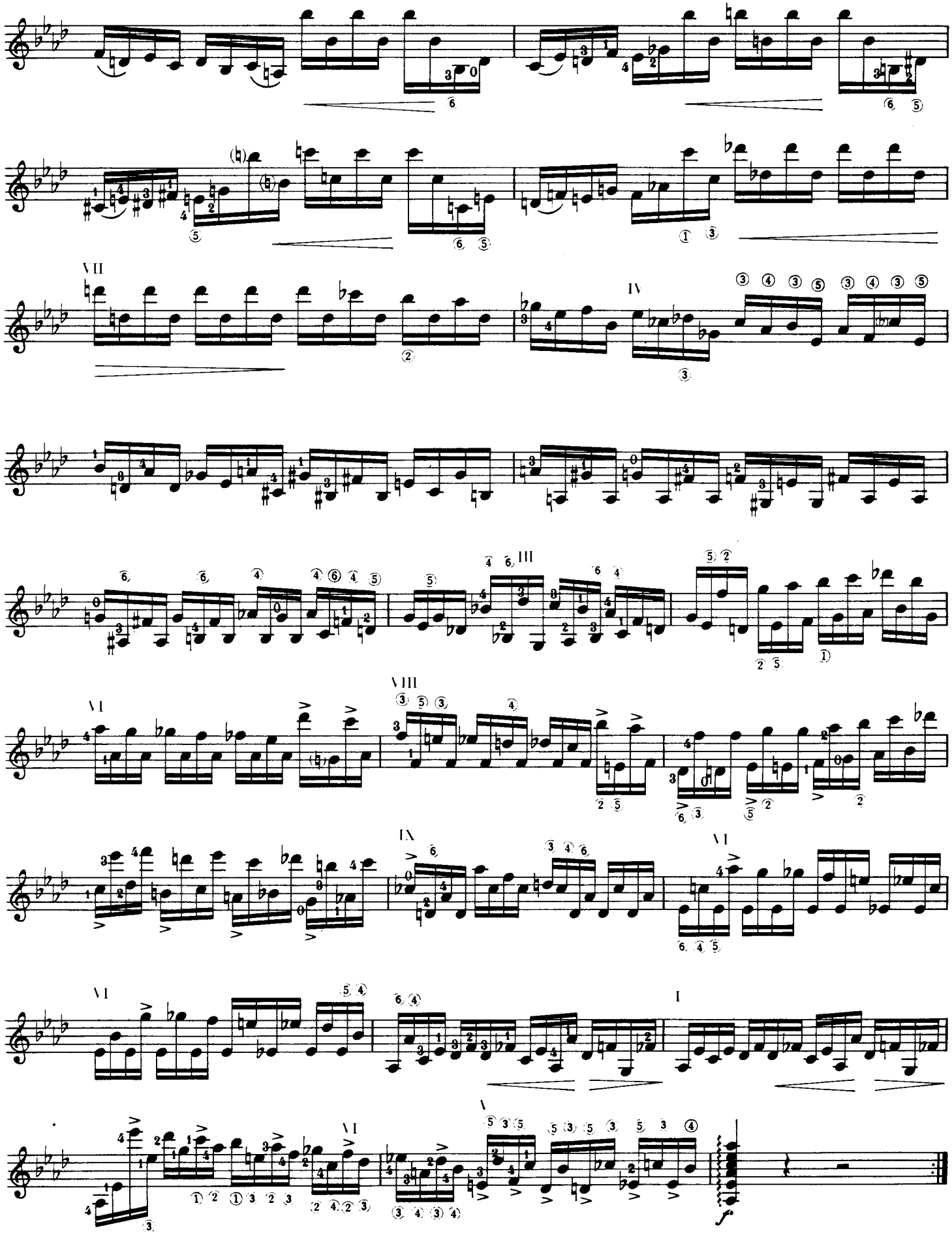

art.harm.
cresc.
Primo tempo
f

XII



© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


p
harm.
X
a m i a
m i
VI
III
V
VIII


VII
IV
III
VIII
VI
IX
VI
VI
I
V
VI
f

24 CAPRICES, OP. 1

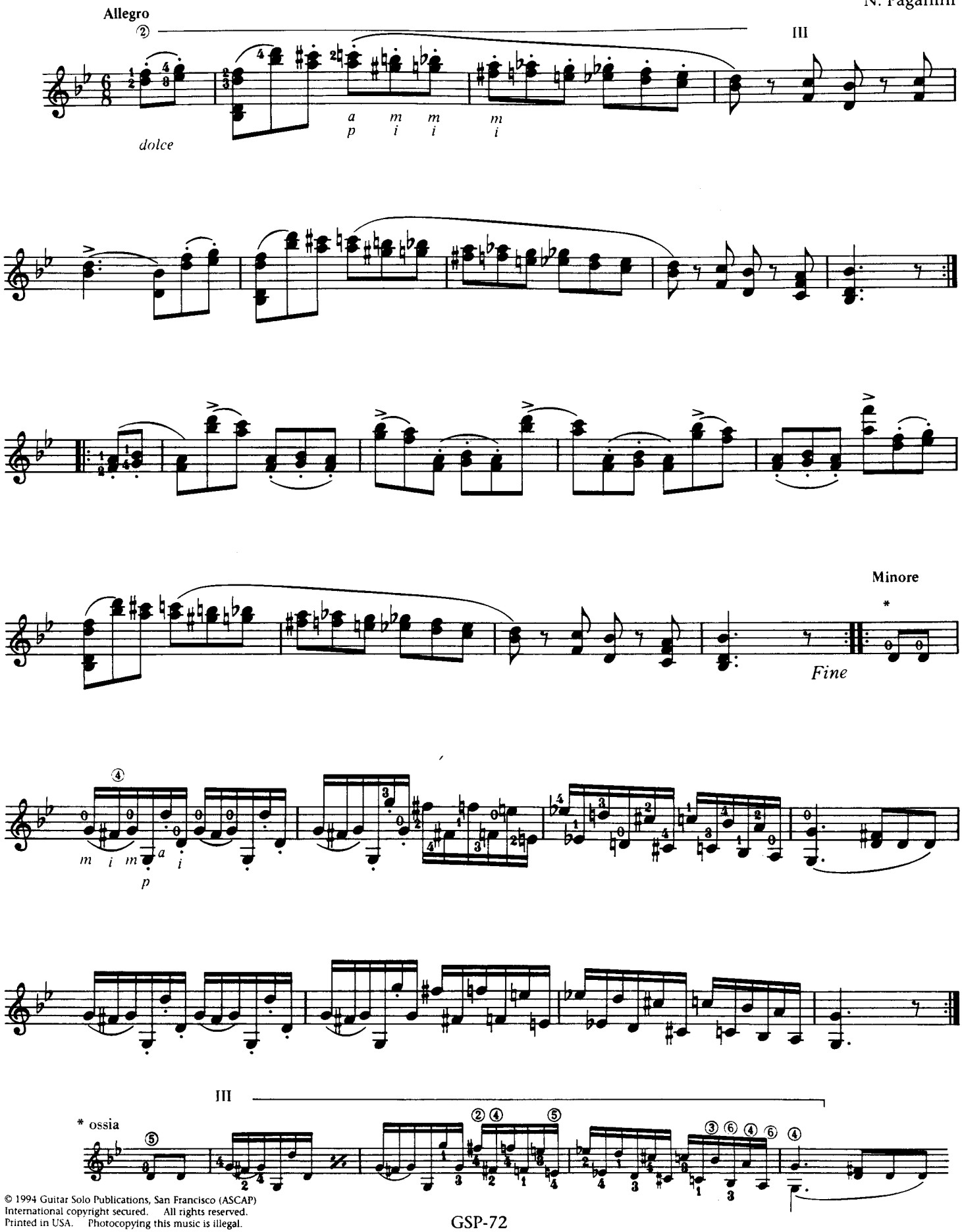
Volume 2

XIII

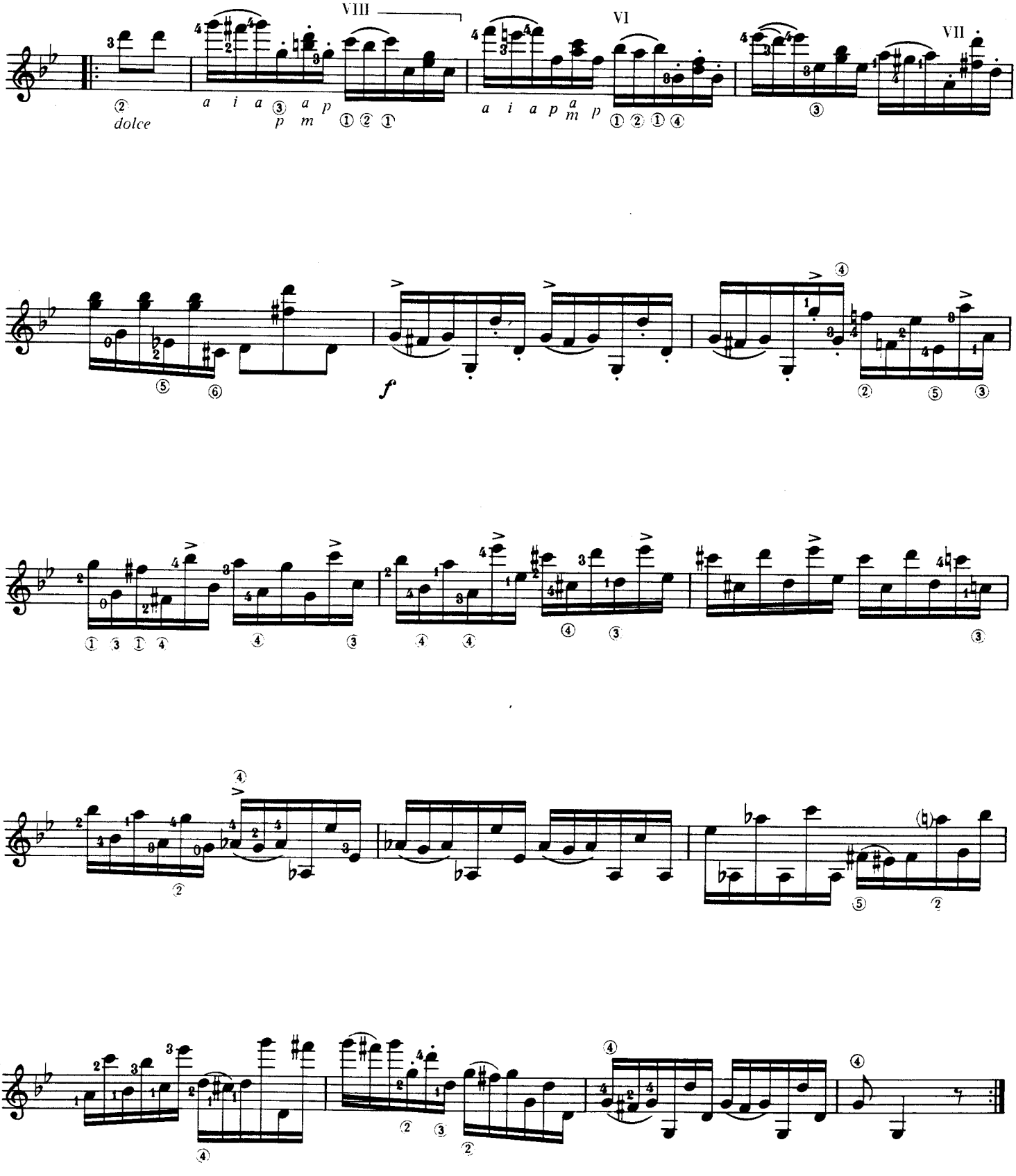
Arranged, edited, & fingered by
Eliot Fisk

N. Paganini

Allegro

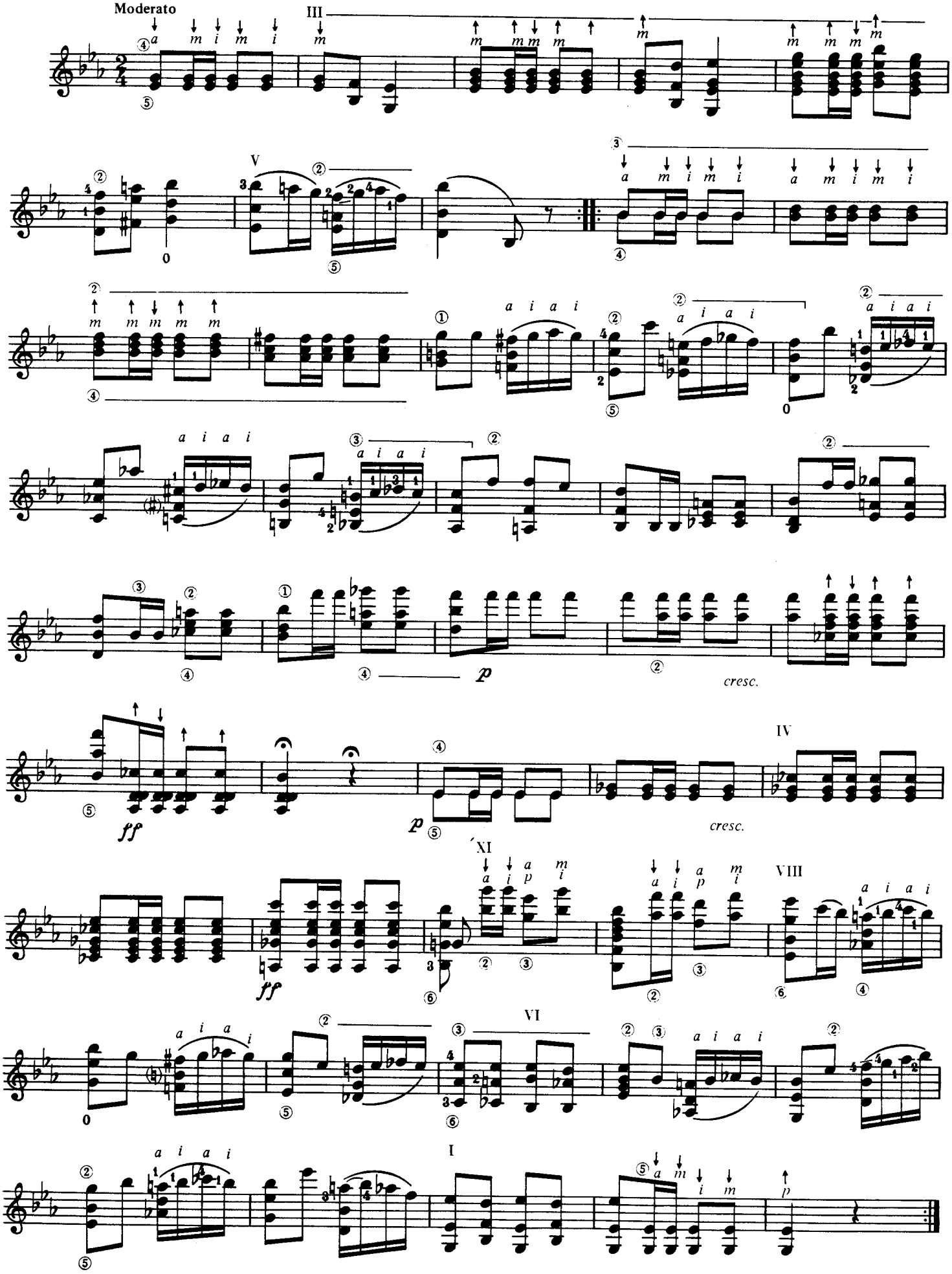


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.



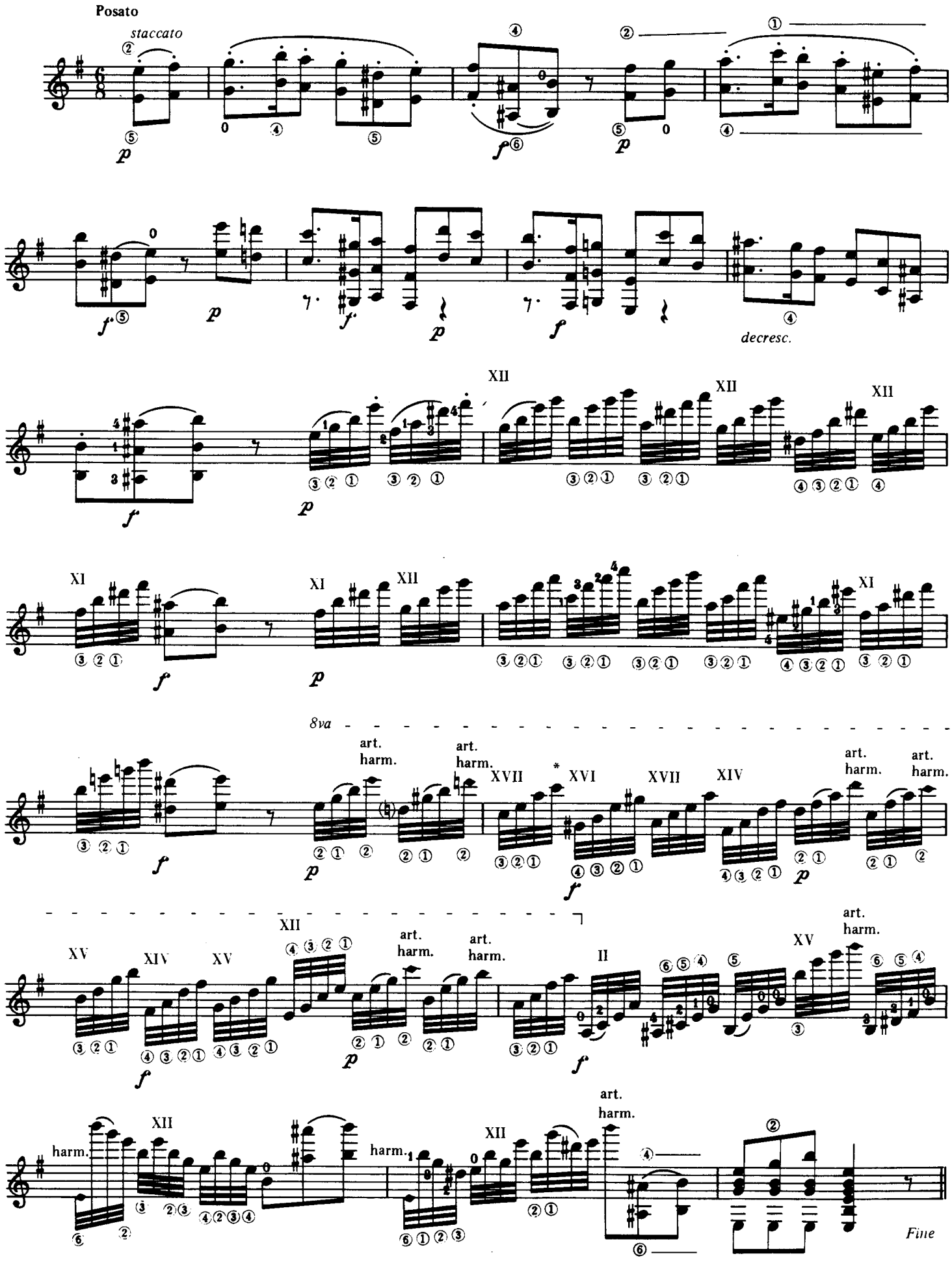
Da Capo senza Repliche (al Fine)

XIV



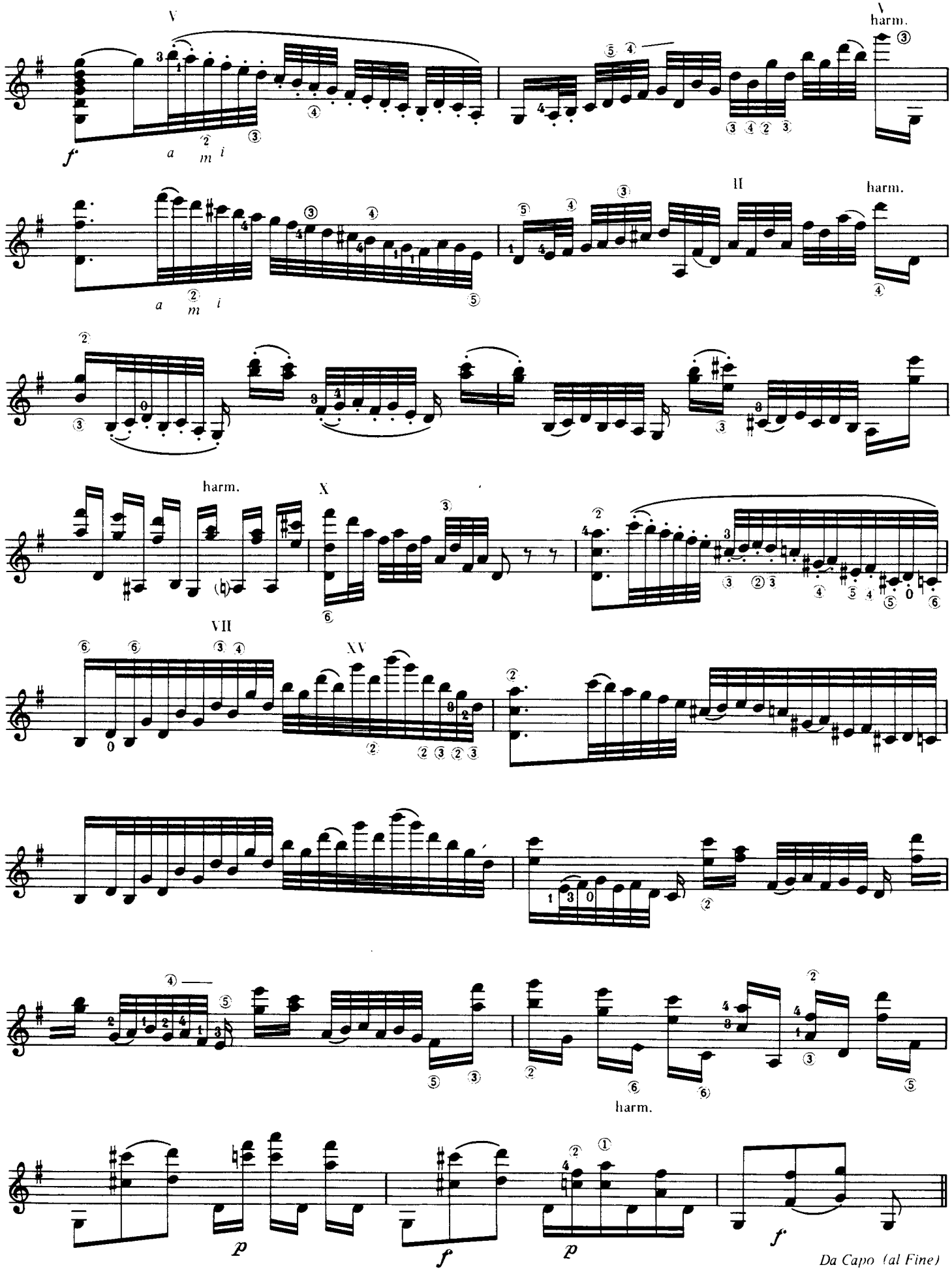
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

XV

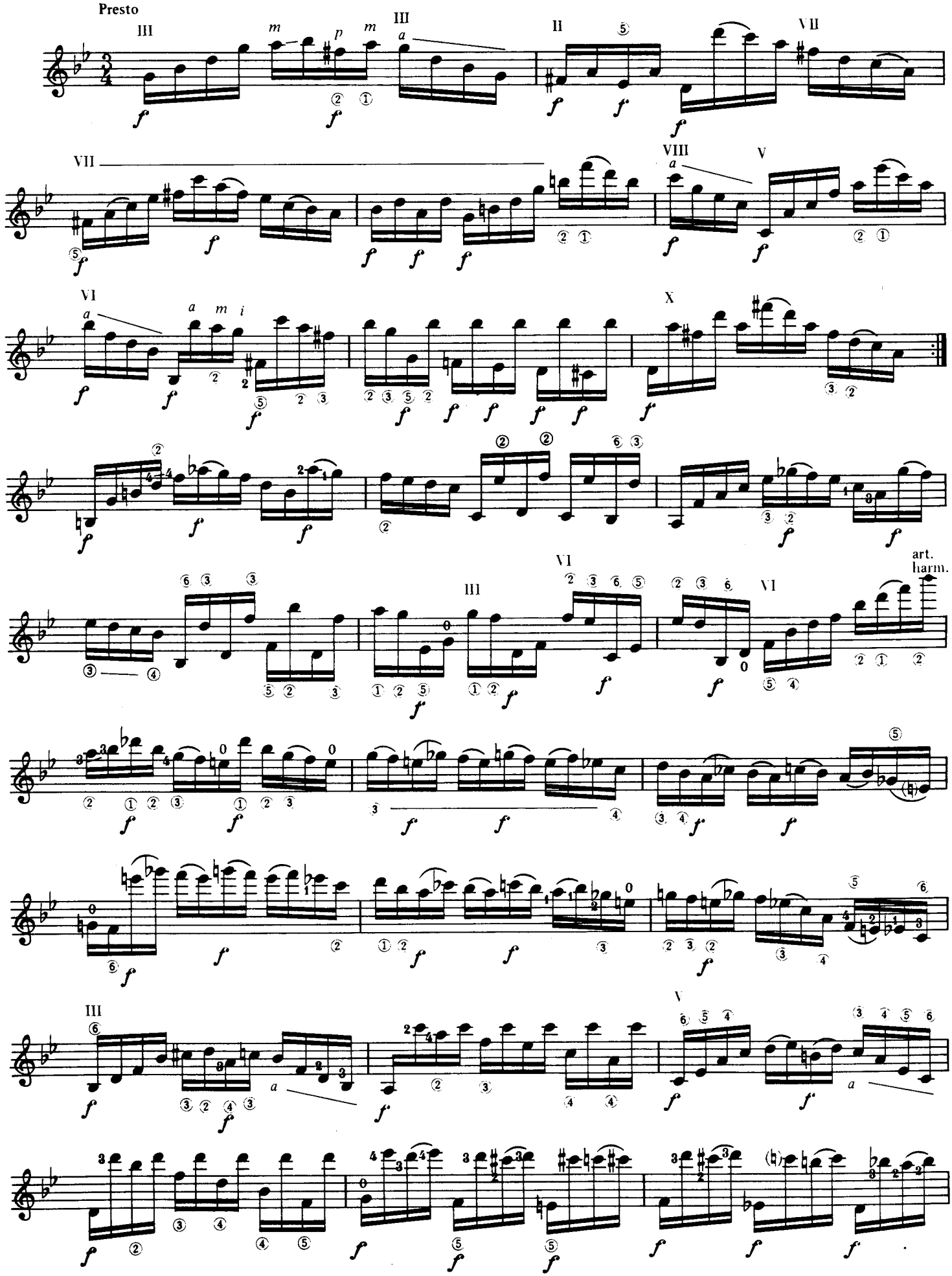


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

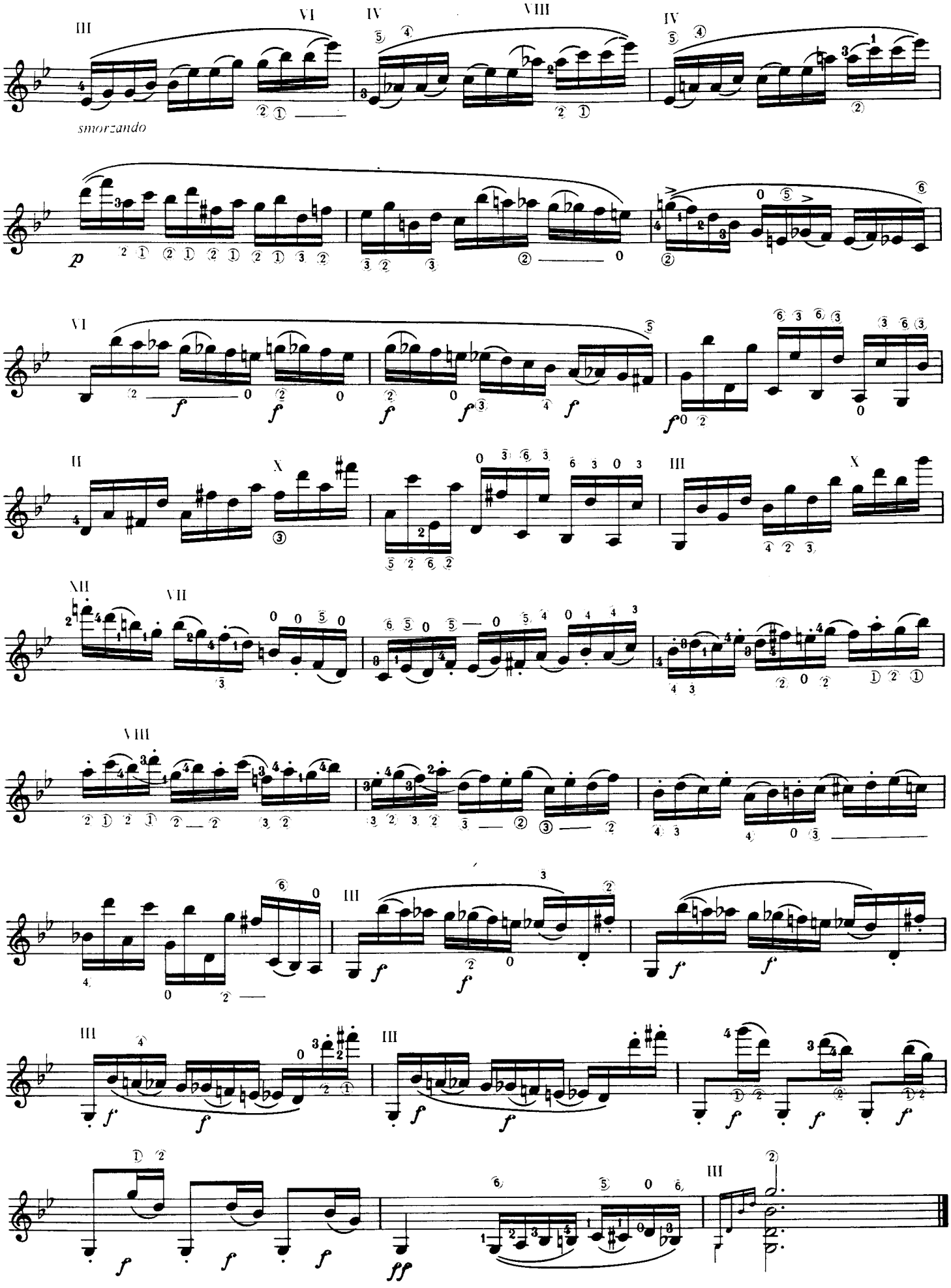
*This edition presumes a guitar with a partial 20th fret.


V
harm.
II
harm.
harm.
X
VII
XV
harm.
Da Capo (al Fine)

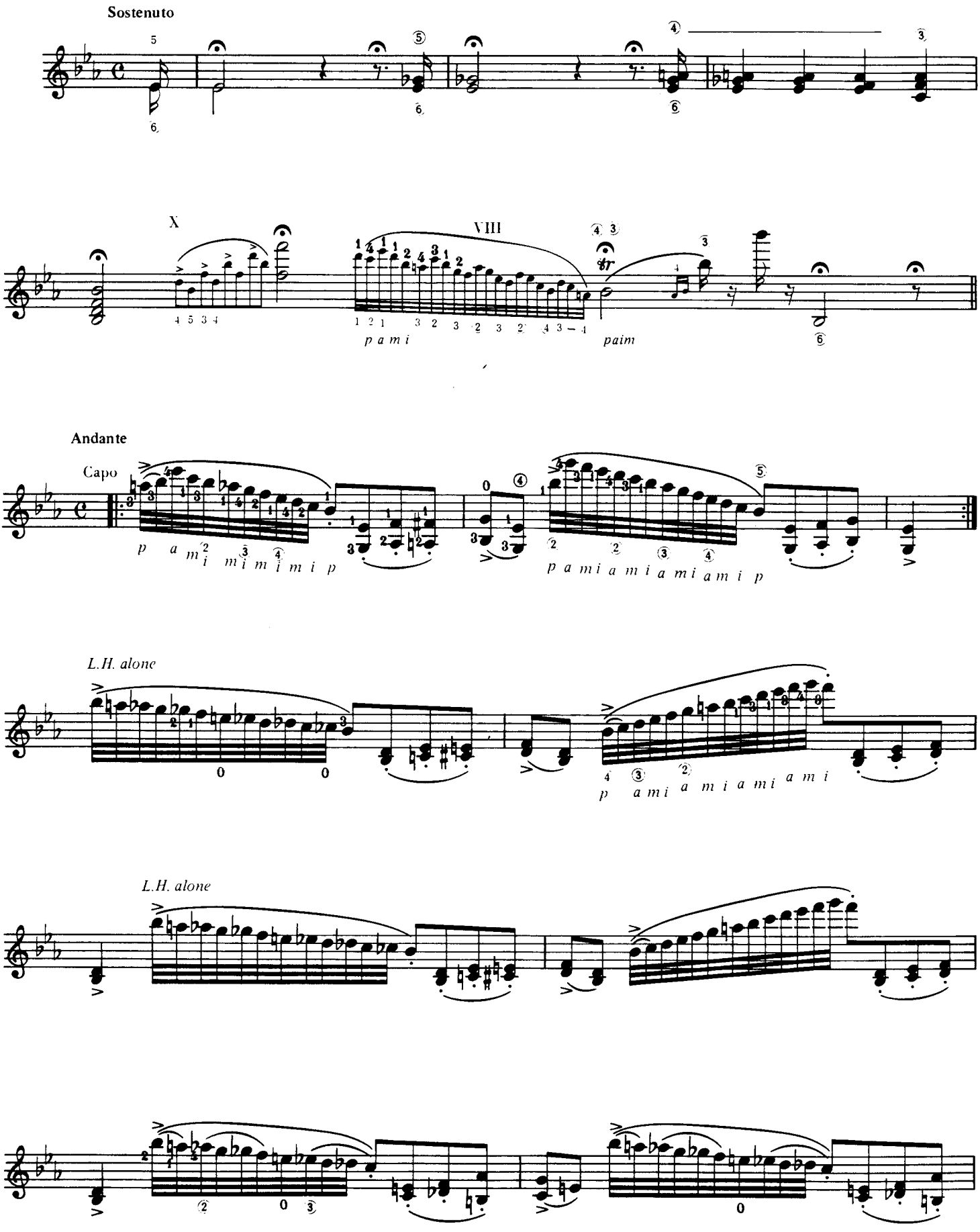
XVI



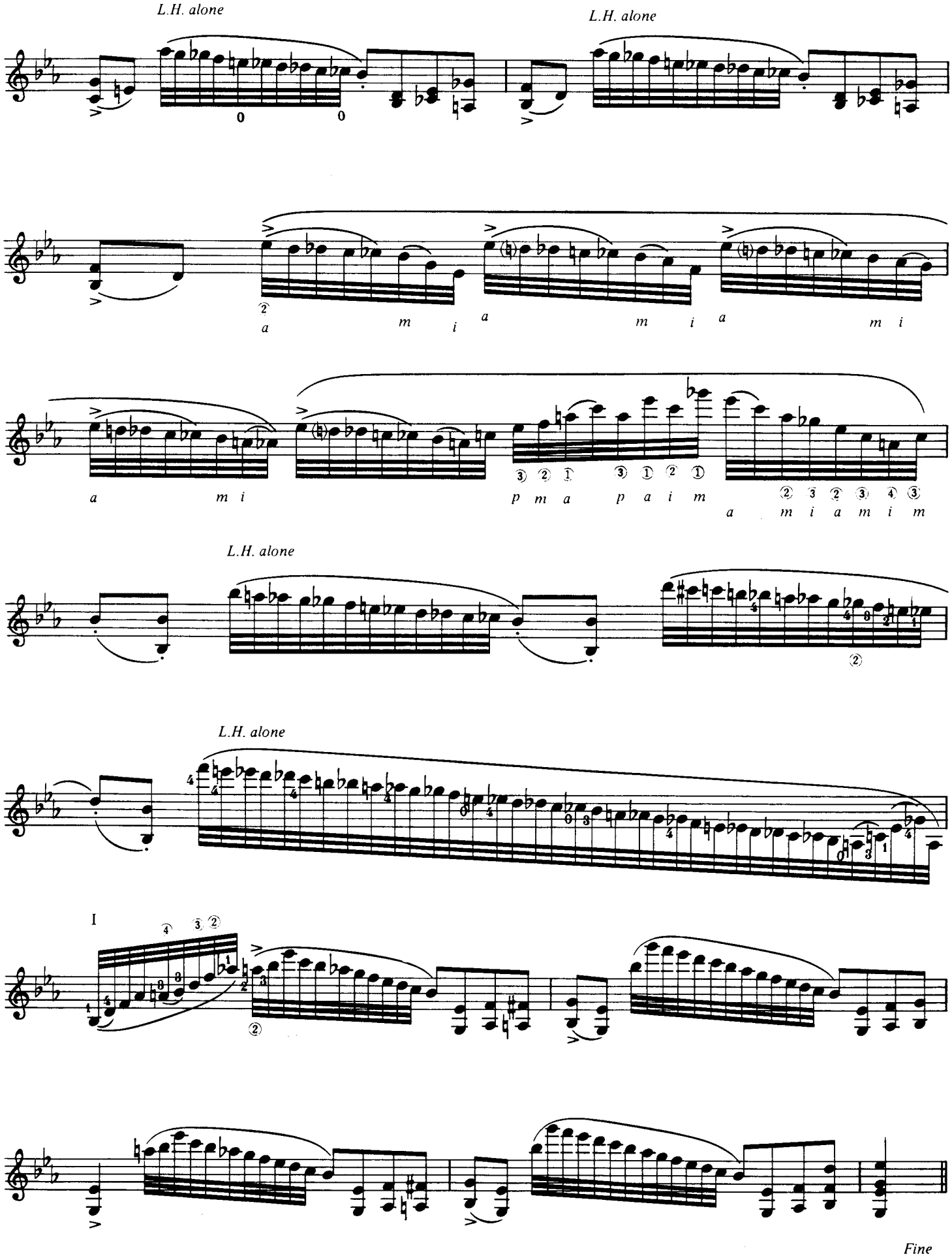
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal

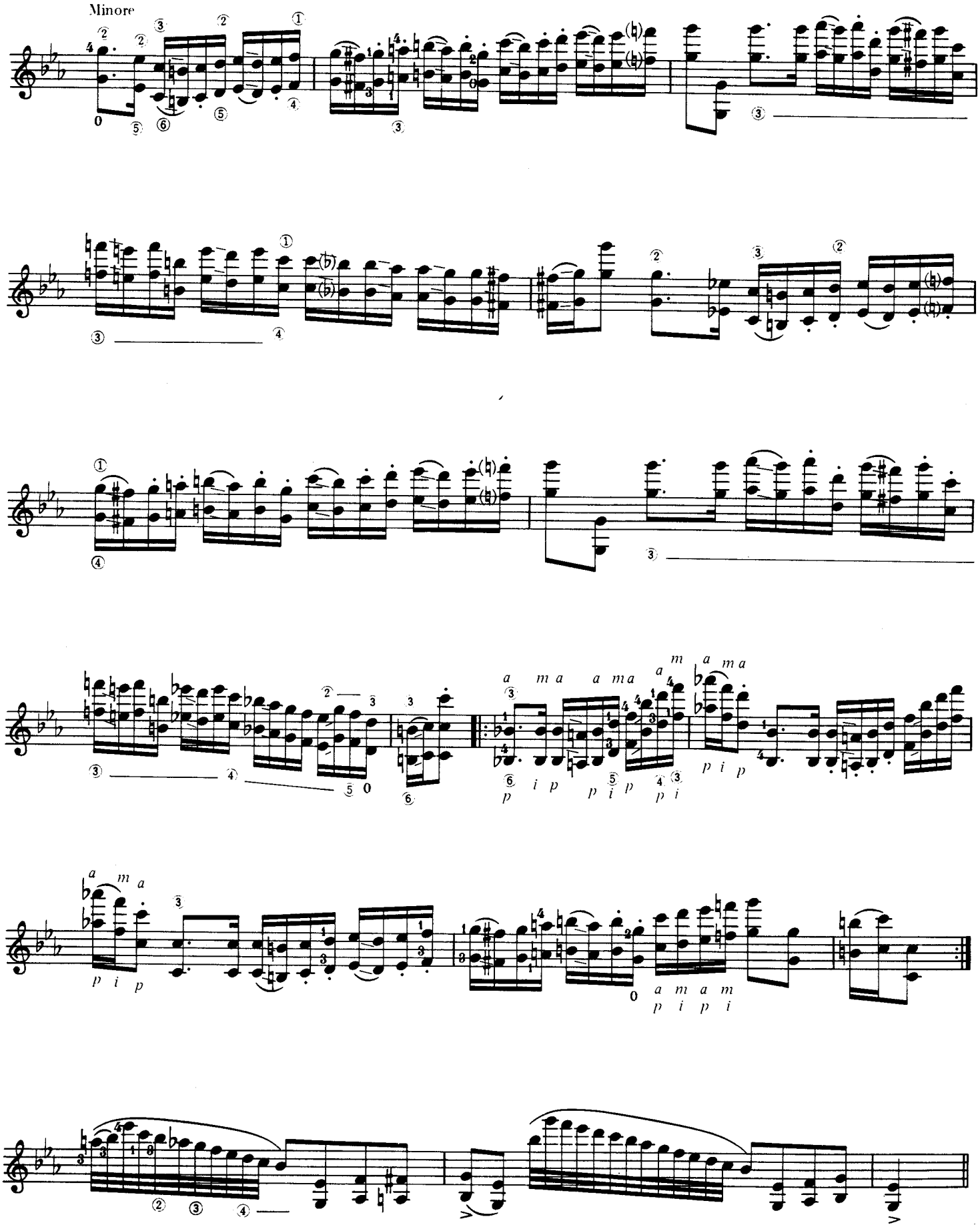

smorzando
p
f
ff

XVII

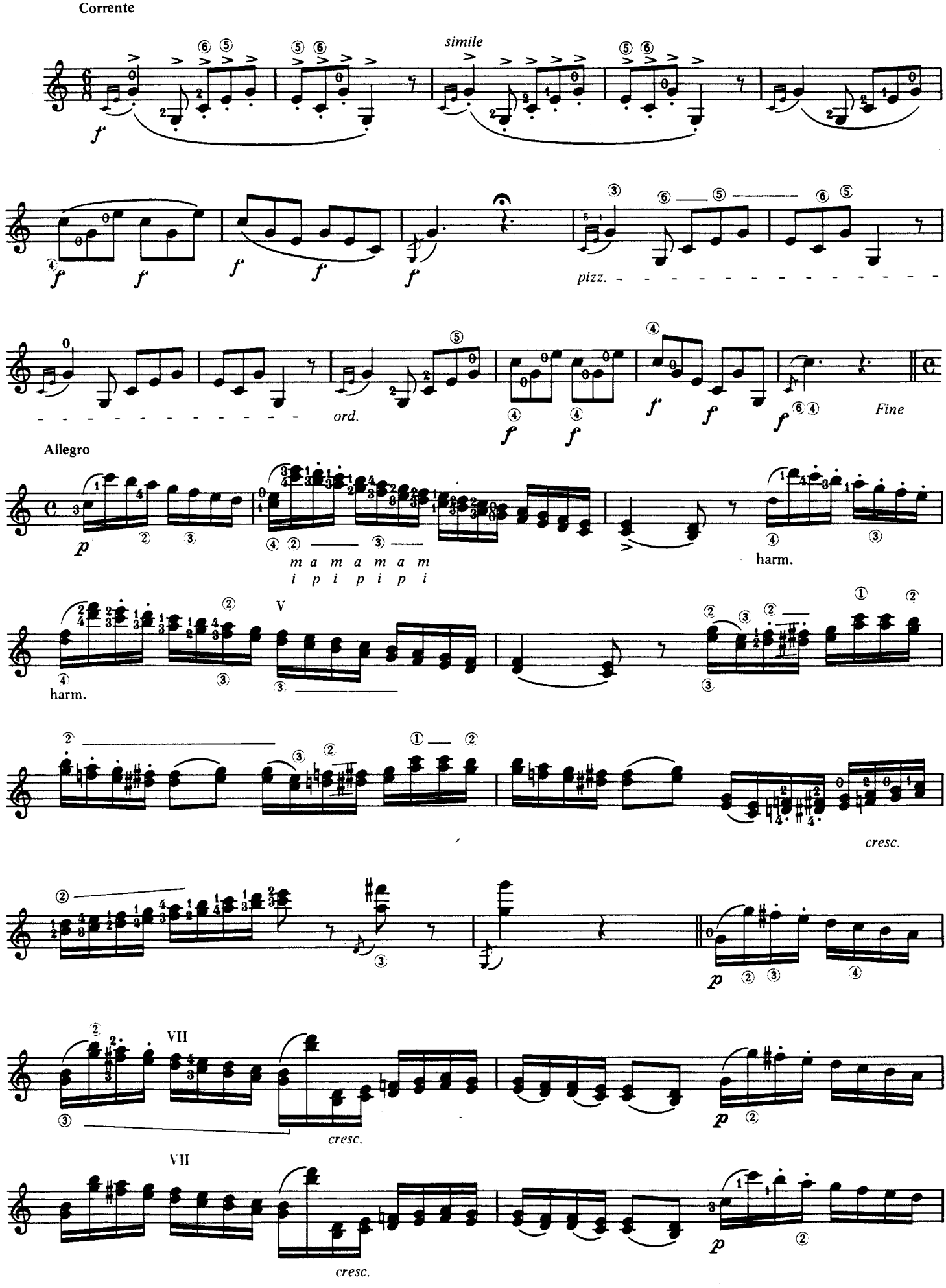


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

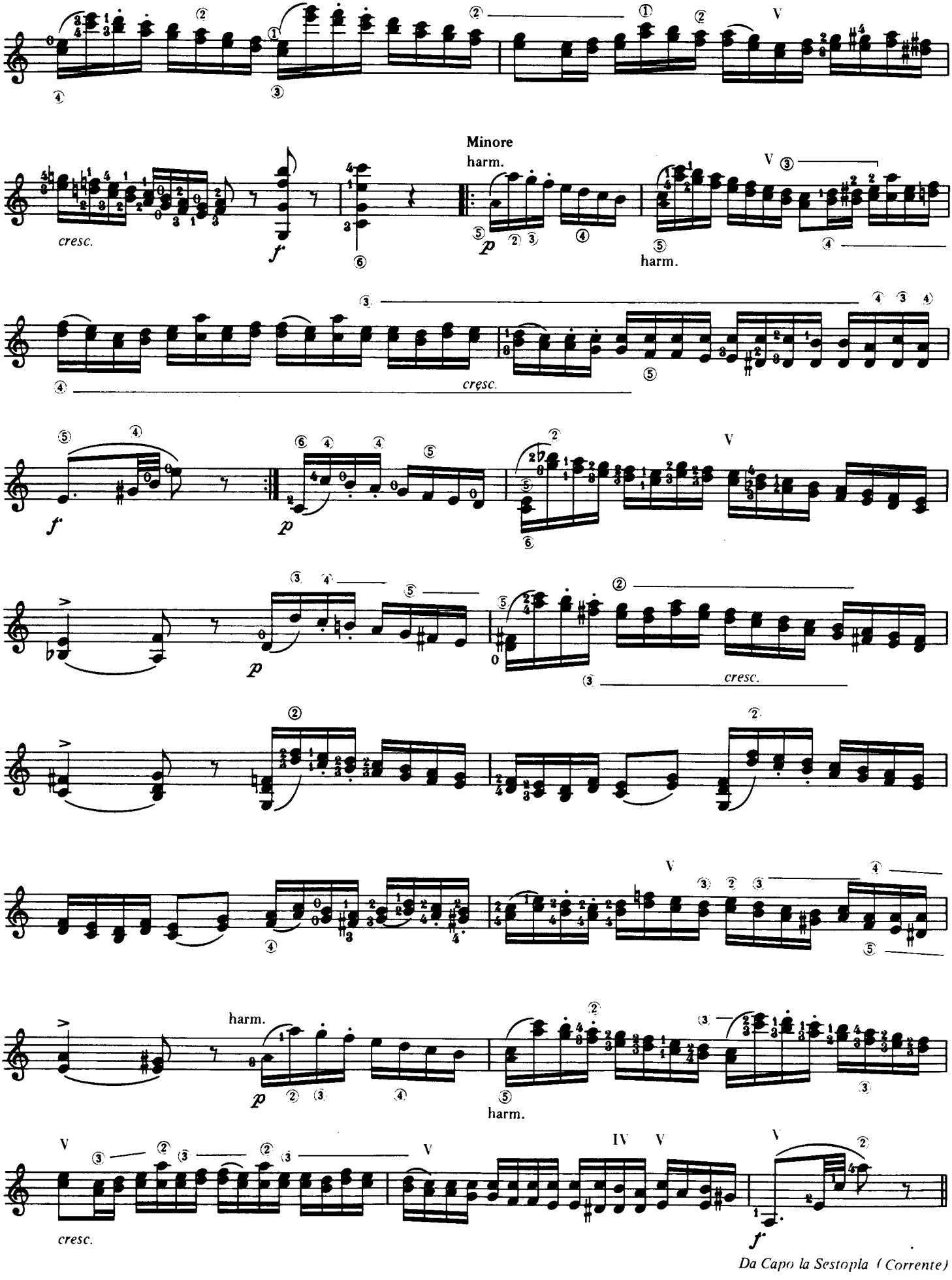

L.H. alone
L.H. alone
L.H. alone
L.H. alone
I
Fine


Minore
Da Capo senza Replica (al Fine)

XVIII

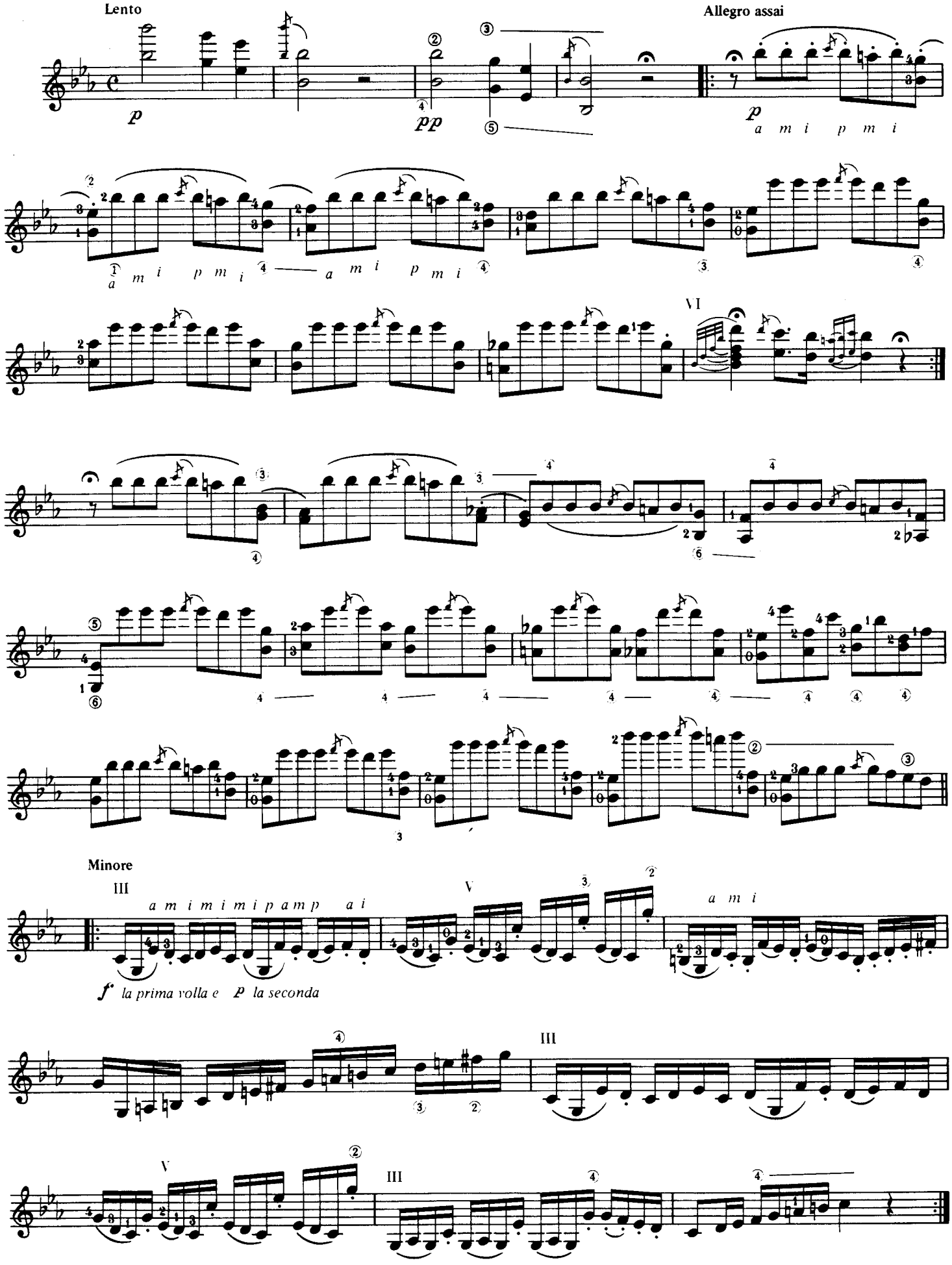


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

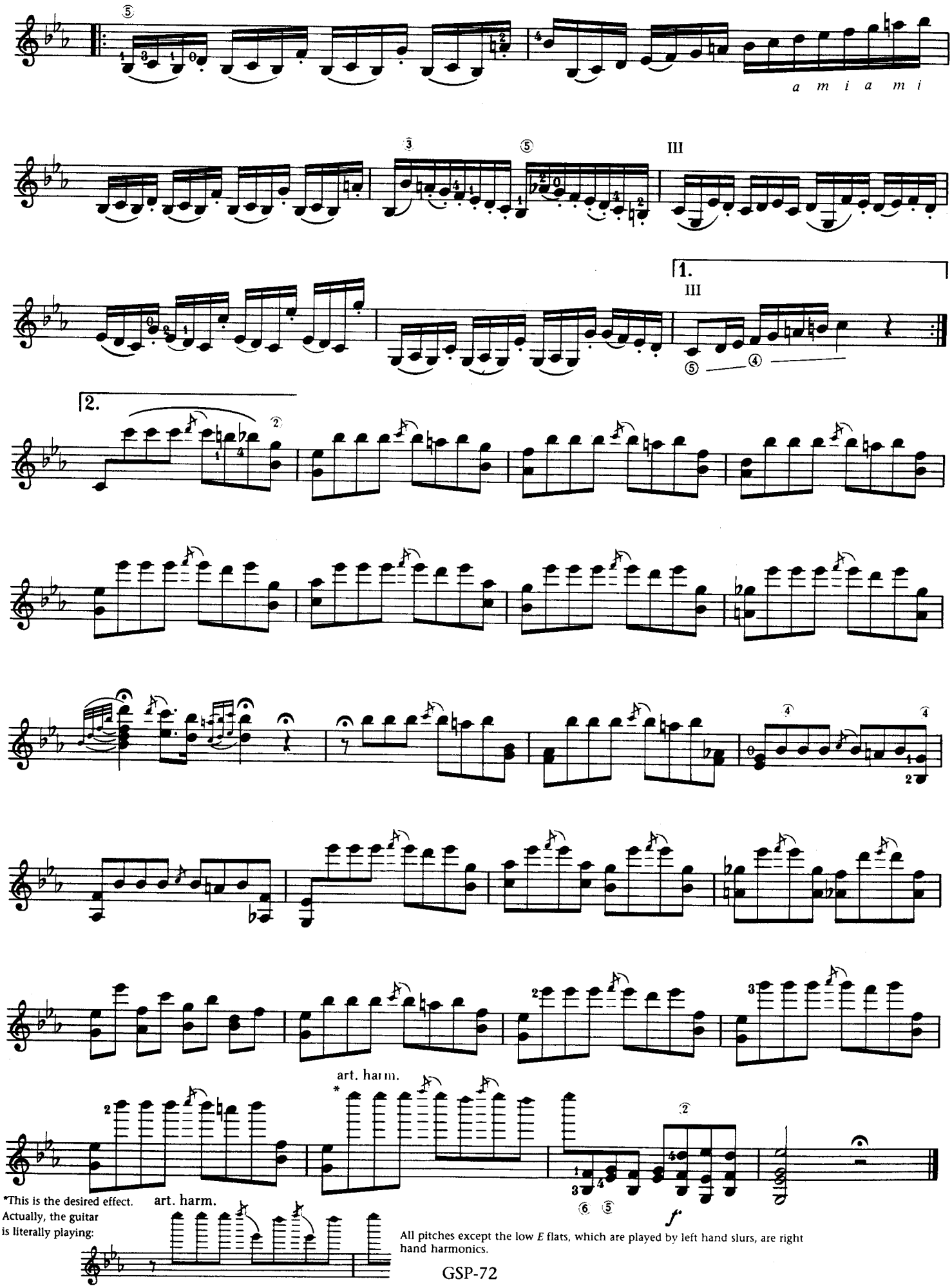


Da Capo la Sestopla (Corrente)

XIX

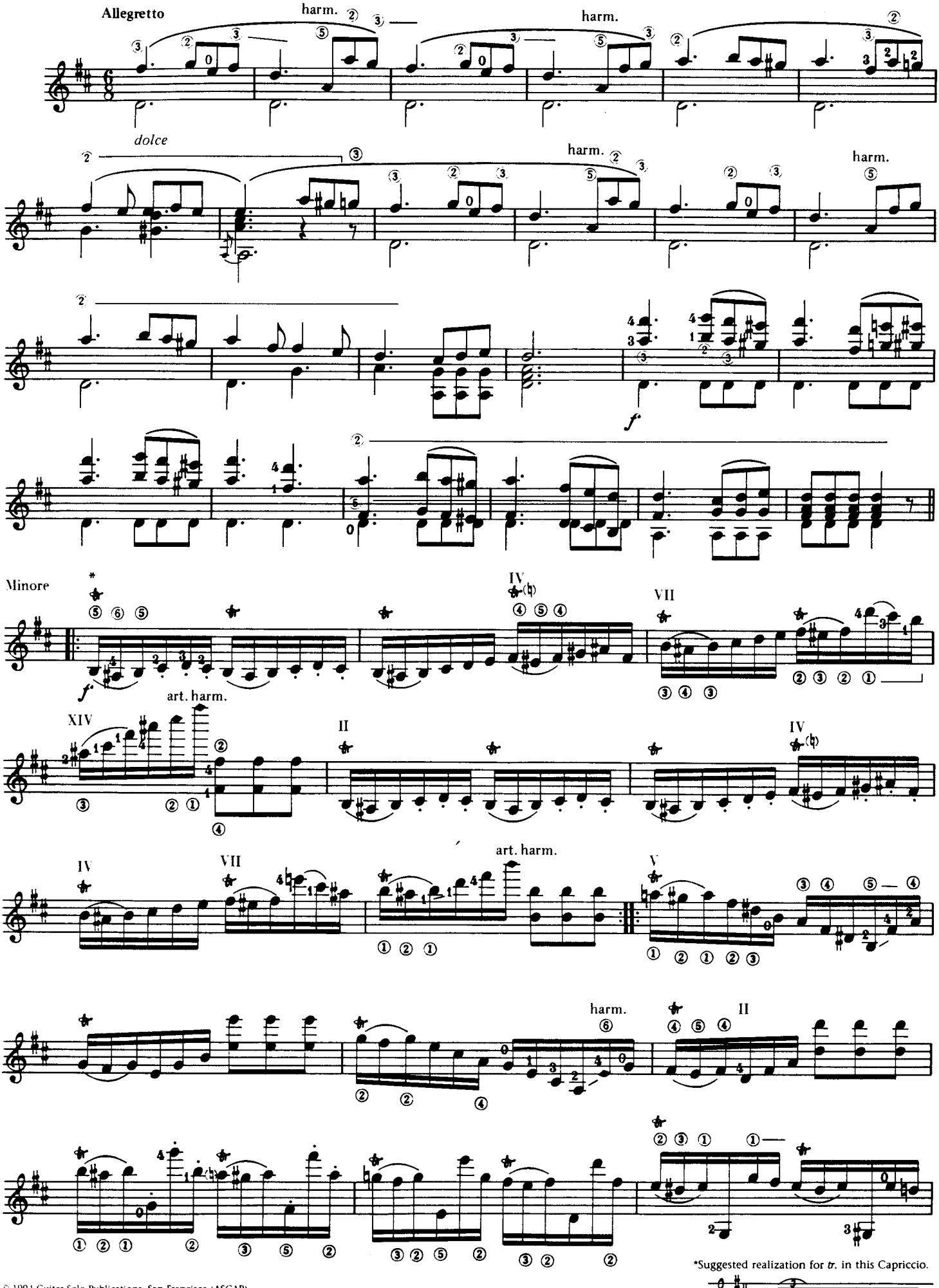


© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.

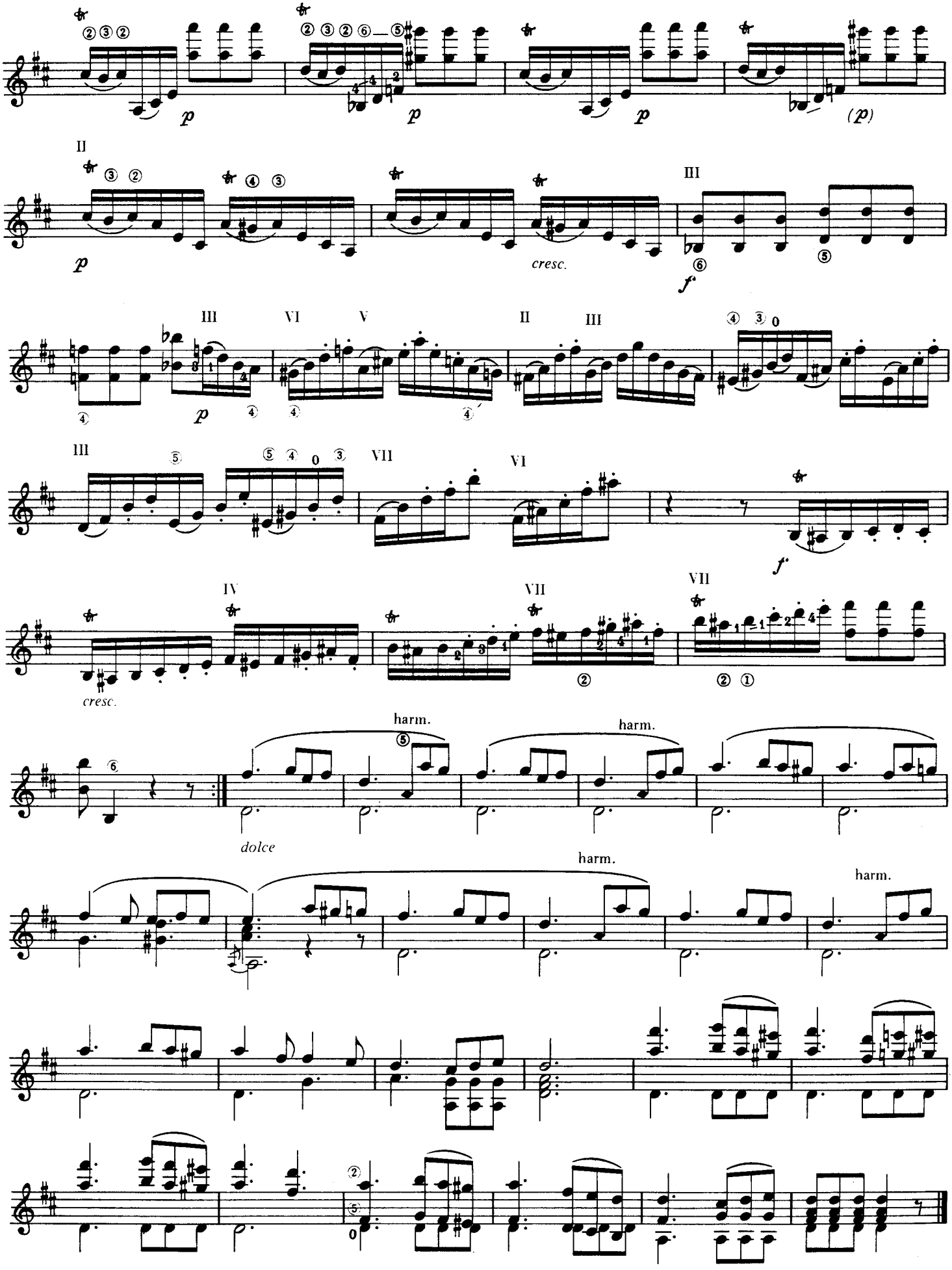


All pitches except the low *E* flats, which are played by left hand slurs, are right hand harmonics.

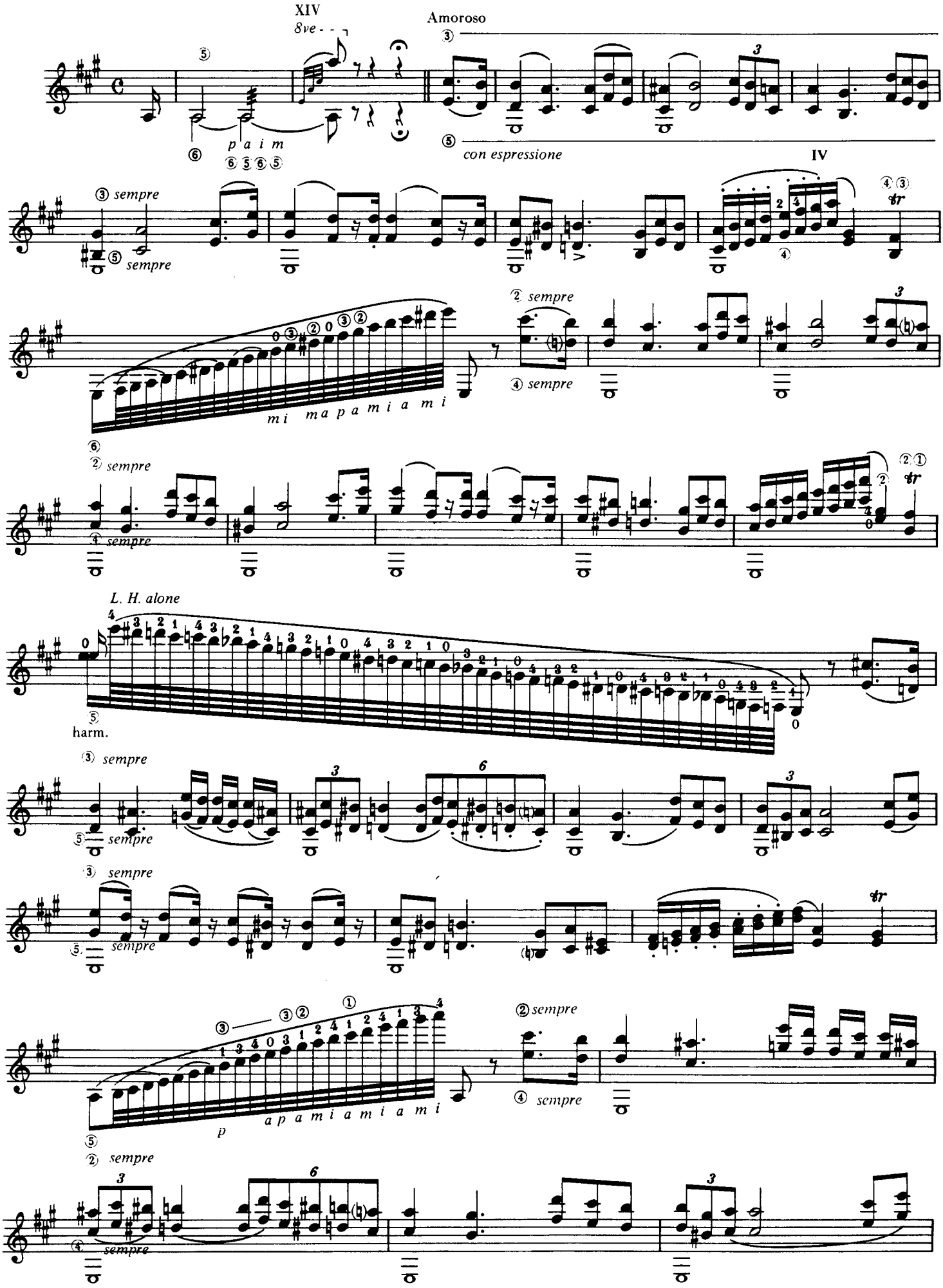
XX



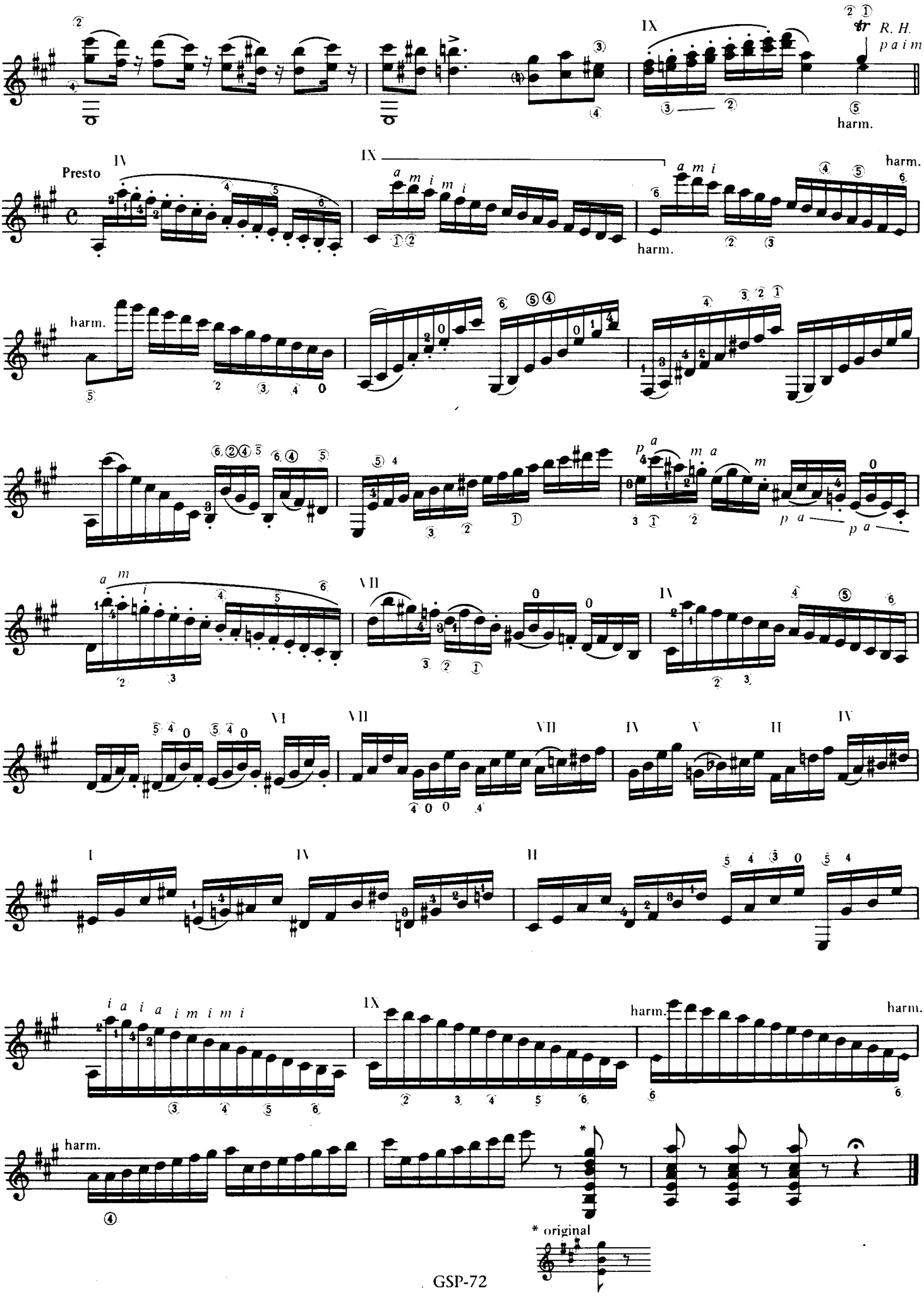
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


p
p
p
(p)
II
III
cresc.
f
III
VI
V
II
III
p
III
VII
VI
f
IV
VII
VII
cresc.
harm.
harm.
dolce
harm.
harm.

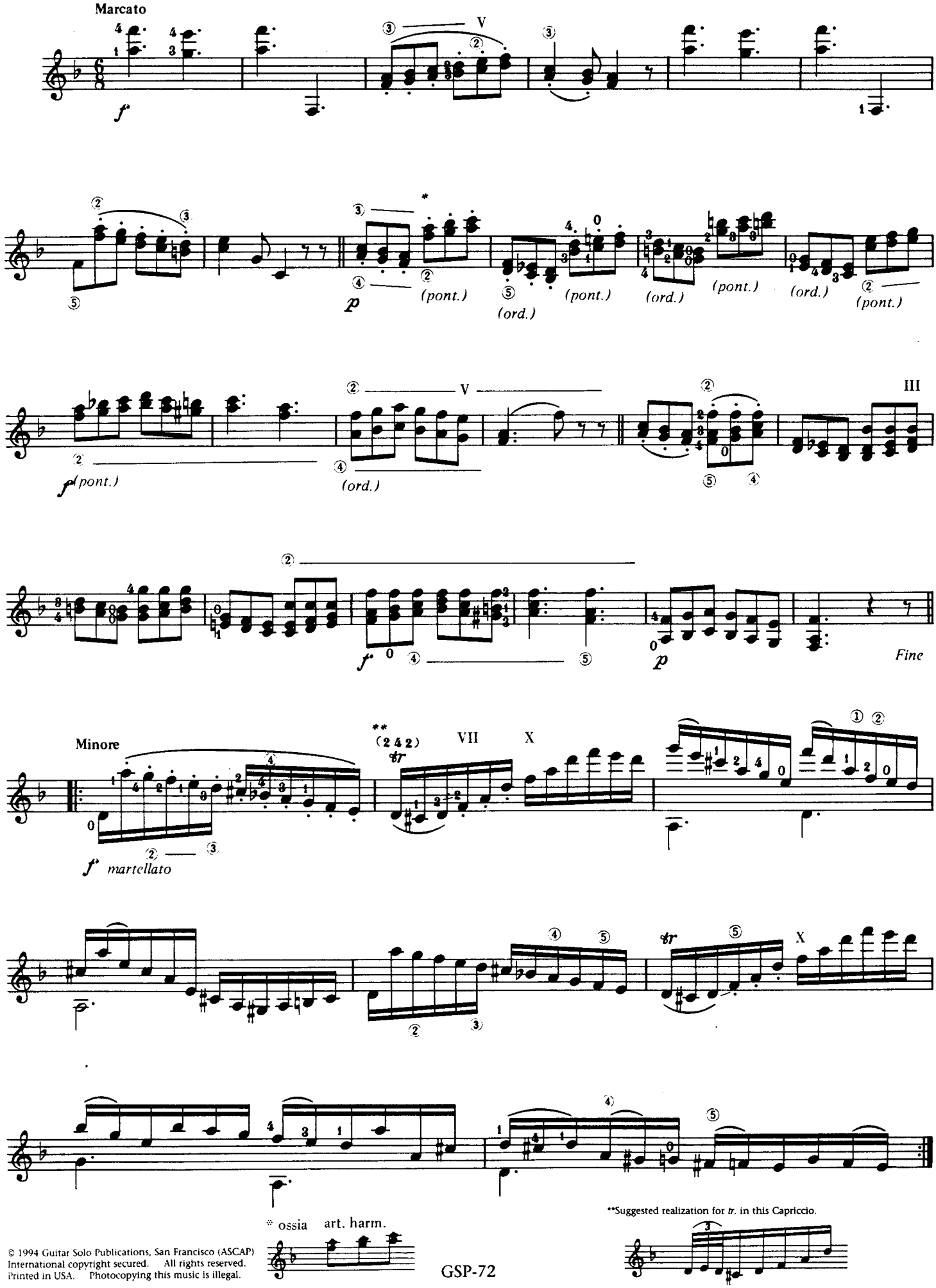
XXI



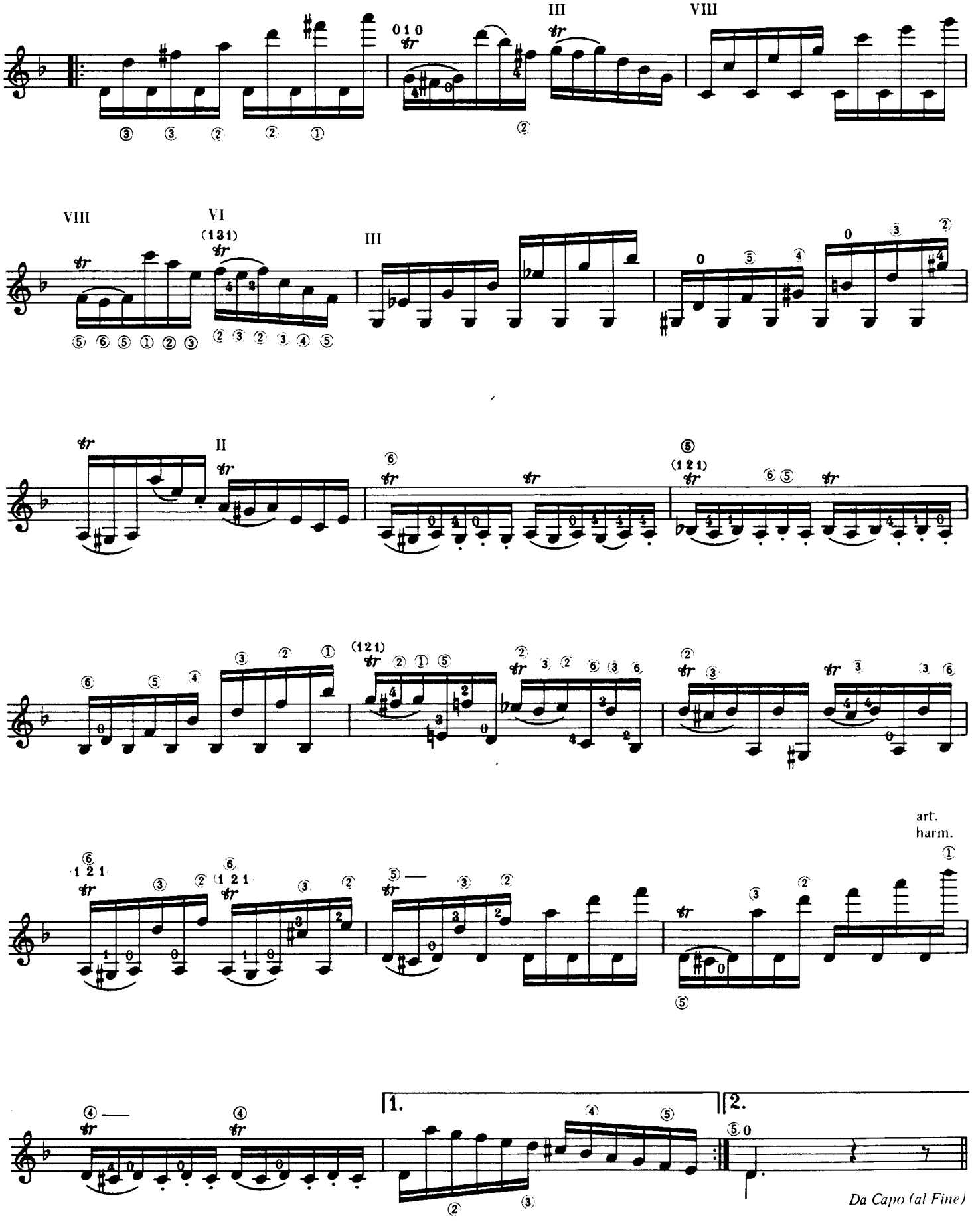
© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


IX
R. H.
p a i m
harm.
Presto
IV
IX
a m i m i
a m i
harm.
harm.
harm.
p a
m a
m
p a
p a
a m
i
VII
IV
VI
VII
VII
IV
V
II
IV
I
IV
II
i a i a i m i m i
IX
harm.
harm.
harm.
* original

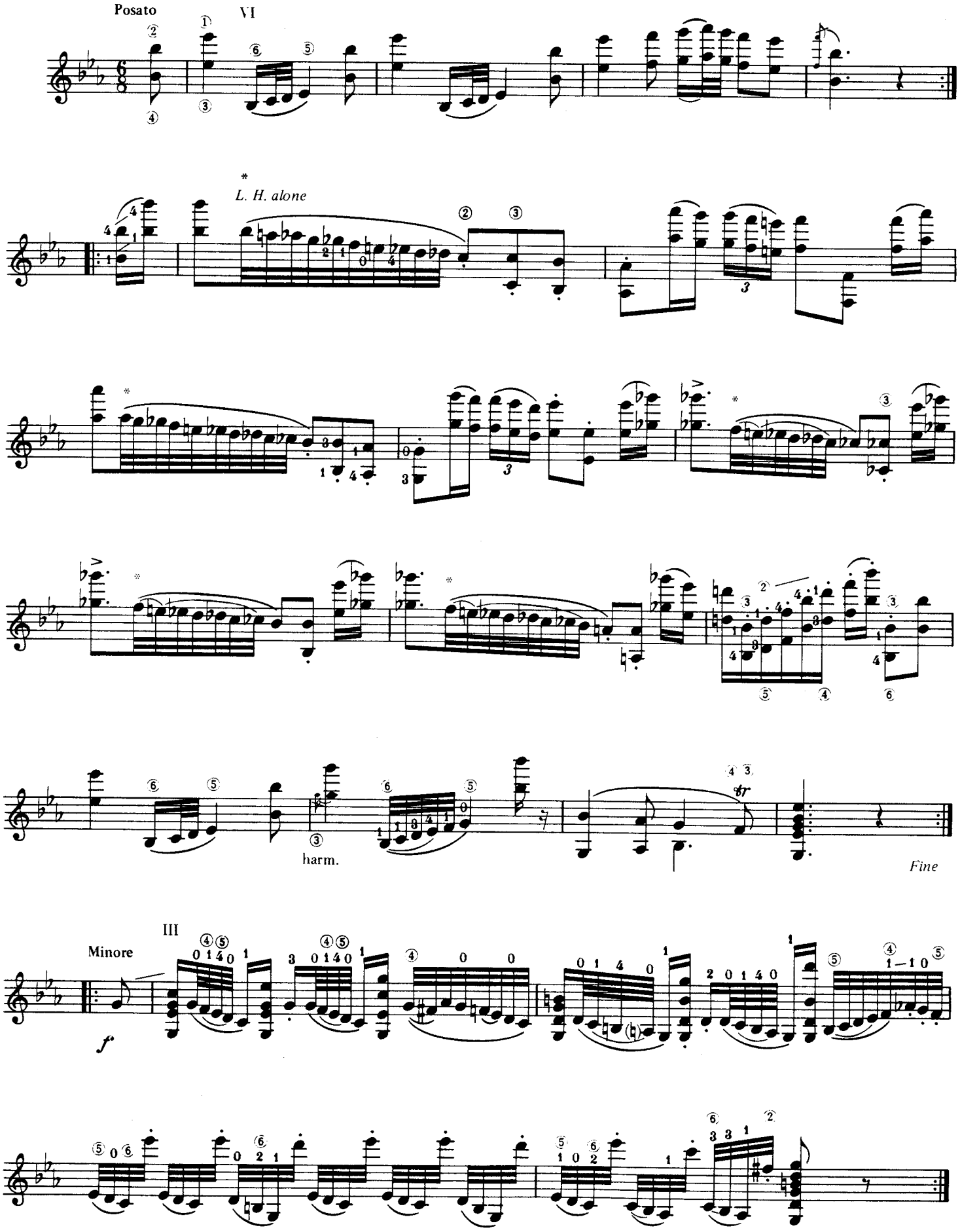
XXII



© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

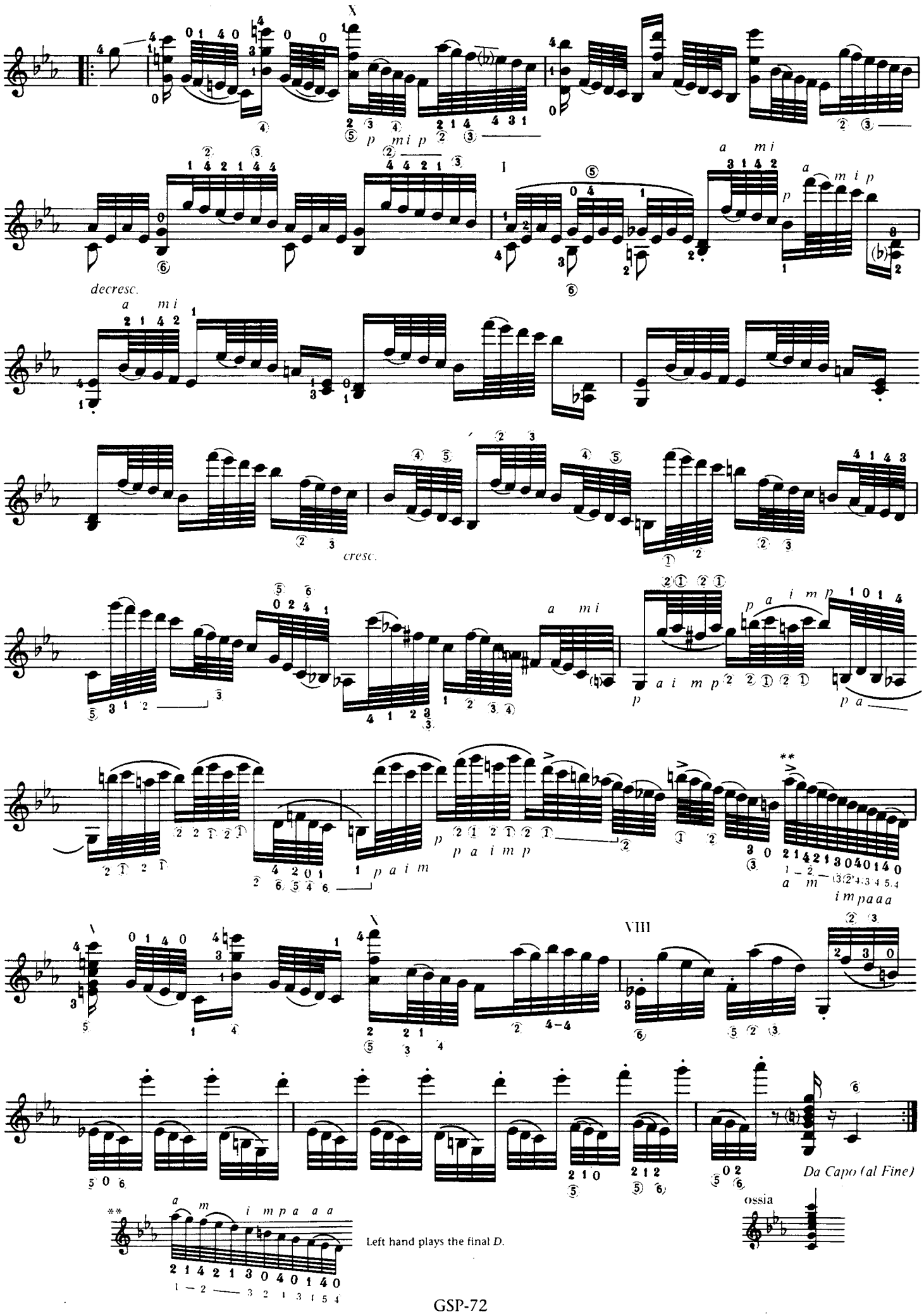

III
VIII
VIII
VI
III
II
art.
harm.
1.
2.
Da Capo (al Fine)

XXIII



© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.

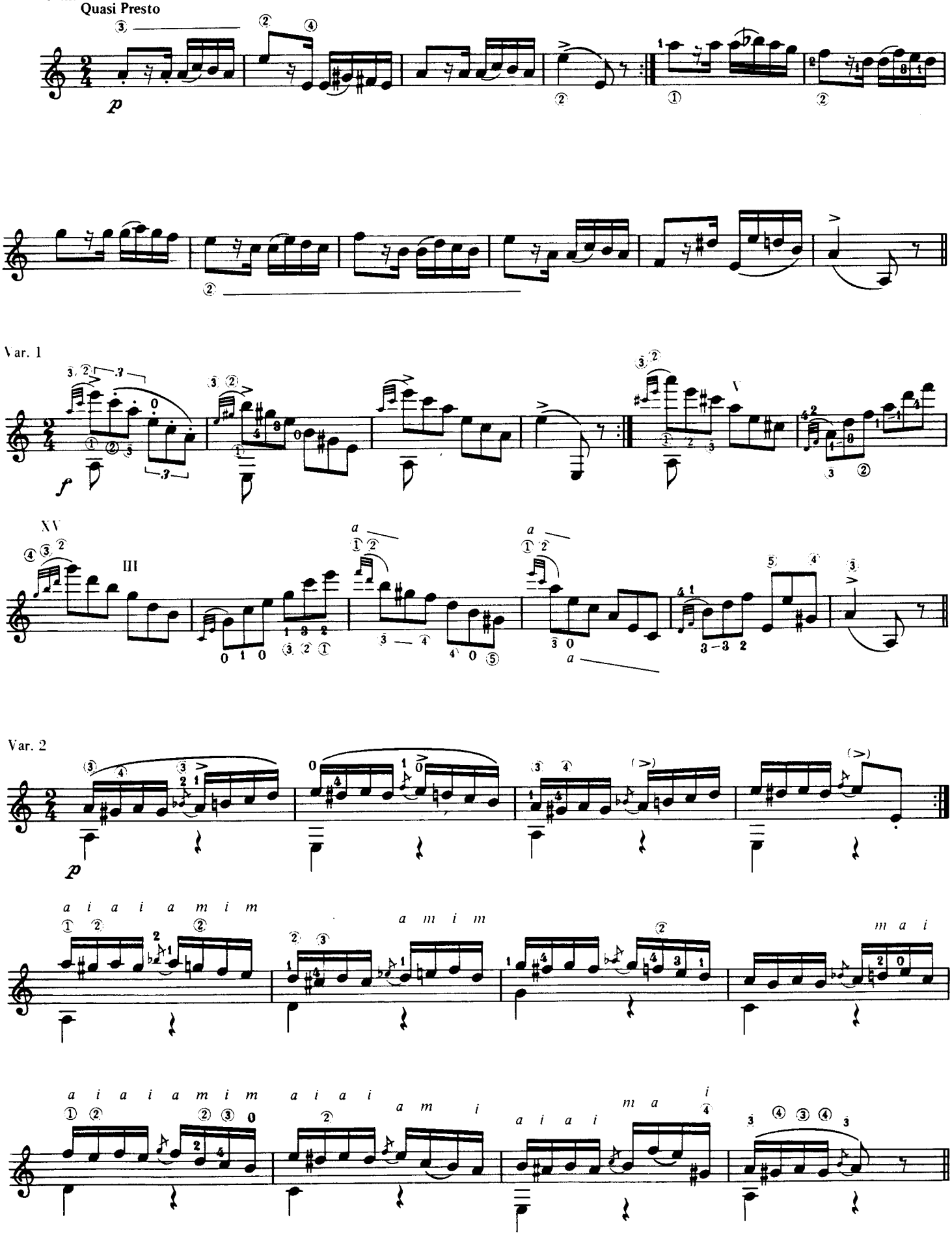
*All passages marked with an asterisk are glissando octaves in Paganini's manuscript. The more guitaristic solution offered here was suggested by the great violinist, Ruggiero Ricci!


decresc.
cresc.
Da Capo (al Fine)
ossia
Left hand plays the final D.

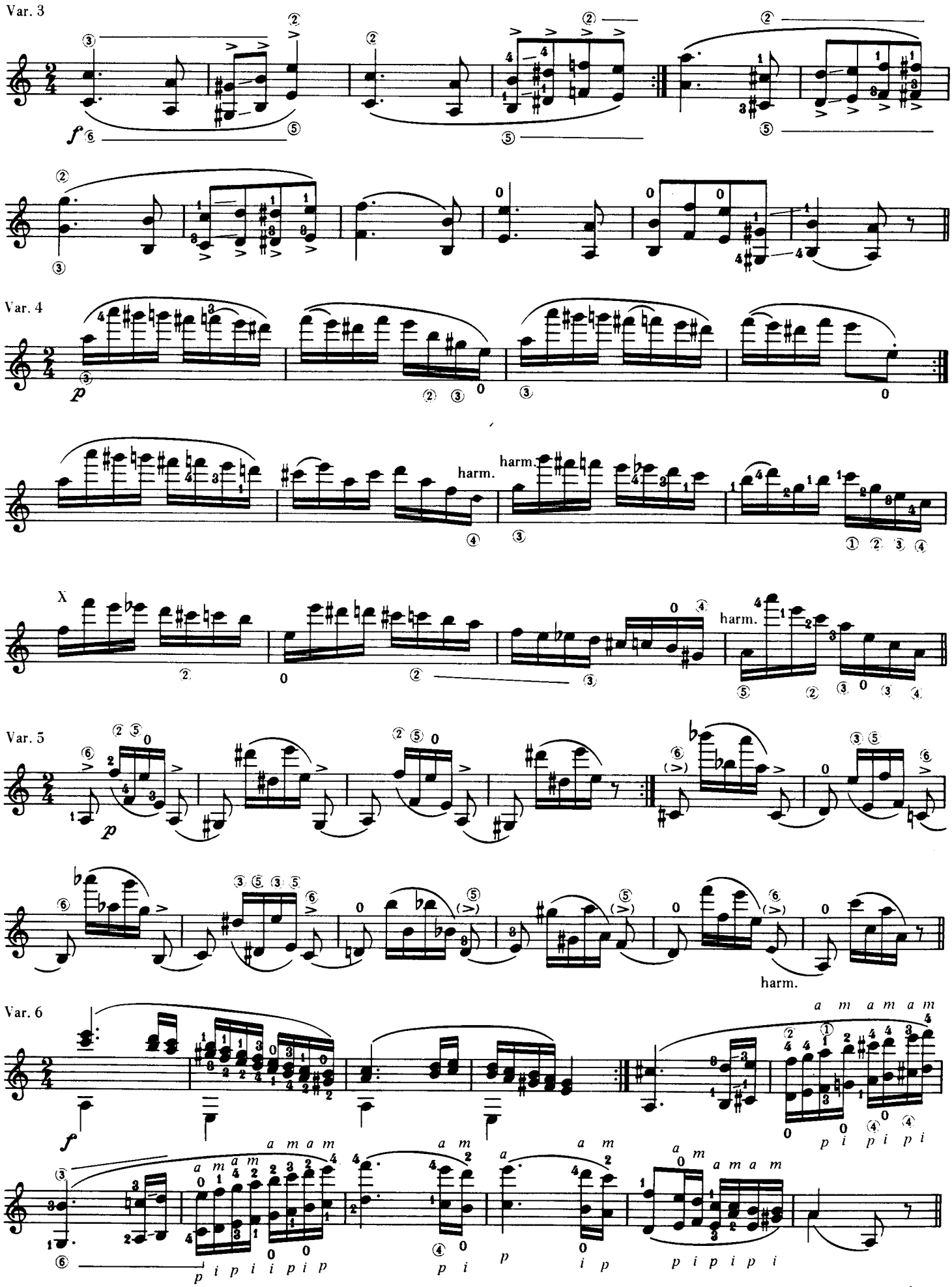
XXIV

Tema

Quasi Presto



© 1994 Guitar Solo Publications, San Francisco (ASCAP)
International copyright secured. All rights reserved.
Printed in USA. Photocopying this music is illegal.


Var. 3
Var. 4
harm.
harm.
X
harm.
Var. 5
harm.
Var. 6

Var. 7

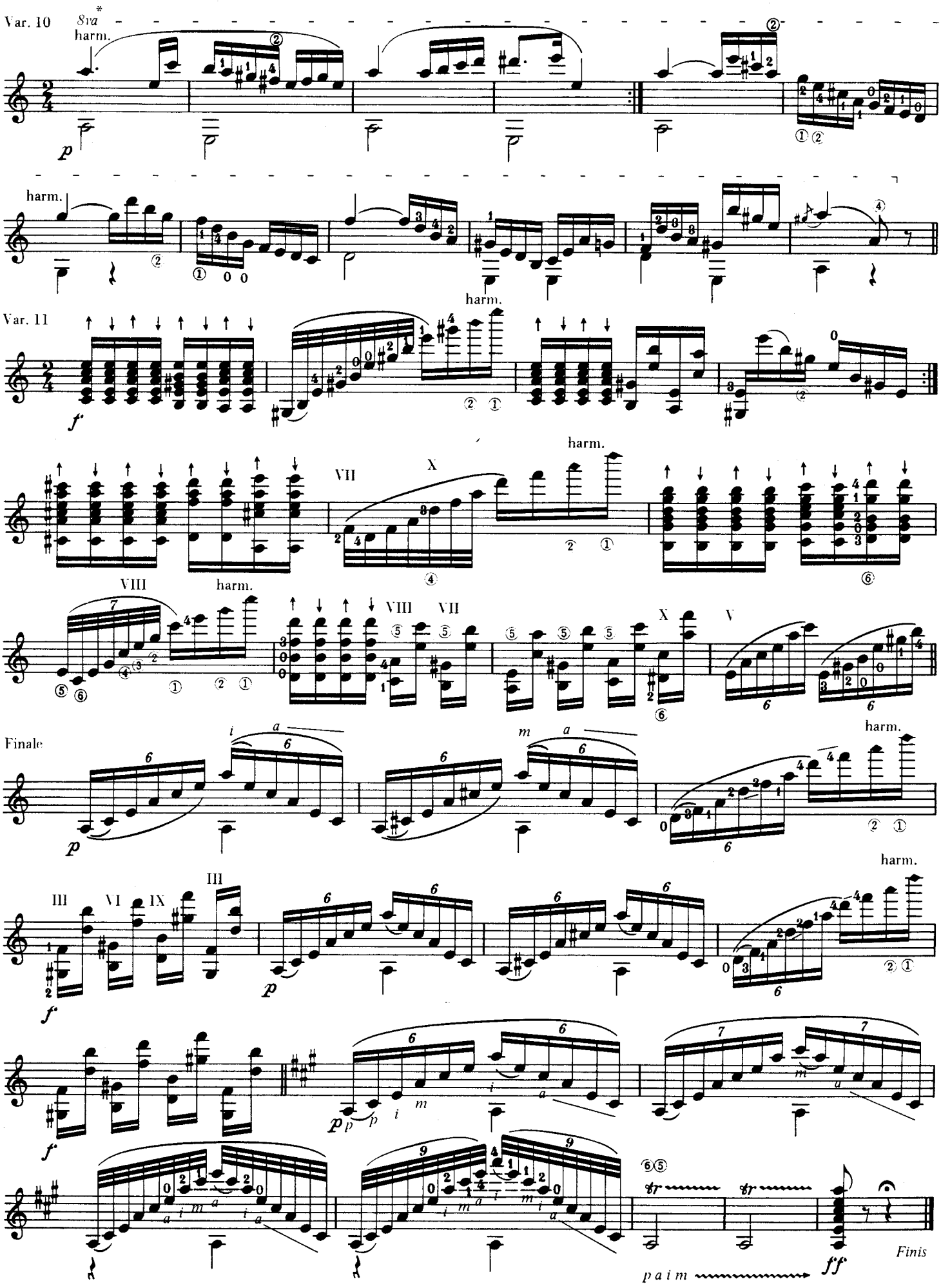
Var. 8

Var. 9

pizzicato sempre

*Ossia

**Original



*During this entire variation, the melody should be played in artificial harmonics (one octave higher).